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JEWISH TROOPS AND PLANES IN ACTION AGAINST ARABS

Bernadotte-Abdullah Talks

London, July 9.—Jewish forces, including war planes, began operations today against several thousand Arabs in Western Gallilee, as Count Folke Bernadotte, the United Nations mediator, conferred with King Abdullah of Transjordan in a surprise move to save the city of Jerusalem.

It was officially announced tonight that Jewish aircraft raided enemy concentrations at three points in the Gallilee area as the four-week uneasy truce officially ended.

An Israeli spokesman said that Arab irregular forces had been built up in Western Gallilee during the first fortnight of the truce.

At 10.30 a.m.—a few hours after the truce had expired—Arab planes raided Jewish positions north of Jenin, and Iraqi forces followed up with a ground attack.

South of Haifa, the Israeli Army began operations to clear the road to Tel Aviv, the spokesman added.

Haifa had a ten-minute air raid ending at 4 p.m.

LOCAL TRUCE

Shortly before the Palestine truce was to end this morning, the Arab Legion Commander in the Old City of Jerusalem, Lieut-Col. Abdullah Bey Tel, received a telephone message that Dr Weingarten, Chief Rabbi and Mayor of the destroyed Jewish quarter, desired a last-minute conference with him, and a local truce of two hours was arranged.

Dr Weingarten conferred with the Arab Commander in a sand-bagged house at the edge of the Arab-Jewish lines near St George's Cathedral, where Jews and Arabs manned positions within 50 yards of each other. The discussion was confined to the future of the Jewish quarter in the Old City.

After the meeting broke up, there were spasmodic bursts of firing and a loud explosion from the direction of the Arab-held Jaffa Gate in the Old City walls.

A few mortar explosions followed, and then six-pound shells from Legion artillery were seen to burst in the arch of Jewish-held Mount Zion.

Along the top of the southern walls of the Old City Arab Legionnaires crouched behind the battlements with rifles, Bren guns and anti-tank weapons.

SURPRISE MEETING

Large-scale fighting which it was predicted would break out as soon as the truce ended had not materialised, and some quarters in Jerusalem believe there is a possibility of new moves to spare the Holy City of fighting.

The surprise meeting between Count Bernadotte and King Abdullah of Transjordan—leader of the most powerful Arab Army in the Holy Land—is believed to have centred in discussions for a plan to save Jerusalem from complete destruction.

In Southern Palestine, four villages changed hands in a battle which followed an Egyptian thrust south of Majdal, along the coastal road.

The Arab column, which included Sudanese, occupied the Jewish-held Arab villages of Kourabh and Hulelkht, but lost heavily in dead, wounded and prisoners, an Israeli spokesman claimed.

Jewish troops immediately counter-attacked and captured a village on the important road junction of Iraksweidan.

Commenting on his conference with King Abdullah, Count Bernadotte today said "we talked privately about many things," and demilitarisation of Jerusalem was believed to have been one of the topics.

ABDULLAH'S MOVE

In a delayed despatch received today from Amman, a Reuter's correspondent tells of the 11th hour efforts by Abdullah last night to avoid a renewal of the Palestine war.

The King let it become known that he was prepared to talk over new peace moves with the United Nations Mediator before the truce expired. The message, however, was believed to have reached the fast-travelling Count Bernadotte too late for him to get to Transjordan's capital of Amman before nightfall.

The Count now plans to fly to Lake Success in about a week to report personally to the United Nations Security Council, which meets again today to consider Palestine.

At an emergency meeting last night, the Council called for reports from Jews and Arabs and the Mediator.

A Foreign Office spokesman here, meanwhile, said today that Britain had made fresh appeals to the Arabs to prolong the Palestine truce, and therefore "cannot accept the view that the truce has irretrievably broken down."

In view of this Britain would not reverse her decisions to ban the supply of arms to the Arabs and to detain in Cyprus all Jews of military age.

British representatives to the Arab states appealed for a continuation of the truce as soon as it was known the Arabs had rejected Count Bernadotte's proposals to extend it, the spokesman added.—Reuter.

1.30 Inches Of Rain

The Royal Observatory reports that 1.30 inches of rain fell between midnight and 10 a.m. today.

During the previous 24 hours the rainfall recorded was .84 inch, and for the 24 hours before that it was .24 inch.

The total from midnight on Wednesday to 10 a.m. today is therefore 2.38 inches.

FERRY DISASTER

THREE MORE RESCUED

Three more survivors have been rescued by the Police following a search for the rest of the passengers and crew lost in the ferry disaster near Peng Chau yesterday evening.

The Hongkong-Cheung Chau ferry, Man Kwong, owned by the Hongkong-Yaumati Ferry Company, struck a mine and sank in heavy seas, with an estimated loss of 18 lives.

The disaster occurred as the ferry was on its way from Cheung Chau to Hongkong with 64 passengers and a crew of 13 aboard. Of these 54 were picked up last night and taken to Cheung Chau Hospital.

EDITORIAL

The End Of A Mission

THE intransigence of the Arabs over settlement of the Palestine problem is as depressing as the Russians' obstructionism at Lake Success. Not content with rejecting Count Bernadotte's suggestions for a peace treaty, the Arabs have gone a step further and refused to consider any extension of the 30-day truce, and have frankly announced that they intend to continue with the fighting. This means more bloodshed, loss of life and ravaging of property, for the Jews, notwithstanding their expressed willingness to extend the truce, will refuse to retreat any more. The week-end forebodes dark and angry events in Palestine. Earlier this week it was felt by some observers that the Arab and Jewish replies to Count Bernadotte's proposals need not be interpreted as the closing the door on further exploratory efforts on the mediator's part. But the latest statement by the Secretary-General of the Arab League destroys this illusion; and without prolongation of the truce Bernadotte must abandon all hope of a successful fulfilment of his mission. Nor, unhappily, can any hopes be placed on the eleventh hour appeal of the Security Council—an appeal which was delayed a full 24 hours solely through the tactics of M. Gromyko, the Russian representative, who insisted that the question of prolonging the truce could not be discussed in isolation, and that the Council must at the same time consider Count Bernadotte's proposals for a settlement of the Palestine dispute. The artificiality of the Soviet attitude to the Palestine problem, which has characterised the entire proceedings at Lake Success, could not have been more vividly illustrated. It was the type of obstructionism that suited the Arab delegation handsomely, for the Arabs have demonstrated unmistakably that they wish to remain independent of United Nations interference, apparently confident they are strong enough to resolve the Palestine issue through military might. They have shown their contempt, not only for mediation, but for any third party intervention that might hinder their militaristic designs. For Count Bernadotte there can be nothing but admiration for the manner in which he has striven to bring about a peaceful settlement; and sympathy too that his effort should have been given such cavalier treatment by both sides. His own attitude to the problem was aptly expressed in his letter to Mr Trygve Lie in which he said, "I interpret my role as mediator as one of offering suggestions on the basis of which further discussions might take place and possibly counter-suggestions be put forward, looking for a peaceful settlement of the problem. My suggestions at this stage must clearly be of such a nature as to provide a reasonable framework of reference within which the two parties may find it possible to continue their consultations with me towards the end of a peaceful settlement." Unfortunately both sides adopted such a bigoted attitude that they refused to see in Count Bernadotte's proposals a framework of reference, and curtly rejected the suggestions without endeavouring to offer any reasonable alternative. There could be no more disheartening end to a mission that at one time seemed to promise so much.

SWEEP TICKETS SEIZED

New York, July 9.—Eighty-two boxes of Irish sweepstakes tickets, valued at about $3,400,000, were seized by customs officials yesterday aboard the liner America.

The sale of sweepstakes tickets is illegal in the United States.

The consignment, ship's officers said, was taken aboard at Cobs, Ireland. The boxes were marked as foodstuffs.—Associated Press.

Protest Against Mail Rates

Shanghai, July 10. — Sixteen Chinese magazines will suspend publication from today for half a month as a protest against the raising of airmail postage for newspapers and magazines to double of that of ordinary letters, it was announced at a press conference yesterday afternoon.

Two delegates of some 35 magazine representatives are being sent to Nanking to petition the authorities for a change in the ruling which publishers declare would deprive outport residents of a greater portion of their "spiritual food."—Reuter.

Ike's Final Word

Philadelphia, July 9.—General Dwight Eisenhower today announced his "final and complete" refusal to accept nomination as Democratic Presidential candidate in opposition to Republican Governor Thomas E. Dewey.

He made the statement in a telegram to Senator Claude Pepper, of Florida, asking him not to nominate him at the Democratic National Convention opening here on Monday.

Senator Pepper said he would comply "reluctantly" with the wishes of the former United States Chief of Staff.—Reuter.

Fighting Rages In Malaya

Singapore, July 9.—Fighting against Malayan terrorists raged today near Kuala Lumpur, the Federal capital, and General C. H. Boucher, the General Officer Commanding, Malaya, said: "We are dealing with it on battle lines."

The Communists claimed an all-Malayan strength of 100,000 in a pamphlet circulating today in Johore, and declared: "We will drive the British from Malaya."

They claimed that their forces had recently landed in Pahang and had successfully raided Kulai, 18 miles north of Johore, where they seized control for a few hours.

"We are short of materials and raids will be carried out on Government stores," the pamphlet said.

STATION ATTACKED

An armed band, believed led by a Chinese terrorist, who was killed, attacked the Langkap police station after cutting the telephone wires.

The terrorists today ambushed a car near Batu Sawar, in Kuantan, Pahang State, and killed Mr D. W. Jennings, the acting manager of the Roman Rubber Estate, as well as his Malay driver and an Indian in the car. His European assistant was reported missing. Troops were on the scene in 45 minutes.

Rocket-firing Spitfires and a battalion of Gurkhas searched for 400 guerillas reported by a local planter to be massing eight miles south of Kuala Lumpur.

Royal Air Force pilots failed to spot the alleged concentration on their first flight and the area of search was then widened.

General Boucher said he did not believe the guerillas could get reinforcements from Indonesia, but was concerned at the possibility of supporters parachuting from neighbouring Siam.

The Government was forming a customs and immigration force to guard the main roads near the Siam frontier, supported by a mobile lightly armed scout group.

In southwestern Malaya, terrorists slightly wounded two special constables when they ambushed a patrol near Kuala Kuba, north Selangor. When police reinforcements arrived, they found a dead Chinese gunman, apparently shot by other members of the gang.

Two gunmen escaped today after shooting a Chinese schoolmaster in the stomach and arm at Jatoh, in the Segamat district of Johore. The teacher, who was sitting in a coffee shop, was rushed to hospital.

A communique from the Federal capital tonight said police and a strong military detachment were continuing an "intensive sweep" of the area. The drive is expected to take some time in the thickly-populated district.—Reuter.

Trains Collide: 20 Killed

Belgrade, July 9.—Twenty people were killed and 11 injured when a Yugoslav passenger train crashed into a freight train in southern Serbia on the night of July 5-6, the Government Information Bureau announced tonight.

Among the victims were several Yugoslavs who had been expelled from Albania during the past week.—Reuter.

England's Grand Test Recovery

AUSTRALIANS 126 FOR 3: STRUGGLE FOR RUNS

Manchester, July 9.—Australia at the end of the second day of the third Test match here are 237 runs behind England's first innings, but have seven wickets to fall.

Australia, supreme in the first two Tests, are now struggling for a first innings' honours, Compton's brilliance and Bedser's dourness undoubtedly gained England an advantage, which the bowlers were quick to consolidate by dismissing Ian Johnson and such formidable batsmen as Bradman and Hassett cheaply.

Disciplining his natural impulse in the interests of the side, Compton made the most of his escapes and progressed by majestic drives and powerful cuts. Bedser, using his great height and reach, played forward to control Lindwall and the manner of his dismissal was a tragedy after such a great effort.

Compton's record stands out among the other dismal Test batting failures this summer. It is 19 and 184 at Nottingham, 53 and 29 at Lords and 145 not out at Manchester—an average of 107.50.

Australia's fielding, as usual, was excellent, but strangely enough it was one of the few lapses—by Loxton at cover—that enabled them to break the stubborn eighth wicket stand.

BARNES "ALL RIGHT"

A break in the weather could easily put Australia in trouble, particularly as Barnes may not be able to bat.

The X-ray on Barnes revealed no fracture or bones broken. He was allowed to leave hospital for his hotel.

Bradman told Reuter: "Barnes is quite all right. All he has got is a nasty bruise on the side." He described the injury as on the left side below the ribs.

Play was resumed in cold, cheerless weather after lunch, with Lindwall again bowling at a great pace. Compton, after eluding one bumper, received another knock on the thumb, but he took two fours off Lindwall and late cut Bill Johnston for another boundary.

A record eighth wicket stand was in sight when a tragic misunderstanding cost Bedser his wicket. Compton, playing Lindwall to cover, did not attempt a run at first, but as Loxton misfielded the batsmen decided to run. Loxton quickly turned, picked up the ball and whipped it to Tallon. Bedser, slow in starting, was run out by yards.

THUNDEROUS RECEPTION

The partnership had added 121 runs, three short of the 124 for the eighth wicket by Patsy Hendren and Harold Larwood at Brisbane in 1928.

For two and a half hours Bedser withstood the speed and spin of Australia's attack and well deserved the thunderous applause which greeted his return to the pavilion.

Compton attempted to keep Pollard from the bowling and Bradman countered by leaving openings for singles early in the over and tightened up towards the end.

Then occurred an accident which many observers feared would happen sooner or later. Barnes, in his usual short leg position, only four or five yards from the bat, was struck in the kidney region by a ball from Ian Johnson which Pollard hit with terrific power. After staggering around, he collapsed in the arms of his colleagues and was carried off.

Two or three times Barnes tried to rise, but sank to the ground again. Bradman called for assistance from the pavilion and four policemen carried Barnes in. Bradman going with them. A few minutes after the close of England's innings, Barnes was taken to hospital in an ambulance, after being carried from the pavilion on a stretcher. He seemed to be in great pain.

Toshack, brought on at 352, bowled Pollard second ball without addition. Compton tried to force the pace, but Bradman posted seven men on the boundaries to limit his fours.

The innings ended at 303, when Bill Johnston deceived Young with a slower ball, which the batsman cocked up to midoff. So Compton remained undefeated after five hours 20 minutes with 16 fours in his 145 not out.

It was a grand knock despite his three chances. He played his natural game and never allowed the responsibility to worry him.

BRADMAN BEATEN

Bradman relied on Ian Johnson to open Australia's innings with Morris, but the move was not successful. In Bedser's second over Johnson snicked a catch to the wicket keeper, Evans, who was standing close in, with only three scored.

Bradman was quickly off the mark with a single and in the next over made a perfect late cut for four. Then Pollard pitched him a ball which swung in late and struck Bradman's pad as he vainly tried to get his bat there instead. There was no hesitation about the leg-before decision by the umpire, Dai Davies, and the crowd was jubilant. The scoreboard then showed the ominous total of 13.

Pollard and Bedser bowled well, but Morris and Hassett, concentrating on defence, never appeared in difficulty and carried the total to 43 for two after 67 minutes' batting.

Pollard continued to bowl well after tea, and beat Hassett three times in one over. Bedser resumed with two maidens and the scoring was so slow that 50 runs took 90 minutes.

After bowling for two hours with the ten interval as his only break, Pollard was relieved by Young when his figures were 17 overs, five maidens, 27 runs and one wicket. Young, taking over at Pollard's end, opened with a maiden. In his next over Hassett turned him to leg for four but next ball he skied a catch to cover. The third wicket fell at 82, the stand having added 69 runs.

Miller, getting most of the bowling in the closing stages, maintained a useful rate of scoring. The hundred was reached in two hours 25 minutes. Morris had spent three hours over 48 when play ended with the Australians 237 runs behind with seven wickets standing.

THE SCOREBOARD

The Test scoreboard at the close of play on the second day read:

ENGLAND: First Innings

Washbrook, b Bill Johnston	11
Emmett, c Barnes, b Lindwall	10
Compton, not out	145
Edrich, c Tallon, b Lindwall	32
Crapp lbw., b Lindwall	37
Dollery, b Bill Johnston	1
Yardley, c Johnson, b Toshack	22
Evans, c Johnston, b Lindwall	36
Bedser, run out	37
Pollard, b Toshack	3
Young, c Bradman, b Johnston	4
Extras	27
	303

Bowling:	O	M	R	W
Lindwall	40	8	99	4
Johnston	45.5	13	67	3
Loxton	7	0	18	0
Toshack	41	20	75	2
Johnson	38	10	77	0

AUSTRALIA: First Innings

Morris, not out	48
Johnson, c Evans, b Bedser	1
Bradman lbw., b Pollard	7
Hassett, c Washbrook, b Young	38
Miller, not out	23
Extras	9
	126 for 3

Bowling to date:	O	M	R	W
Bedser	21	6	51	1
Pollard	20	5	34	1
Edrich	2	1	5	0
Yardley	4	0	12	0
Young	6	2	15	1

—Reuter.

ACCIDENT TO ACTRESS

London, July 9.—The American movie actress, Florence Eldridge, wife of actor Frederic March, started to light a cigarette between scenes today.

Instead she lit some cotton stuffed under her sunglasses to protect her makeup. The cotton caught fire and burned her forehead.

She was not seriously hurt.—United Press.

HEAVY DAMAGES AGAINST TRINDER

London, July 9.—Tommy Trinder, the popular British comedian, was today ordered to pay £1,000 damages and the costs of a divorce suit to the husband of a blonde show-girl with whom he was alleged to have committed adultery.—Reuter.

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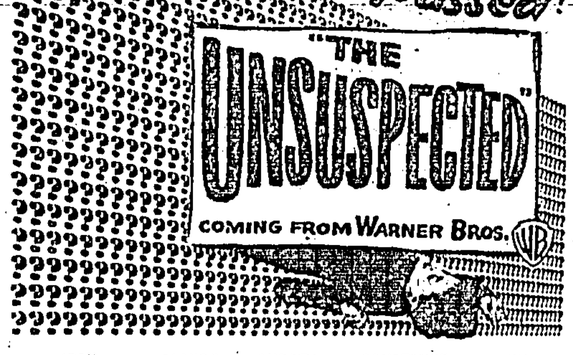
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Reasons Why The British Film Effort Has Made Marked Progress Recently —Producers And Directors Who Have Begun Their Careers As Screenwriters

SCENARISTS ON THE STUDIO FLOOR

HOW many people ever look at the credit titles of a film—that long list of names of the people who made the film? Of course, we cannot escape reading the large letters spelling out the names of the stars, the director and producer. But has it ever occurred to you that the man who writes the film script is just as important as the star and the director?

Before we can begin to make a film, there must be a story, and once we have the story, we need one or several scenarists to write the script of the film. Without the scenarists, the director would not have a film to direct, the stars would have no parts to play. No amount of camera tricks can overcome the weaknesses of a scenario; no acting, however magnificent, can compensate for a silly plot or bad dialogue. Obviously, therefore, the ultimate success of a film depends to a very large extent on its story and scenario. They are the basis, the foundation stone, of the production.

Britain's film effort in recent years has markedly progressed and today stands in the forefront of world film production. It may be worth while examining the causes of that development. In doing so, we discover an interesting characteristic of present-day British production. Going through the names of producers and directors, we find that a great many of those who have distinguished themselves have begun their careers as screen writers. In fact, most of them still write their own film scripts.

The most outstanding example of this in recent films is undoubtedly "The Seventh Veil," Sidney Box, the producer, wrote the original story and screen play in collaboration with his wife, Muriel. They knew what they wanted when they wrote the story, what they wished the film to look like when they prepared the scenario, and when it came to be produced, Sidney Box was in charge to see that every one of his ideas was carried out in the way he had visualised it from the start. The result was a success almost unrivalled in British film history.

PROLIFIC PRODUCER

BOTH Sidney and Muriel Box have a wide experience in scenarios and play writing, having more than 60 plays as well as a good many film scenarios to their credit. In addition, he is an experienced director and producer. Sidney Box, in fact, is one of the most prolific producers in British studios today, and for most of the films lined up on his production schedule, he and his wife will write the screenplays.

Or take the team of Frank Launder and Sidney Gilliat. For many years they were scenarists, writing the scripts of some of the best British films. Before they began to produce and to direct, they were responsible for the scripts of such well-known films as "The Lady Vanishes," "Night Train to Munich," "Rome Express," "Jamaica Inn" and "The Young Mr Pitt."

When, finally, they decided to launch out into productions of their own, they were assured of success almost from the start. "Waterloo Road," "Millions Like Us," "The Rake's Progress," "Two Thousand Women," "I See A Dark Stranger" and "Green for Danger"—these films have shown us, indeed, that the scenario department is one of the best training grounds for directors and producers.

Both Launder and Gilliat always write their own stories and scripts or adaptations, and they produce and direct them themselves.

A brilliant playwright, Noel Coward turns his attention to the screen only all too rarely. When he does, however, the cinemas of the world find themselves all the richer for it. Many of his plays have provided good screen plays, but it was not until Noel Coward himself wrote, directed and also acted in "In Which We Serve" that the cinemagoers of the world saw what British studios could achieve. "This Happy Breed," "Blithe Spirit" and "Brief Encounter" confirmed our belief that Noel Coward could write (or adapt his own plays, for that matter) just as well for the screen as for the stage.

Two young men who gained their first directing and producing experience under Coward in these films have since shown that they are masters of their craft. Ronald Neame and David Lean, though strictly speaking not scenarists, nevertheless adapted Charles Dickens's "Great Expectations" for the screen themselves, making it into one of last year's best films.

An actor who has shown that he is equally at home when directing films or writing scripts is Laurence Olivier. His "Henry V," which he adapted for the screen together with the well-known critic Alan Dent, was surely the outstanding example of adpting Shakespeare for the screen, and with his direction Olivier put many a more experienced director in the shade. Alan Dent and Laurence Olivier also prepared the screen version of "Hamlet," which the latter directed as well as taking the leading part in it.

Two men who continually delighted us with the quality and originality of their productions are Michael Powell and Emeric Pressburger. Before they teamed up in 1940 to make "49th Parallel," each had gained experience in screen writing. After the enormous success of "49th Parallel," they formed their own company and wrote, directed and produced many greatly admired films, culminating with "A Matter of Life and Death" and "Black Narcissus."

YOUNG EXPERT

A TEAM well known for their productions, particularly comedies, is that of producer-writer Anatole de Grunwald and director Anthony Asquith. They have many successes to their credit, their latest film being "While the Sun Shines," in which, as in many others of their productions, they collaborated with playwright Terence Rattigan.

A young man who, professionally speaking, is only in his infancy, but has shown himself to be an expert in the art of screen writing, is Peter Ustinov. After some experience in scenario writing (it must be admitted, however, that he is also the author of a number of stage plays) Ustinov undertook to write and direct "School for Secrets," a film which showed that in Ustinov, British studios had an artist who the best film artists of the world.

No Wonder The Bad Men Return



This bathing suit has no hooks, but has plenty of eyes on it. The lovely lady is Anne Jeffreys, who plays the role of Cheyenne in "Return of the Bad Men," in which she co-stars with Randolph Scott, Robert Ryan, George "Gabby" Hayes and Jacqueline White.

MR BOGART DEFENDS HOLLYWOOD

PEOPLE who try to paint Hollywood as a modern Babylon have an argument on their hands with Humphrey Bogart.

"I've been around this town long enough to know that it is no worse and no better than any other American community," he declared. "Sure, there are a few screwballs here who acquire a sort of notoriety, but only because they happen to be identified with pictures. By and large, this is a substantial community.

"People raise families, attend church, support community enterprises, go to ball games, have their own little social gatherings—in short, they live pretty much like residents of Keokuk, Kokomo or Kalamazoo.

"Much of the so-called sensational news about Hollywood would receive only casual attention if the same subject matter concerned average citizens in St Louis. A motion picture divorce makes the front pages and national radio comments, but a marital split in Topeka between people of comparable importance is routine news.

NO STAMINA TO PLAY

"Then there's this night club business. A few motion picture stars attend them, of course, but only those who aren't working in a picture at the time. When you have to get up at five or six in the morning and stand before a camera for eight hours, you don't have the stamina to play around at night."

Hollywood people, Bogart asserted, take too many raps for the crazy actions of outsiders—such as those who get a kick out of picking on celebrities in public places.

"So what happens?" he continued.

"The actor gets up to defend himself. Once in a while a blow or two is struck, but more often not, and the whole thing becomes one of those 'Hollywood night club brawls.' A similar fracas back in Fort Wayne wouldn't even make interesting gossip.

"Hollywood isn't a paragon of civic virtue, but it is more sinned against than sinning."

What is that Ronald Colman charm?

by STEPHEN WATTS

WHAT, I asked myself, is so remarkable about this man?

I was standing a few yards away from a group of women, all bent slightly forward at the neck, intently looking at and listening to Ronald Colman.

It is remarkable to be a film star, top class, for 25 years. It is remarkable to be so handsome at 57 without looking in the least unreal.

But there was more to it than that. I went to work on the problem, and polled the women. All put one attribute first—the Voice. Colman must have the best-known, best-loved voice in the world. He beats Sinatra and Crosby without singing.

After that the answers varied. That tan and the grey hair, they said. That quirky smile. Those good manners—and obviously natural, too. That lifting eyebrow.

Intelligent, they said. Thoughtful. Obviously considerate and kind. One smart, sophisticated woman said, "I was brought up in France. I have the French attitude to men. Always look for a man who will never bore you. He's one."

Finally I asked the woman who ought to know—Mrs (Benita Hume) Colman. She said, "The voice, of course," and thought a bit. Then slowly she said, "He's got a kind of dark glitter for me. And he's.... he's jaunty."

"Jaunty?" I said. It seemed such an unlikely word. "Yes," she said ....and couldn't explain any more.

I went back to talk to Colman. He has a twinkle. He has an air,... mature, yet infinitely youthful, full of life and zest. I see what Mrs C. means. Jaunty is probably the word for it.

• •

"A DOUBLE LIFE"—for the London opening of which Colman's visit has been timed—is a fascinating piece of theatrical sleight-of-hand.

There must be few things more difficult yet more attractive for an actor to play than an actor. And the hero of "A Double Life" is a stage star. Colman's first triumph is to make you believe completely in his title to such celebrity.

But this star lives his parts; they seep into his off-stage self and overwhelm it. No wonder his ex-wife and leading lady (Signe Hasso) offers him all affection short of remarriage, and no wonder she has misgivings about his playing "Othello."

His Othello runs two years, by which time he has worked himself into a private-life lather of jealousy and nearly strangled poor Desdemona on the stage. He does strangle a pretty slut (Shelley Winters) who has been most amiable to him.

• •

NOW I resist the premise of this film. There is far too much in acting that is technical and wrought of conscious artifice to allow for such merging of the real and the simulated. But the film wore down this resistance and held me fascinated most of the time.

This is mainly due to Colman's charm, delicacy, and sheer, lightly worn accomplishment (although he is not really a good Othello). But there are also the excellences, in their different ways, of Misses Hasso and Winters, some crisp and vivid writing, and a general adult approach to the relationships of the characters.

David Lewin's Spotlight

LONDON.

After "Hamlet" Laurence Olivier wants to film a modern story with his wife, Vivien Leigh. I hope it is a comedy. Before he left for Australia Olivier told me he thought he would give Shakespeare a rest for a year.

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Hollywood's Jack L. Warner has criticised stars who turn down parts or refuse to make pictures because they have already done one or two during a year. "There are too many stars making too few pictures today," he says. "Those name players should use, not hoard, their talents." It's good advice for this side the Atlantic, too.

SHOWING TO-DAY — KING'S AIR-CONDITIONED — At 2.30, 5.15, 7.20 & 9.30 p.m.



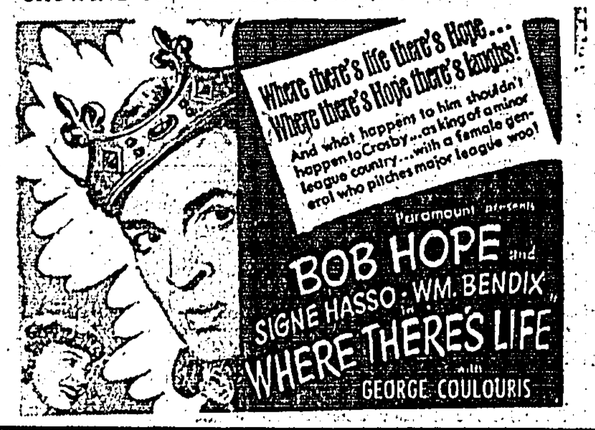
* Also Latest Fox Movietone News *

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5 SHOWS DAILY
AT 12.30, 2.30, 5.15, 7.30 & 9.30 P.M.
— FIRST EPISODE —



ALHAMBRA THEATRE
SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.



SHOWING TO-DAY — MAJESTIC — AT 2.30, 5.20, 7.20 & 9.20 p.m.



YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

Coward's "Brief Encounter" As ZBW Radio Play

Wilkinson Sisters From Studio

Noel Coward's picture, "Brief Encounter," has been adapted for the radio by the BBC, and a transcription presentation will be heard from ZBW at 8.15 p.m. on Wednesday next.

There have been few films less spectacular in treatment than "Brief Encounter," and few that have won such unstinted praise from critics and public.

In this story of an unhappy love affair between two ordinary, thoroughly likeable people, Noel Coward created characters that lived. Laura, the wife of a decent but dull business man, and Alec, a doctor, meet in the refreshment room of a railway station. They fall in love, but recognise that the ties of everyday life are too strong to be flouted, so they agree to see no more of each other. That is the bare plot, but it is worked out with great honesty and the most sensitive feeling.

In this radio adaptation, Laura and Alec are played by Thea Holme and Bryan Coleman.

Studio programmes next week include a recital by the Wilkinson Sisters (vocal) with Edna de Carte at the piano at 7 o'clock on Monday.

The details of the programme follow.

Tonight

12.30 Daily Programme Summary.
12.32 A Light Spanish Programme.
Spanish Fantasy (Molto)—Andres Molto and His Orchestra; Pastora (Mirnda)—Conchita Supervia, Mezzo-Soprano; Spanish Gypsy Dance (Marquina)—Alfredo and His Orchestra; La Zingarella (Paisello)—Conchita Supervia; Aragon—Fantasia (Albeniz)—Orquesta Sevilla; Eres Tu—(Bolero) (Sandoval)—Beniamino Gigli, Tenor; Puerta De Tierra—Bolero (Albeniz)—Orquesta Sevilla; Triana (Albeniz)—New Light Symphony Orchestra.
1.00 Jazz Octet.
Shimmy Sha Wobble: Doing the New Low-Down; Creole Love call; Dr Heckle and Mr Gibe.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
The Dancing Clock (Ewing), Poupee Valsante (Poldini)—Orchestre Raymonde.
1.30 Music of Eric Coates.
Springtime Suite, "Fresh Morning"—"Noonday Song"—Dance in the Twilight (Valse)—Light Symphony Orch. conducted by the Composer; A Song remembered—John McCormack. Tenor; Valsette from "Wood Nymphes"—Light Symphony Orchestra conducted by the Composer; Music of the Night—John McCormack. Tenor; Saxo-Rhapsody—Sigurd Rascher (Saxophone) with Symphony Orch. conducted by the Composer.
2.00 Close Down.

6.00 Programme Summary.
6.01 "SWEET SERENADE": PETER YORKE AND HIS CONCERT ORCHESTRA, WITH PAULA GREEN & STEVE CONWAY.
A voice in the night; I'm in the mood for love; My lovely world and you; The little old mill; In my solitude; There's a danger ahead, beware; Time after Time; By the sleepy Lagoon; People will say we're in love; Look for the silver lining; All the things you are; I won't dance; Smoke gets in your eyes; Who; Old Man River.
6.45 STUDIO: TERRY LOU AT THE PIANO.
7.00 "UNIT REQUESTS".
Linda Cater Calling—9610 Fire Section, R.A.S.C.
8.00 LONDON RELAY: WORLD AND HOME NEWS.
8.15 STUDIO: "SATURDAY ROUND-UP".
8.30 Musical Comedy Favourites.
Easy to live with (from "Arc de Triomphe"—Novello)—Mary Ellis, and Peter Graves; Dark Music (from "Arc de Triomphe"—Novello)—Elizabeth Welch; The Dancing Years—Selection (Novello)—Drury Lane Theatre Orch.
8.45 Orchestral Programme by Russian Composers.
Russian and Ludmulla—Overture (Glinka)—City of Birmingham Orch conducted by George Weldon: A Night on the Bare Mountain (Moussorgsky)—Leopold Stokowski conducting the Philadelphia Orch; Capriccio Espagnole (Rimksy-Korsakov)—London Smyphony Orchestra conducted by Albert Coates.
9.15 LONDON RELAY: COMMENTARY ON 3rd TEST.
9.30 "LADY IN A FOG."
A Mystery Play by Lester Powell. Episode 2: "O'Gorman of Islington." Produced by Martyn C. Webster.
10.00 LONDON RELAY: WORLD AND HOME NEWS.
10.15 WEATHER REPORT.
10.16 "CABARET" AND DANCE MUSIC.
Ten days with Baby—Quickstep (Monaco)—Josephine Bradley & Her Orch; When I see an Elephant fly—Foxtrot (Washington)—Johnny Messner and His Orch. Vocal; Johnny Messner and Jeanne D'arcy; Love at last—Slow foxtrot—RAF. Dance Orchestra. Vocal; Jimmy Miller; How can I face this wearied world alone (Mallory)—Ethel Waters. Vocal; Moon over London—Foxtrot (Shand)—Carroll Gibbons and Savoy Hotel Orpheans. Vocal; Harry Kaye; Solo Tu—Tango (Storti)—Osvaldo Fresedo and His Orchestra; When it's sleepy time down South—Foxtrot (Rene)—Louis Armstrong and His Orchestra; Fancy our meeting (Meyer)—Jack Buchanan and Elsie Randolph; Somewhere—Foxtrot (de Rose)—Glenn Miller and His Orch; The man with the Lollipop Song—Waltz (Warren)—The RAF Dance Orch; Macmbe—Afro Cubano (Guitarrez) — Orquesta Chepin-Choven; Would you (from "San Francisco" (Freed)—Bing Crosby, Vocal; Ev'rything I love—Foxtrot (Cole Porter)—Ambrose and His Orch. Vocal; Anne Shelton; Where or When—Foxtrot (Rodgers)—Benny Goodman Trio; Lazy rolls the Rio Grande (Ohman)—The King's Men. Vocal; Sand in my shoes—Foxtrot (Schertzinger)—Swing and Sway with Sammy Kaye; I don't want to love you—Foxtrot (Prichard)—Carroll Gibbons and Savoy Hotel Orpheans. Vocal; Gwen Jones; La Mulata Rumbera—Rumba (Rodriquez)—Don Azpiazu and His Orch with Vocal (Gordon)—Betty Rhodes (Vocal); Dreamy Moana Nights—Waltz—Charles Kama and His Moana Hawaiians.
11.15 WEATHER REPORT AND CLOSE DOWN.

Sunday

10.30 Programme Summary.
10.32 RELAY OF CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD. Preacher: The Rev. Father C Daly. S.J.
11.30 "AMBROSE AND ANNE": Ambrose and His Orchestra and Anne Shelton. (Vocal).
Summertime; A pretty girl is like a melody; Let's keep it that way; Burmese Ballet; Out of the Night; I begged her; Skyliner.
12.00 SINFONIETTA (JOHN MOERAN): B.B.C. Symphony Orchestra Conducted By Clarence Raybould.
Interlude:—Romance in F Sharp Major Op. 28, No. 2 (Schumann)—Arthur Rubinstein. (Piano).
12.30 Daily Programme Summary.
12.32 ACCENT ON RHYTHM: With the Bachelor Girls, Peter Akister and James Moody.
12.45 Scarlatti: "The Good Humoured Ladies", Ballet London Philharmonic Orchestra conducted By Eugene Goossens.
1.00 A Programme of Songs.
Now sleeps the crimson petal (Quilter)—Paul Robeson; The Lilacs (Rachmaninoff); Before my window (Rachmaninoff)—Isobel Baillie, Soprano; The Ploughboy; Come you not from Newcastle—Folk Songs (Britten), The Foggy-foggy drew—Suffolk Folk song (Britten)—Peter Pears, Tenor.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 A Popular Concert.
Egmont—Overture (Beethoven)—New Light Symphony Orchestra; Air and Hornpipe (Purcell)—Edith Penville (Flute, with Piano accomp.); Ballade No. 1 in G Minor (Chopin)—Eileen Joyce, Piano; Brahms Waltzes. (from Op. 39)—Orchestre Raymonde; Chant sans Paroles (Tchaikowsky)—Cedric Sharpe, Cello; Sylvia Ballet (Delibes). Prelude; Valse Lente; Pizzicati; Cortege de Bacchus—London Philharmonic Orchestra conducted by Efrem Kurtz.
2.00 Close Down.

6.00 Programme Summary.
6.01 FILM FAVOURITES.
Liza (from "The Jolson Story" (Gershwin)—Ethel Smith, Rhythm Organist; Anniversary Song (from "The Jolson Story"—Ivanovici)—Kate Smith, Vocal; At the Balalaika (from "Balalaika" (Maschwitz)—Nelson Eddy; In Acapulco—Rumba (from "Diamond Horse-shoe)—Carmen Cavallaro and His Orch; This is my night to dream (from "Dr Rhythm"—Monaco)—Bing Crosby; I wish I didn't love you so (from "Perils of Pauline"—Loesser)—Peggy Reid, with Orch; "Three Daring Daughters"—Selection. Vocal by Jeanette MacDonald, Jame, Powell, Piano; Jose Iturbi Harmonica; Larry Adler with Orchestra.
6.30 LONDON RELAY: "IN TOWN TONIGHT".
7.00 London Relay: Weekly Newsletter.
7.15 Pianoforte Solos.
Staccato Etude (Rubinstein)—Mischa Levitzki; Serenata (Moszkowski)—Ignaz Friedman; Scherzo No. 4 in E Major. Op. 54 (Chopin)—Vladimir Horowitz.
7.30 "GRAND HOTEL": Albert Sandler and the Palm Court Orchestra With Robert Irwin to Sing.
The Gypsy Princess—Selection; She is far from the Land; Destiny; Frasquita Serenade; Eileen Oge; Waltzes from the Opera.
8.00 LONDON RELAY: WORLD AND HOME NEWS.
8.15 THE RICHARD TAUBER PROGRAMME: With Richard Tauber, The Melachrino Orchestra and Olga Gwynne (Guest).
The last rose; For this I pray; A thousand beautiful things; Heaven in a song; There is no end; Depuis le Jour.
8.45 GILBERT AND SULLIVAN: The Story of a Great Partnership Episode 2½ "The Partnership Begins".
9.45 LISZT: "LES PRELUDES" SYMPHONIC POEM—London Symphony Orchestra conducted by Albert Coates.
10.00 LONDON RELAY: WORLD AND HOME NEWS.
10.15 WEATHER REPORT.
10.16 STUDIO: "THINKING TO SOME PURPOSE": A Talk By Captain Luft "Thinking About Education".
10.30 British Chamber Music.
Sonata No. 2 in G (Arne); Sonata in E (Handel); Sonata No. 5 in D (Arne)—Frederick Grinke. 1st Violin, David Martin (2nd Violin), James Whitehead (Cello), Arnold Goldsborough (Piano).
11.00 Studio: Sunday Epiloghe Conducted By the Rev Father J.B. Wood, S.J.
11.15 WEATHER REPORT AND CLOSE DOWN.

Monday

12.30 Daily Programme Summary.
12.32 Light Variety.
The Dixieland Band (Mercer)—Benny Goodman and His Orch. Vocal: Helen Ward; Piccolo Pete (Baxter)—Ted Weems and His Orchestra Vocal: Parker Gibbs and Chorus; Magenta Haze (Ellington)—Duke Ellington and His Orchestra, featuring Johnny Hodges—Alto-Sax; You've got me this way (McHugh)—Glenn Miller and His Orchestra, Vocal: Marion Hutton; You belong to my heart (Gilbert)—Charlie Spivak and His Orch; I can't believe that you're in love with me (McHugh)—Rita Williams; What d'yer think of that? (Long)—Jack Simpson with the Sextet; Fifty-Fifty Blues (Moore Jr)—Louis Armstrong and His All Stars Jack Teagarden and Louis Armstrong. Vocal; It's the same old dream (Styne)—Artie Shaw and His Orchestra Vocal: Mel Torme.
1.00 Massenet: "Le Cid"—Ballet. New Symphony Orchestra conducted by Eugene Goossens.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Body and Soul (Green), Laura (Raskin)—Morton Gould and His Orch.
1.30 "Music For Romance": Reg Leopold and His Players with Jack Cooper To Sing.
How blue the night; Lovely Lady; Waltz in C Sharp Minor; The moon was yellow; Our Waltz; An English Prayer; To a Wild Rose.
2.00 Close Down.

6.00 Programme Summary.
6.01 "Navy Mixture Melodies": With Benny Lee, The Song Pedlars, and Gaby Rogers' Serenaders.
Casanova; Follow the Van; Mam'selle; Barnyard Reel; Beware my heart; Punch and Judy man; Carnival.
6.10 Waltz Time with Gung'l.
Amoretten—The Blue Hungarian Band; Hydropaten—Vienna Boheme Orchestra; Casino Dances—Blue Hungarian Band; Dreams on the Ocean—Marek Weber and His Orch.
6.30 STUDIO: HOSPITAL REQUEST HALF HOUR PRESENTED BY MAN DICKINSON.
7.00 STUDIO: THE WILKINSON SISTERS (VOCAL) WITH EDNA DE CARTE AT THE PIANO.
7.15 Moldau (From "My Country"—Smetana).
Czech Philharmonic Orchestra conducted by Rafael Kubelik; A Round dance; Village Folk Song (Liadow)—Philadelphia Orch, conducted by Leopold Stokowski.
7.30 Studio: Portugese Half Hour.
8.00 LONDON RELAY: WORLD AND HOME NEWS.
8.15 STUDIO: LINDA CATER TALKS ON FILMS.
8.30 STUDIO "I LIKE WHAT I LIKE" PRESENTED BY STEAD ELLIS.
9.00 Jay Wilbur String Ensemble.
Fiddle Dance (Fletcher); Serenade (from Hassan—Delius); The Holy Boy (Ireland); The Huntsman; The sunken garden (from "Peacock Pie"—Gibbs); Allegro (Cyril Scott).
9.15 LONDON RELAY: COMMENTARY ON THE 3rd TEST.
9.30 Selections from Opera.
Don Giovanni—Overture (Mozart)—London Philharmonic Orchestra conducted by Sir Thomas Beecham; Like a dream (from "Marta"—Flotow)—Enrico Caruso, Tenor; Una Voce Poco Fa (from "The Barber of Seville"—Rossini)—Miliza Korjus, Soprano; "Samson and Delilah"—Selection (Saint-Saens)—De Groot and His Orch; Ella giammai m'amo (from "Don Carlos"—Verdi)—Tandredi Pasero, Bass; Minuet of the Will o' the Wisps (from "Damnation of Faust"—Berlioz)—Boston Symphony Orchestra conducted by Koussevitsky.
10.00 LONDON RELAY: WORLD AND HOME NEWS.
10.15 WEATHER REPORT.
10.16 "THE WALLS ARE DOWN".
The Portrait of a kleptomaniac, written & produced by Edward Livesey, with Beatrix Lehmann and Anthony Jacobs.
10.45 DANCE TO RAY KINNEY AND HIS HAWAIIAN SERENADERS.
Analani E—Foxtrot (Kaleolani); Ke Ka Opu—Chant Foxtrot (Kinney); Blossoms of Bali—Foxtrot (Salisian); Aloha Kuu Ipo, Aloha—Foxtrot (McIntyre); Drowsy waters—Waltz (Allay).
11.00 LONDON RELAY: RADIO NEWSREEL.
11.15 WEATHER REPORT AND CLOSE DOWN.

Tuesday

12.15 Studio: Religious talk to children.
12.30 Daily programme summary.
12.32 New Mayfair Orchestras.
Madrigale (Simonetti)—New Mayfair String Orchestra; Ballad Memories, Intro: Sweet and low; Garden of sleep; Come, sing to me; Three Fishers went sailing; Sally in our Alley — New Mayfair Orchestra with Vocal; Minuet (Boccherini)—New Mayfair String Orchestra; At the Cradle (Grieg)—New Mayfair Chamber Orchestra; A Vision of Spring. Intro: Spring song; Oh that we two were Maying; A spring morning; Come Lasses and Lads; Spring's awakening; Now the day is over—New Mayfair Orchestra; The Whirl of the Waltz, Ragging the Rags—New Mayfair Orchestra.
1.00 Piano playtime with Len Stevens.
1.15 News, weather report and announcements.
1.25 Interlude.
Avant de Mourir-Serenade (Boulanger), Menuetto (Kostel)—Alexander Beregowsky. Violin with Orchestra.
1.30 Music from Foreign Lands.
Romance for Violin and Orchestra (Svendsen) — Copenhagen Philharmonic Orch, conducted by Thomas Jensen Solo Violin. Carlo Andersen; Roumanian Fantasy—Andre Kostelanatz and His Orchestra; Spanish Rhapsody (Liszt—arr Busoni). Part 1: Introduction: Folies d'Espagne; Part 2: Folies d'Espagne (Conclusion): Jota Aragonesa; Part 3: Jota Aragonesa (Conclusion) Finale.—Egon Petri (Piano) and the Minneapolis Symphony Orchestra conducted by Dimitri Metropoulos.
2.00 Close down.

6.00 Programme Summary
6.01 CHILDREN'S STORY: "GOBBIN'S GOOSE" A FAIRY STORY BY LUCIA TURNBULL.
6.30 Salon concert players
Los Toros; Tibicen (The Flute Player); My beautiful lady; Children's Dance; March of the little lead soldiers; Patrol of the Steppes; Valse de Ballet; Barchetta; A Legend.
6.55 Violin concerto No. 5. Op 37 (Vieutemps)
1st movement: Allegro non troppo; 2nd movement: Adagio (Cadenza); 3rd movement: Allegro con fuoco—Jascha Heifetz (Violin) and the London Symphony Orch. conducted by Sir Malcolm Sargent.
Interlude:—Waltz No. 9 in A Flat Major, Op. 69, No. 1 (Chopin)—Alfred Cortot (Piano).
7.15 London Relay: Commentary on 3rd test
7.30 Studio: Stage and Screen favourites presented by Aileen Woods.
8.00 London Relay: World and Home News.
8.15 "Much Binding in the Marsh."
With Richard Murdoch and Kenneth Horne & Augmented Dance Orchestra conducted by Stanley Black.
8.45 Victor Silvester's Ballroom Orchestra.
Someday I'll meet you again—Quickstep (Steiner); Star Eyes—Slow Foxtrot (de Paul); Fatalita—Tango (Melatti); Rosanna—Slow foxtrot (May); My heart is still in Vienna—Quick waltz.
9.00 Summer Orchestral Concert: The Great Masters Sir Edward Elgar.
Introduction and Allegro for Strings Op. 47—BBC Symphony Orchestra conducted by Sir Adrian Boult with String quartet; Organ Sonata in G—G. D. Cunningham at the Organ of Alexandra Palace, London; Sea Pictures. Op. 37. No 1: Sea Slumber song; No 2: In Haven; No 3: Sabbath Morning at Sea; No 4: Where Corals lie No 5: The Swimmer—Gladys Rupley, Contralto with the Philharmonia Orch, under George Weldon; Nursery Suite, No 1: Aubade (Awake); No 2: The Serious Doll; No 3: Busy-Ness; No 4: The Sad Doll; No 5: The Wagon passes; No 6: The Merry Doll—The London Symphony Orchestra conducted by the Composer.
10.00 LONDON RELAY: WORLD AND HOME NEWS.
10.15 WEATHER REPORT.
10.16 Magyari Imre and His Hungarian Gypsy Orchestra.
Hungarian Czardas Dance; O Sole Mio (Di Capua); La Paloma (Yradier); Serenade; Bihari Waltzes (Bihari).
10.30 PIANO: DANCE TO THE SKYROCKETS ORCHESTRA AND PAT DODDS.
Across the Alley from the Alamo—Foxtrot (Green)—Skyrockets Orch Vocal: Dick James; Phil the Fluter's Ball—Quickstep (French)—Skyrockets Orch Vocal: Paul Fenoulhet; Stardust (Carmichael)—Pat Dodds. Piano with Rhythm Section of Skyrockets; Royal Garden Blues—Quickstep (Williams)—Skyrockets Orchestra Vocal: Paul Fenoulhet; Once upon a Winter time—Slow foxtrot (Martin) Vocal: Doreen Lundy; Carissima—Slow foxtrot (Maschwitz)—Skyrockets Orchestra Vocal: Dick James; Jealous; Blue Prelude—Pat Dodds (Piano) with the Rhythm Section of the Skyrockets; Happy go Lucky-you—Slow Foxtrot (Hoffmann)—The Skyrockets Orch. Vocal: Doreen Lundy; There's a Blue Ridge round my heart, Virginia; I've found a new Baby—Pat Dodds with Rhythm section of the Skyrockets.
11.00 LONDON RELAY: RADIO NEWSREEL.
11.15 WEATHER REPORT AND CLOSE DOWN.



Co-stars in a number of British Broadcasting Corporation variety programmes are Archie Andrews, left, and Peter Brough, right. Archie has the reputation of being one of Britain's best-dressed men, with a Bond Street tailor and an annual allowance of fifty clothing coupons working in his interests. In the face of such competition, his partner, Peter, manages to keep a stiff upper lip as a ventriloquist who runs textile mills and speeds Britain's export drive with his tweeds and shirtings when he is not broadcasting.

Wednesday

12.15 Studio: Morning Prayers.
12.30 Daily Programme Summary.
12.32 Orchestral Selections. The Boston Promenade, Conducted by Arthur Fiedler.
Midsummer Night's Dream—Overture (Mendelssohn); Polonaise Act 3—"Eugen Onegin" (Tchaikowsky); Indigo March. Op 349 (Johann Strauss); Emperor Waltz (Johann Strauss).
1.00 "The Radio Revellers."
I'm afraid to love you (McCarthy); Heartaches (Hoffmann); Peg o' my heart (Fisher); Cement Mixer (Ricks); Hawaiian War Chant (Noble).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Three Chinese Pieces (Chasins). Flirtation in A Chinese Garden; Rush-Hour in Hongkong; A Shanghai Tragedy—Abram Chasins, Piano Solo.
1.30 "From the Shows."
Scene from "The Family Album" (from "Tonight at 8.30"—Noel Coward)—Gertrude Lawrence, Noel Coward, and company; The New Moon—Selection (Romberg)—London Theatre Orchestra; The Gold Diggers of 1933—Selection—BBC Dance Orchestra with Vocal Chorus; White Horse Inn—Vocal Gems (Benatzky)—Columbia Light Opera Comp.
2.00 Close Down.

6.00 Programme Summary.
6.01 CHILDREN'S HALF HOUR: "THE BLACK ABBOT" BY G. M. WILSON.
Part 1: "The Mysterious Mr Dawlish."
6.40 "WEDNESDAY SERENADE": A FRENCH PROGRAMME.
7.00 "IT'S IN THE AIR," VARIETY REQUEST PROGRAMME PRESENTED BY SUSAN HOWARD.
8.00 WORLD AND HOME NEWS (LONDON RELAY).
8.15 "BRIEF ENCOUNTER."
An adaptation by Maurice Horspool of the film story by Noel Coward, produced by Rex Tucker.
9.15 STUDIO: VOCAL RECITAL BY MARGARET STUART (SOPRANO) WITH PIANO ACCOMPANIMENT BY DONALD FRASER.
The Queen's Maries (arr. by Charles Macpherson); The Silver Moon, my Mistress is (Traditional); Joy of my Heart (Old Highland Air); Fife Fishers (arr. by James Easson), Comin' thro' the Rye (Traditional); Can ye sew cushions (Traditional).
9.30 "TAKE YOUR CHOICE."
Danube Waves (Ivanovici)—International Concert Orchestra; The Zephyr (Hubay)—Efrem Zimbalist, Violin; Bell Song (from "Lakme"—Delibes)—Miliza Korjus, Soprano; Prelude and Fugue in A Minor (Fugue) (Bach), Prelude and Fugue in A Minor (Prelude) (Bach)—Eileen Joyce, Piano; The Tempest—Incidental Music. Op 109 (Sibelius), Prospero; Miranda; Calibani's Lied; Intrada (Berceuse); Der Eichbaum; Humoresque—The London Philharmonic Orch. conducted by Sir Thomas Beecham.
10.00 WORLD AND HOME NEWS (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 Rawicz and Landauer on Two Pianos.
The Bees Wedding (Mendelssohn); Nutcracker Suite (Tchaikowsky). Dance of the Flutes; Chinese Dance; Dance of the Sugar-Plum Fairy; Russian Dance; Arabesque No 2 (Debussy); Waltz in C Sharp Minor. Op 64. No 2 (Chopin).
10.30 "MUSIC FOR YOU."
Featuring Geraldo with the Concert Orchestra, the Choir, Carole Carr, Denny Vaughan, Victoria Campbell and Irene Kohler.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT AND CLOSE DOWN.



Gladys Cooper broadcasting in the British Broadcasting Corporation's overseas programme "Pleasure Parade." Gladys Cooper first appeared on the stage in 1905 and has been there ever since. Miss Cooper's first claim to fame was her exceptional beauty. Now, at sixty, she still retains that beauty, but also gains credit everywhere for the quality of her acting.

Thursday

12.30 Daily Programme Summary.
12.32 Melodies from British Films: Louis Levy and His Orchestra with Doreen Lavender, Jack Cooper, Edric Conner and Choir.
Let him go, Let him tarry; Valley of dreams; King Solomon's Mines; All over the place; Tudor Rose—Selection.
1.00 Reginald Foort at the Organ.
Reminiscences of the Gaiety Theatre; The Vision of Fuji-San (Ketelby); By the Blue Hawaiian waters (Ketelby).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS
1.52 Interlude.
Under the Balcony (Heykens), Parade of the Pirates (Bratton)—Alfredo Campoli and His Orch.
1.30 Composer Cavalcade: Fritz Kreisler. Featuring the music composed by Fritz Kreisler with Anton and ORBS Orchestra. Singers: Doreen Lavender and Stephen Manton.
2.00 Close Down.

6.00 Programme Summary.
6.00 STUDIO: CHILDREN'S PLAY: "THE MAGIC WISHBONE" BY CHARLES DICKENS.
6.30 "SERENADE TO THE STARS": Sidney Torch and His Company of Players and Singers.
Waltzing Matilda; Love is just around the corner; I've got my love to keep me warm; We'll gather Lilacs; Holiday Inn—Selection.
6.45 STUDIO: TEX WINTERS AND HIS TUMBLING TUMBLEWEEDS.
7.00 "ITMA" WITH TOMMY HANDLEY.
7.30 Studio: La Demi-Heure Francaise.
8.00 LONDON RELAY: WORLD AND HOME NEWS.
8.15 BRITISH CONCERT HALL: B.B.C. Symphony Orchestra conducted By Sir Malcolm Sargent.
Shepherd Fennel's Dance (Balfour Gardiner); Nocturne for Strings (Borodin—Arr Sargent); Symphony No. 2 in D Minor (Dvorak).
9.15 Favourite Piano Solos.
Wedding Day (Grieg)—Arthur De Greef; Study in C Sharp Minor, Op 10. No. 4 (Chopin), Study in G Flat Major. Op 10 No. 5 (Chopin)—Vladimir Horowitz; Reverie (Debussy), Serenade (Richard Strauss)—Walter Gieseking.
9.30 Tenor: The Bohemians Light Orchestra and Herbert Groh.
Daddy Long-Legs (Wright). Summer Breezes (King)—The Bohemians; All I do is for love of you (Geis)—Herbert Groh; Tick-Tock (Franz Vienna), Shy Serenade (Scott Wood)—The Bohemians; My heart belongs to you alone (Marischka)—Herbert Groh; A Day in Tyrol (Faun)—The Bohemians; Today is the Day (Buch)—Herbert Groh; Bohemian Polka (Weinberger), Circus March (from "The Bartered Bride"—Smetana)—The Bohemians.
10.00 LONDON RELAY: WORLD AND HOME NEWS.
10.15 WEATHER REPORT.
10.16 Cello Solos.
Le Cygne (The Swan) (Saint-Saens), Moment Musical (Schubert) — Pablo Casals; Elegie (Faure)—Maurice Marechal.
10.30 NEW DANCE RECORDS.
Smoke, Smoke, Smoke—Quickstep (Williams)—Paul Adam & Mayfair Orch; The old Music Master—Foxtrot (Carmichael)—Vocal, Paul Adam; Twilight Time-Slow Foxtrot (Dunn), First Jump (Baker)—Foxtrot—Ted Heath and His Music; When your lover has gone (Swan)—Vic Lewis and His Orchestra featuring J. Wilson, Trombone; Golden Earrings (Young)—Slow Foxtrot—Geraldo and His Orchestra, Vocal, Carole Carr; I may be wrong (Ruskin)—Swing John Kirby and His Orchestra; Tango de La Luna (Manilla)—Mantovani and His Orchestra; Voo Doo Moon—Rumba (Morales), The Flower-Seller—Waltz (Parker) — Oscar Rabin and His Band—Vocal, Bob Dale.
11.00 LONDON RELAY: RADIO NEWSREEL.
11.15 WEATHER REPORT AND CLOSE DOWN.

Friday

12.15 Studio: Catholic Prayers by the Rev Father R. W. Gallagher, S.J.
12.30 Daily Programme Summary.
12.32 Light Variety.
Dorothy Lamour Memories. Introd Lovelight in the Starlight; The white blossoms of Tah-Ni-Sharp's Honolulu Hawaiians; I can't begin to tell you (from "The Dolly Sisters"—Monaco)—Steve Conway. Vocal; On the Atcheson, Topeka and the Sante Fe (Warren)—Ambrose and His Orch. with Anne Shelton. Vocal; As if I didn't have enough on my mind (James)—Dick Haymes. Vocal; No need for words (Bury)—The Sentimentalists; Quimbamba (Canto Negroid) (Hernandez)—Edmundo Ros and His Rumba Band; Vocal; Edmundo Ros and Choir; The best years of our lives (Hart)—Ted Heath and His Music. Vocal; Paul Carpenter; Rhapsody in Blue (Gershwin)—Phil Green and His Concert Orchestra. Piano Solo. Ronnie Selby.
1.00 Alfredo and His Orchestra.
Gipsy Idyll (Ferraris); Russian Gipsy Sketch (Ferraris); Tell me again (Grosz); In Gypsy Land (arr Michaeloff); Gypsy Princess—Waltz (Kalman).
1.25 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
My lips are made for kissing (Lehar), Stay with me for ever (Lehar)—Marek Weber and His Orch.
1.30 Edith Day Introduces "All Join In": With Edna Kaye, Denny Dennis and Vincent Tildesley's Mastersingers.
2.00 Close Down.

6.00 Programme Summary.
6.01 STUDIO: CHILDREN'S HALF HOUR: "WIND IN THE WILLOWS," PRESENTED BY PHILLIPA COOMBES.
6.30 STUDIO: "ONE NIGHT STAND" PRESENTED BY PHILIP BURN.
7.00 STUDIO: "SEE TEE" TALKS ON SPORT.
7.10 STUDIO: EMILIO SALONGA SAXOPHONE RECITAL, WITH PIANO ACCOMP. BY PETE VELDERRAMA.
7.25 Lecoq: "Mam'zelle Angot"—Ballet Suite.
Overture—Introduction—Scene 1; Entrance of "La Fille de Madame Angot"—Entrance of the Barber Valse;—Gavotte; —Finale—Scene, 1—Royal Opera House Orchestra, Covent Garden. Conducted by Hugo Rignold.
7.40 STUDIO: VOCAL RECITAL BY JOHN SEATON (BARITONE), WITH PIANO ACCOMPANIMENT BY DONALD FRASER.
8.00 LONDON RELAY: WORLD AND HOME NEWS.
8.15 George Melachrino and His Orchestra with Jack Cooper to Sing.
Apple Honey; It could happen to you; All my life I will remember; There is a Tavern; What is this thing called love; Life is nothing without music.
8.45 Pianoforte Recital by Benno Moiseiwitch.
Sonata No 21 in C Major "Waldstein." Op 53 (Beethoven); Allegro con brio; Introduction; Adagio Molto; Rondo; Allegretto Moderato.
Interlude: Serenade (Schubert)—Violin Solo by Albert Sandler.
9.10 PUCCINI: "MADAME BUTTERFLY" ACT 1.
Cast of Singers.
Madame Butterfly—Soprano—Margaret Sheridan; Suzuki—Mezzo-Soprano—Ida Mannarini; Lieutenant Pinkerton—Tenor—Lionello Cecil; Sharpless—Baritone—Vittoria Weinberg; Goro—Tenor—Nello Palai; The Bonze—Bass Guglielmo Masini; Prince Yamadori—Bass—Antonio Gelli; with Members of the Chorus and Orchestra of La Scala Opera, Milan.
10.00 LONDON RELAY: WORLD AND HOME NEWS.
10.15 WEATHER REPORT.
10.16 Eugene Ormandy and the Minneapolis Symphony Orchestra.
Roumanian Rhapsody No. 1 in A Major (Enesco); Kreisleriana (Fritz Kreisler).
10.30 DANCE TO TED HEATH AND HIS MUSIC WITH PAUL CARPENTER.
11.00 LONDON RELAY: RADIO NEWSREEL.
11.15 WEATHER REPORT AND CLOSE DOWN.

BBC Overseas Shortwave Programmes

SUNDAY, JULY 11

6.00 LISTENERS' CHOICE.
6.30 IN TOWN TONIGHT.
Interesting people who are In Town Tonight interviewed by John Ellison. 'On the Job' with Brian Johnston (BBC recording).
7.00 WEEKLY NEWSLETTER.
7.15 LISTENERS' CHOICE.
7.30 ENGLISH MAGAZINE.
8.00 THE NEWS.
8.15 NIGHTS AT THE OPERA.
Presented by Barbara McFadyean (gramophone records).
9.00 FROM TODAY'S PAPERS.
9.15 TWENTY QUESTIONS.
9.45 THE DEBATE CONTINUES.
A talk by Rajkumari Indira of Kapurthala.
10.00 THE NEWS.
10.15 SWEET SERENADE.
featuring the music of Peter Yorke and his Concert Orchestra.
11.00 RADIO NEWSREEL.
11.15 BBC SCOTTISH ORCHESTRA.
Conductor: Ian Whyte.
12.00 Midnight: LOOKING AT BRITAIN. 14: 'Cornwall,' Written and produced by R. D. Smith.

MONDAY, JULY 12

6.00 CHILDREN SINGING.
The Choir of the Girls' School, Badminton, Gloucestershire, conducted by Claire James.
6.30 MUSIC WHILE YOU WORK.
7.00 THE WORLD OF WORK.
7.15 ENGLAND v. AUSTRALIA THE THIRD CRICKET TEST MATCH.
A ball-by-ball description from Old Trafford, Manchester, of the fourth day's play. Commentators: Rex Alston, John Arlott, and Alan McGilvray, assisted by Arthur Gilligan and E. W. Swanton.
8.00 THE NEWS.
8.15 REG LEOPOLD.
and his Players.
8.30 ENGLAND v. AUSTRALIA.
9.00 FROM TODAY'S PAPERS.
9.15 ENGLAND v. AUSTRALIA.
9.30 'UP THE POLE'.
with Jimmy Jewel and Ben Warriss, Claude Dampier, Jon Pertwee, Betty Paul, Five Smith Brothers. Guest artist: Maurice Denham. The Dance Orchestra conducted by Stanley Black.
10.00 THE NEWS.
10.15 THE PALM COURT ORCHESTRA.
10.45 BRITISH INDUSTRY.
A talk by William Holt.
11.00 RADIO NEWSREEL.
11.15 Elsie and Doris Waters.
on tour with
GERT AND DAISY'S WORKING PARTY
Guest: Peter Sinclair.
12.00 Midnight: AMERICAN LETTER.

TUESDAY, JULY 13

6.00 TIP-TOP TUNES.
Geraldo and his Orchestra.
6.30 MUSIC WHILE YOU WORK.
7.00 PLAIN ENGLISH.
'Carless Talk.' David Lloyd continues this series of talks about speech with some demonstrations of vowel and consonant sounds and how to make them clearly.
7.15 ENGLAND v. AUSTRALIA THE THIRD CRICKET TEST MATCH.
A ball-by-ball description from Old Trafford, Manchester, of the fifth day's play. Commentators: Rex Alston, John Arlott, and Alan McGilvray assisted by Arthur Gilligan, and E. W. Swanton.
8.00 THE NEWS.
8.15 THINK ON THESE THINGS.
8.30 ENGLAND v. AUSTRALIA.
9.00 FROM TODAY'S PAPERS.
9.15 ENGLAND v. AUSTRALIA.
9.30 VARIETY CALLS THE TUNE.
10.00 THE NEWS.
10.15 CHILDREN SINGING.
The Barrhead Co-operative Junior Choir, conducted by Mina Forrest, with songs by Alex Carmichael (baritone).
10.45 BRITISH FARMER.
The Royal Argricultural Show visits York. (An edited version of the programme on Monday at 07.15).
11.00 RADIO NEWSREEL.
11.15 VARIETY BANDBOX.

WEDNESDAY, JULY 14

6.00 BAND OF THE GARDE REPUBLICAINE.
6.30 MUSIC WHILE YOU WORK
7.00 SCIENCE AND EVERYDAY LIFE.
A. W. Haslett introduces G. P. Wells.
7.15 BANDS WITHIN BANDS.
The Staplejacks from Cyril Stapleton's Orchestra.
7.30 THE BRAINS TRUST.
8.00 THE NEWS.
8.15 BAND OF THE GARDE REPUBLICAINE.
8.45 MUSIC OF DEBUSSY AND RAVEL.
(gramophone records).
9.00 FROM TODAY'S PAPERS.
9.15 GENTLEMEN v. PLAYERS: W. G. Grace Centenary Match.
A commentary by E. W. Swanton, from Lord's.
9.30 SONGTIME.
10.00 THE NEWS.
10.15 'MERINO'.
11.00 RADIO NEWSREEL.
11.15 GEORGIAN MAGAZINE.
Second of three programmes telling the story of 18th-century England. Written by Dick Cross, with music composed and arranged by Hal Evans Part 2: 1750-1793.

THURSDAY, JULY 15

6.00 WINDOW ON FRANCE.
French people—business men, journalists, politicians, union leaders, and ordinary men and women in the street—tell you about their problems. Narrated by Edward Ward. Written and produced by Marjorie Banks.
7.00 AMERICAN PARTIES AND POLITICS.
by Harold Hutchinson 3: President and Cabinet.
7.15 ACCORDEON CLUB.
7.30 BOOK OF VERSE.
8.00 THE NEWS.
8.15 RING UP THE CURTAIN.
9.00 FROM TODAY'S PAPERS.
9.10 GENTLEMEN v. PLAYERS: W. G. Grace Centenary Match.
A commentary by E W. Swanton, from Lord's.
9.30 TIP-TOP TUNES.
10.00 THE NEWS.
10.15 RAY MARTIN.
and his Orchestra.
10.45 MAINLY FOR WOMEN.
11.00 RADIO NEWSREEL.
11.15 BRITISH CONCERT HALL.

FRIDAY, JULY 16

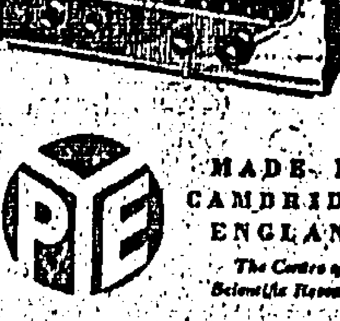
6.00 NEW RECORDS.
Presented by Robert Tredinnick.
6.30 MUSIC WHILE YOU WORK.
7.00 CURRENT AFFAIRS.
7.15 SANDY MACPHERSON AT THE THEATRE ORGAN.
7.30 BOOKS, PLAYS, AND FILMS.
8.00 THE NEWS.
8.15 JAN BERENSKA.
and his Orchestra.
9.00 FROM TODAY'S PAPERS.
9.10 GENTLEMEN v. PLAYERS: W. G. Grace Centenary Match.
A commentary by E. W. Swanton, from Lord's.
9.30 JAZZ MUSIC.
(gramophone records).
9.45 FREDERICK GRINKE: (Canadian violinist).
10.00 THE NEWS.
10.15 BBC SYMPHONY ORCHESTRA.
Conductor: Sir Adrian Boult. Symphony No. 2 B minor...Borodin.
10.45 IN BRITAIN NOW.
11.00 RADIO NEWSREEL.
11.15 WINDOW ON FRANCE.

SATURDAY, JULY 17

6.00 THROUGH THE LOOKING-GLASS.' From the book by Lewis Carroll 2: 'Tweedledum and Tweedledee.'
6.30 MUSIC WHILE YOU WORK.
7.00 THE OVERTURE.
'The Hebrides' (Mendelssohn). An illustrated talk by Denis Stevens.
7.30 SCOTTISH MAGAZINE.
8.00 THE NEWS.
8.15 RENDEZVOUS PLAYERS.
8.30 'STAND EASY!'
9.00 FROM TODAY'S PAPERS.
9.10 MIDDLESEX v. AUSTRALIA.
Commentaries from Lord's by John Arlott and Alan McGilvray.
9.30 'THE ADVENTURES OF P.C. 49.'
10.00 THE NEWS.
10.15 RADIO NEWSREEL.
10.30 CYRIL STAPLETON.
And his Band.
11.00 SATURDAY SPORT.
Including commentaries on Cricket: Middlesex v. Australia; Derbyshire v. Sussex; International Athletics Match between England, Scotland and Ireland at Fallowfield, Manchester. (Programme announcements included at a suitable time).



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What Dewey's election may mean to Britain

by our American Diplomatic Correspondent

NOMINATION of Mr Thomas Dewey as Republican candidate for the Presidency of the United States would not normally be a matter of direct interest to Britain.

But Britain is now so dependent upon the U.S. that it cannot escape the repercussion of American politics.

If Mr Dewey becomes President, which is regarded here as a reasonable certainty, he will not hide his dislike for Socialism as practised in Britain.

It is known that he regards with disfavour the subsidising of nationalisation experiments with the American dollar, and he does not believe that Britain's industrial production can afford to carry the weight of expanding social services and reduced hours of labour.

As against that, Mr Dewey accepts the view that the world needs a sound sterling currency and a strong industrial Britain.

In other words, he will continue to offer aid, but the strings will be tighter and more numerous.



Thomas Dewey

His second trip

This is the second time that Mr Dewey has found himself on the way to the White House.

Four years ago he was overwhelmed by the Roosevelt magic. This time he has to fight Harry Truman—no magician and with a disgruntled party in tow, with some Democrats deserting and following Henry Wallace.

Democrats of the South are angry with Truman because he wants civil rights for Negroes.

Democrats of the North smoulder because of his Palestine policy.

The strange thing is, however, that although Dewey won the nomination by an eventually unanimous vote, most Republicans entertain only lukewarm feelings about him as an individual.

Like a sermon

His speech accepting nomination—spoken more as a sermon than a battle cry—won only polite applause.

The only sound accompanying his exit from the convention hall was organ music.

His nomination was the paradox of a unanimous vote in favour of a man whom nobody enthused about.

How could this happen?

The nomination was won by unsparing efficiency. Dewey's organisation kept a dossier on every one of the 1,094 convention delegates. His organisers went to work months ahead of the convention. On every one of them.

A Dewey man would be assigned to some doubtful voter, to follow him around, to eat with him, to talk to him incessantly—about the right things in the right way.

As for the personality of this man, who can get votes without necessarily getting friends along with them—well, in his youth Dewey was a Boy Scout, and in his middle age he is rather like that officious kind of Scout master who is apt to make people feel a bit uncomfortable with his air of slight superiority and desire to improve other people.

But the Dewey of today is a warmer and more human person than the same man who tried to reach the White House in 1944.

He has matured a lot. He is less cocky and his smiles are more genuine. He has shown that defeat does not affect him. His self-confidence is infectious.

The difference

What politics appeal to him?

Certainly not Socialism. He has said that the difference between a Socialist and a Communist is that the Socialist is an idealist who believes it can be done while the Communist is a realist who knows it cannot and does not want it to be.

With Dewey in the White House the Federal Administration is likely to be run along smooth, efficient lines.

There will be an attempt to run the U.S. like one of New York City's huge department stores.

No fireworks. Dewey's top men will be picked for their records of performance—and Dewey likes businessmen.

Whoever is in the State Department will have Dewey's protruding brown eyes watching over his shoulder the progress of the Marshall plan with cold inquiry in them.

In return for dollars Dewey will expect the Western European nations to follow up firm economic and defence agreements with a degree of political unity.

Somewhat vague

On foreign policy at this stage, however, he is judiciously vague. The dust of the convention hall is still in his eyes.

It is significant that Herbert Hoover, the notably isolationist and anti-British ex-President, received a wild ovation in Philadelphia. There is a spirit of nationalism again abroad in the U.S.

Dewey may have heavy going to curb such influences as that of skinflint John Taber, who nearly wrecked the Marshall plan finances in the House of Representatives the other day.

Personal footnote.—Dewey's age is 46; height 5ft. 8ins.; weight 11st. 11lb.

His clipped moustache was inspired by a visit to Britain as a young man.

His origin is Anglo-Irish, his clothes are neat and conservative. He smokes 20 cigarettes daily, drinks a maximum of two whiskies at one sitting, and rarely swears. His favourite game is golf, at which he is fairish.

JESTS AND JEERS

A man hopes his lean years are behind him; a woman hopes hers are ahead.

• • •

Some bright children should be applauded with one hand.

• • •

Every man should cut a niche for himself—not chisel it.

• • •

Overheard at a cocktail party: "I told her she looked like a million, and I meant every day of it."

• • •

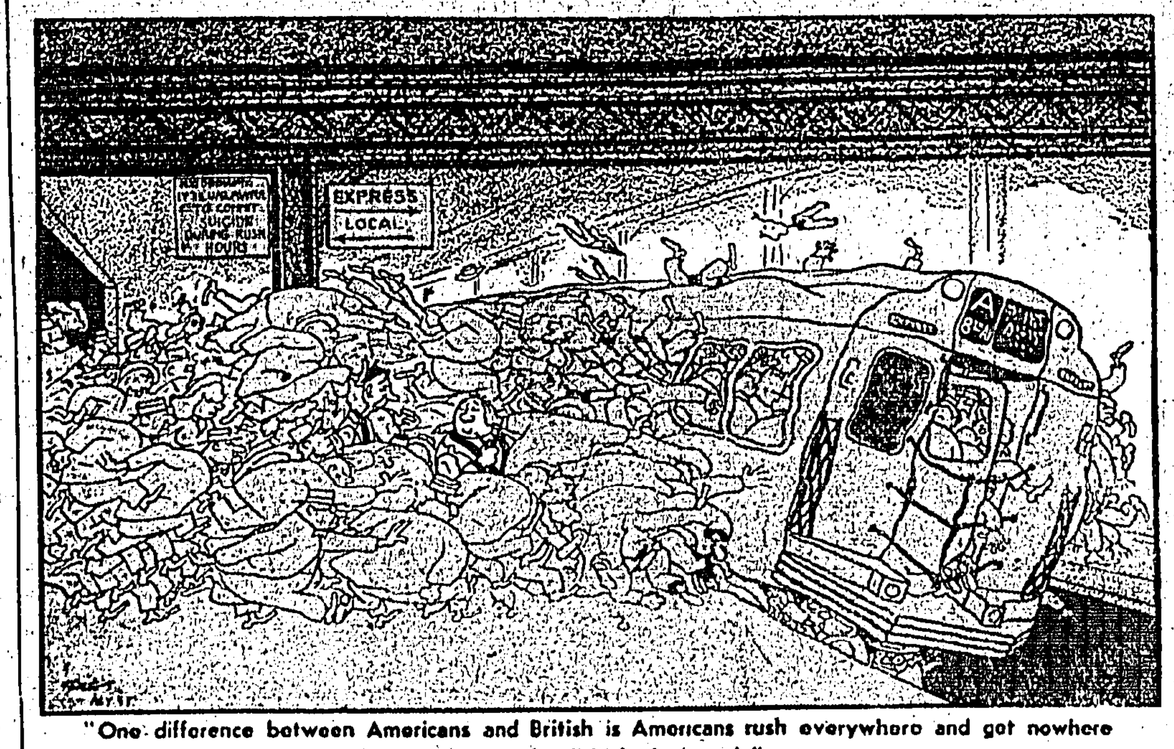
ATS sergeant: "I want a volunteer for a dangerous assignment—the colonel is looking for a secretary."

• • •

"Jack, darling," said the Hollywood bride, entering her new home with her new husband, "this house certainly looks familiar. Are you sure we haven't been married before?"



"I can't stand crumbs in my bed!"



"One difference between Americans and British is Americans rush everywhere and get nowhere whereas the British don't rush."

From Giles in New York.

FREDERICK COOK, who works as a reporter in New York, revisits England, and notes

BIG CHANGES IN TWO YEARS

IT was perfectly evident, was it not, that Monsieur could not be expected to eat his potage absolutely without bread? Especially when one considered that truly there was no real need for these so ridiculous "tickets" except—naturally—that they provided jobs for the cretins in Paris.

Monsieur would therefore pray accept two pieces of bread completely without tickets with the compliments of the Republic of France.

The rest of the dining-car passengers on the northbound train from Dijon smiled their approval of the gesture and the politics, and the steward moved on. The incident typified changes I find both in England and in France compared with conditions on my last visit two years ago.

In the summer of 1946 it was an affront to public decency—or so it seemed—to be wearing a new suit.

But since then something very important has happened over here: the people don't know it, but recovery is coming.

Frayed cuffs are no longer the badge of honour. Few people wear them any more and those who do try to keep them out of sight.

By night there is more New Look here, far more chic, than there is in Paris, and by day the old crisp smartness of a well-cut tailor-made has again turned the London girl into the smartest in the world.

As for colour and style, there are more of both here than on Fifth Avenue.

Some things in London have changed not at all, of course. The coffee still deserves the slogan Bad to the Last Drop.

The sugar does not sweeten and the tea is not what it used to be either.

There is more new building in America and more rebuilding in France than I have seen here. Gangers are hard at work for hundreds of miles along the French permanent way. All I see here in the way of railway rehabilitation appears to be in the Signwriting Department, Division of Large Gold Lettering.

Food is far better here in the last two years. Few of my English friends seem to realise this, but it is true.

★

Back in 1946—perhaps you've forgotten—fish was very, very scarce at this time of the year. Now there is plenty and in great variety. (Of course, much of it is still boiled fish).

Fruit is good and plentiful. And dried egg omelettes can be avoided now without much difficulty.

Two years ago I dined with a friend who boasted that he had never had an ounce of food "off the ration" since 1939.

I dined there again last week off a juicy roast as tender as the best in Paris or New York. My friend's wife's brother, it seems, has a farm. The butcher has chickens but no corn to feed them on. My friend's wife's brother provides the corn, the butcher's chickens thrive; and there is meat when it is necessary.

Nobody at the table seemed to worry where it had come from. As one of them said: "Two or three years ago, you see, we put up with things because it was necessary. Now we know it's not. We've had it! We get our supplies where we can."

Only 100 years ago . . .

We used to put them in the pillory

ONE hundred and eleven years ago the use of the pillory in Britain was abolished.

So passed the commonest form of ignominious punishment for minor offenders, perjurers, authors, and journalists, and a source of amusement and blood sport for the common people.

The pillory consisted in its earliest form of a wooden frame in which the offender's head was locked.

Later two holes were added for arms. The victim had to stand with his hands and neck thrust through them.



Pillory



Stocks



Scold's bridle

If the mob disapproved of the man in the pillory they signified it with mud, stones, dead cats, rotten fruit, and eggs.

By the Statute of the Pillory in 1266 this punishment was decreed for crimes such as cheating, soothsaying, being "a common scold," or selling goods short weight.

But in 1637 the pillory made a smart step up the social scale, when the Star Chamber made a decree that no books might be printed or published without licence.

Thereafter publishers and journalists who were deemed to have libelled the Government were framed in the pillory by this seventeenth century Press Commission.

Pelted with flowers

DANIEL DEFOE was pilloried in 1703 for writing "The Shortest Way with Dissenters," which was construed as a libel on the Church.

But the mob pelted him with flowers, drank his health in front of the pillory and distributed a poem he had written for the occasion.

Some authors were not only pilloried but had their ears cropped off and their nostrils slit.

When Titus Oates was pilloried in 1685 the crowd nearly killed him the first day, but on the second his friends arrived in force, pushed the pillory over, and nearly rescued him.

Oates was sentenced to five days in pillory every year of his life, but the revolution of 1688 saved him from the remainder of the sentence.

In 1816 the pillory was abolished, except for perjury and subornation. The last man in was Peter James Bossy, a perjurer, who stood for one hour at the Old Bailey on June 22, 1830.

A few days ago the Duke of Devonshire said: "*A day in the old-fashioned stocks would be an admirable punishment for young hooligans who spoil the countryside.*"

Quite legal, too, for although the pillory has been abolished by Parliament, the 'stocks' just fell into disuse.

As recently as 1872 Mark Tuck was put in the stocks at Newbury for being drunk and disorderly in the parish church.

For bad brewers

THE stocks consisted of a wooden frame in which the offender was locked by the feet.

They were in use in Saxon times and by 1405 every town and village was required by Parliament to have a pair.

In the fourteenth century the stocks were used for unruly artisans and scolds, and bad brewers.

During the reign of James I, six hours in the stocks became the alternative to a 5s. fine for drunkenness, and from then on it was a punishment for drunks.

Naturally the stocks did not attract the same class of customer as the pillory, but in 1500 Cardinal Wolsey, then holding the benefice of Limington in Somerset, was put in the stocks by the local J.P., Sir Amyas Paulet, for drinking too much at the parish feast.

The Cardinal got his own back years later when, as Chancellor of England, he forbade Paulet, then treasurer of the Middle Temple, to leave London without permission and kept him in the Temple for six years.

Repentance stool

OUR tough forefathers had several forms of spectacular punishment for women who could not keep their mouths shut or who displayed other forms of incontinence.

The oldest was the cucking stool, which later became confused with and was finally superseded by the ducking stool.

The cucking stool, which meant in Saxon English scolding stool, was a sort of a stool of repentance.

Scolds, witches and women of too easy morals were made to sit upon them at the doors of their houses, or wheeled round the town on mobile models.

Ducking stools appeared in the 17th century. Some were on wheels, some on a fixed seesaw beam at the edge of a pond or river. In both the victim was fastened into a chair and ducked the number of times ordered by the magistrate.

This fine old wet-bob custom persisted until comparatively recently. In 1863 an old, paralysed Frenchman was ducked as a wizard at Castle Hedingham, Essex, and died from the effects of it.

A special contraption for women indicted as common scolds was the brank, or scold's bridle, a form of iron headgear with a key for inserting between the teeth.

A brank was used on Ann Runcorn in 1824 at Congleton, Cheshire, for abusing the church-wardens.

The Scots specialised in jougs, otherwise known as juggs and jaggs.

This was an iron collar attached by a chain to a wall or pillar and it was fastened round the neck.

David Leyes, for striking his father, got two hours in the jaggs at St Andrews in 1574, "bairheddit and bairfuttit, and was thereafter cartit through the haill toun."

Drunkard's cloak

ONLY at Newcastle-on-Tyne is there any record of the drunkard's cloak—a heavy wooden barrel with holes for the legs, hands and head.

Whipping posts were once common. A Glasgow man was whipped through the city in 1822.

Today pillory is only an effective word in the language; but there are still stocks in existence, and a woman was indicted as a common scold in Canada as recently as 1890.

Eric Bennett

X-RAY DYE IS NEW LIFE SAVER

by CHAPMAN PINCHER

TO the surgeon examining the X-ray plates it seemed doubtful that the 21-year-old girl in Ward No. 2 really had the serious brain disorder which her case history had at first suggested.

But he could not be sure. To delay operating might be fatal. To operate unnecessarily might be just as dangerous.

If only there were some more certain way of diagnosing these difficult cases. . . .

Such a dilemma need never worry a doctor again. For the discovery of a fool-proof method of diagnosing dangerous brain disorders has just been reported from America.

THE result of teamwork between atom experts and surgeons, it is one of the first of the many benefits which scientists prophesied would spring from their wartime work on atomic weapons.

By means of a small meter held over a patient's head the surgeon can now tell immediately whether there is any affected tissue in the brain and can pinpoint this.

The principle is simple. For some time it has been known that affected brain cells greedily absorb certain non-poisonous dyes when these are injected into a patient's bloodstream.

These dyes make the surgeon's task easier once he has decided to operate, for they colour the tissue which is to be removed—making it stand out against the white background of healthy brain.

But they are no help in diagnosing, and too often in brain surgery false symptoms cause a dangerous operation to be carried out for which there is no need.

The new advance which will eliminate these unnecessary operations is mainly due to a young American surgeon, Dr George E. Moore, of Minnesota.

He has made a non-poisonous dye called fluorescein in a radio-active form. This means that for several hours after it is injected into a patient the dye gives off penetrating rays like X-rays, which can be picked up by instruments held outside the body.

If there is need for an operation the brain absorbs the dye, giving off a continuous shower of rays. The strength of the dye is carefully fixed so that the rays are too weak to harm the patient but are strong enough to give a powerful kick to the needle on a sensitive recording instrument. So by moving the instrument over the patient's head and watching the needle the surgeon can track down the source of the rays—and that is the centre of the trouble he is seeking.

If the needle remains steady he can be certain that the brain is healthy.

IN tests carried out by Dr Moore the method has proved remarkably accurate. In many cases he was able to confirm the preliminary diagnosis that an immediate operation was necessary. And he was able to prevent the shock of unnecessary operations.

It means that earlier diagnosis of brain troubles will now be possible. By allowing surgeons to bring their skill into play in the earliest stages hundreds of lives will be saved.

By CHARLES FOLEY

So out comes the food—"for real money . . . Ja!"

THE great German food fraud is nearly over. Already the rabbits are out of the hat and soon the corn-fed turkeys, the sheep, and the porkers will lollop into sight.

Germany's underground economy is coming up to meet the tide of new banknotes printed in America.

Worlds apart from the hungry Ruhr and the ruins of Berlin, I have been touring the food-producing areas of the south. Happy is the nation that has no history; still happier, I find, the province that draws few newspapermen.

My first evening was spent at Bad Homberg. Here in the fabulous, 160-room Ritter's Park Hotel, with its brilliantly lit terrace, business men from abroad and their German guests dine nightly.

Two dinners—£8

GIVEN the dollars, the sky's the limit at Ritter's. You can sit down to caviare, lobster, chicken, a steak perhaps, peach melba, and whipped cream. With a vintage wine picked from a list of more than 40 your bill for two will come to seven or eight pounds.

Black market? Heavens, no. Ritter's is merely one of a string of new hotels, officially approved.

My departure from Germany's deep south coincided with a students' hunger march. "The healthy mind," their banners said, "demands a healthy body." And the students' plight was illustrated by a vast cerebral dome supported on a skeleton.

Now, apart from the recollection that the pre-war German possessed, for all his calories, the most unhealthy mind in Europe, it was impossible to overlook that this 1948 cross-section of German youth, some thousands strong, looked remarkably well fed for any country.

There were buxom girls in pigtails, beefy young men in leather shorts. Food was their cry, and, quite seriously, American cigarettes. An onlooker remarked that here was the first instance of a popular demonstration wholly or partly in favour of a particular tobacco blend.

Legal luxuries

IN Munich the most exclusive restaurant has just closed down "for a while"—strangers are "so jealous, so malicious," I was told. The next-best was good enough. Soft Persian carpets received us, subdued lighting, armchairs to sink into, silver-covered dishes that flitted by leaving an aroma of good food.

Alas, the maitre d'hotel regretted. His grill room would be full until early morning.

All this secret plenty is on a broad, wide-open basis. For hundreds of miles through Bavaria and Wurttemberg—an area comparable in size with England—you drive through a countryside brimming over with food. In the drowsy afternoon giant horses plod by with the haywains, and plump children herd still plumper geese to pasture.

A bucolic idyll, and yet Herr Alois Schoegl, Bavaria's Minister of Agriculture, is not entirely content.

In his conservatory of an office—for Herr Schoegl and his girl secretary are embowered among 36 pots of plants and flowers—he told me of the load Bavaria is bearing for the rest of Germany, of all the food that has to be delivered against so little in return.

I asked what difference the new currency would make. "Ah, now," said Herr Schoegl, sitting up, "if it is real money—for *real* money we will be able to produce 30 per cent more food. *Ja!*"

But the post-war slaughter of Bavarian livestock, sighed Herr Schoegl, had been terrible. When we tracked down the figures it appeared that Bavarian farmers still admit to owning 70 per cent. of the pigs they had before the war, 80 percent of the cattle, and as many sheep as ever. Horses had miraculously increased.

Nor are the Bavarian returns exceptional.

I found that between 1938 and 1946 there was an official decline throughout Western Germany of only 7 percent. in cattle, and an actual increase of 2 per cent. in horses and 15 per cent. in sheep. "The farmers *love* their livestock," an Allied official told me while explaining that you could safely add 10 per cent. to these mouth-watering figures. "They just can't bear to kill them."

This farmyard sentiment obscures three facts:—

FIRST, that the farmer diverts from human needs a large part of his crops to keep his head of livestock for investment.

SECOND, that he falsifies his return both of animals and crops to the benevolent German authorities on whom the Allies rely.

THIRD, that in loving his livestock rather better than he loves his fellow Germans, he puts the burden of feeding the latter on the British and Americans.

Current hate

OUTSIDE Herr Schoegl's office I saw a fresh political poster.

"THEY TAKE FROM US," it read, "our houses, offices, official posts, and more than half our food. FOR THIS THEY GIVE US scorn, insults, senseless orders, mountains of regulations. Shall this go on? NEVER!"

At first I feared that these reproaches were addressed to the occupying Power, America, or to Britain, which alone has put into Bizonia £170,000,000 of food.

But no, or at least, not yet, for underneath someone had written "Prussian swine." The hate is directed against the infant West-German Government which is trying, however feebly, to induce the German farmer to love his neighbour as his ox or his ass or even his store cattle.

Hongkong Telegraph

WEEK-END PICTORIAL MAGAZINE

Saturday July 10, 1948



AT St John's Cathedral last week, the wedding took place of Mr W. E. Kiernan and Miss Olga Joyce Rigby. (Golden Studio)



HE the Governor proposing a toast at the reception given at the American Club on Monday by the U.S. Consul-General, Mr J. E. McKenna, to celebrate American Independence Day. (Telegraph Staff Photographer)



MR A. G. Bond and Miss Beatrice Maria Esperanca Soares Remedios, who were married at St Joseph's Church last week. (Telegraph Staff Photographer)



BELOW—HE the Governor and the Philippine Vice-Consul, Mr Benito Bautista, honour a toast at the cocktail party given at the Hongkong Hotel on Sunday last to mark the second anniversary of the Philippine Republic. (Francis Wu)



LADIES of the Filipino community in their picturesque native dress photographed with Lady Grantham at the cocktail party at the Hongkong Hotel last Sunday. (Francis Wu)

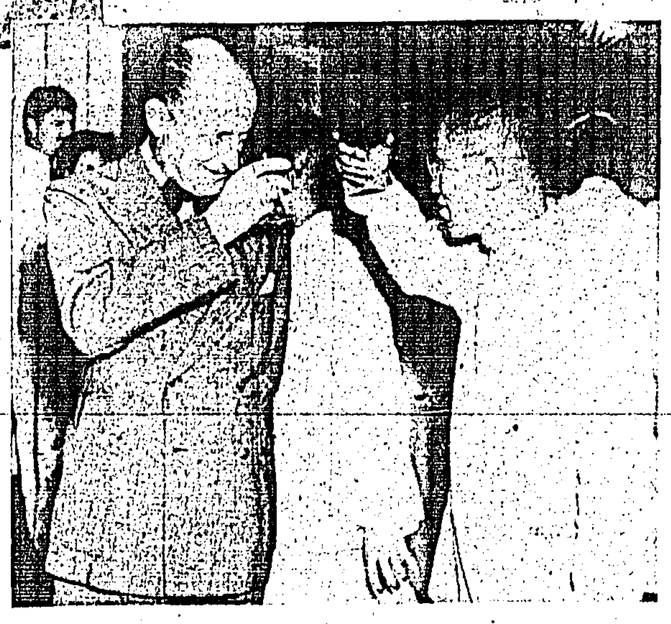


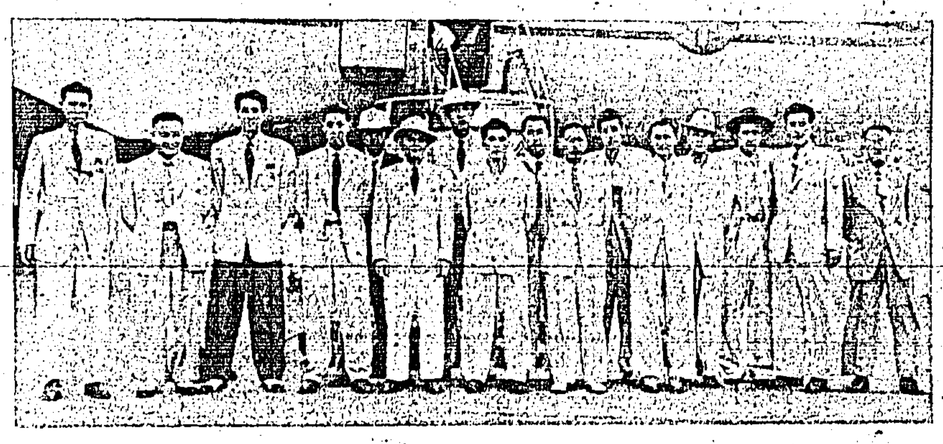
SIR Man-kam and Lady Lo, who were guests of honour of the Chinese Chamber of Commerce at a cocktail party last week, acknowledging compliments from a friend. (Telegraph Staff Photographer)

THE twin son and daughter of Inspector and Mrs. G. E. Salter—Brian Eric and Denise Yvonne—were christened at St John's Cathedral last Sunday. (Ming Yuen).



DOMINION DAY was suitably celebrated on July 1 by Canadians in Hongkong. A cocktail party was given at the Hongkong Club Annexe by the Canadian Trade Commissioner, Mr Kenneth F. Noble (above). Among those present at the party were the GOC, Major-General F. R. G. Matthews (below), seen in conversation with other guests. (Telegraph Staff Photographer)





CHINA's Olympic basketball team, who passed through Hongkong this week on their way to the games in London, photographed at Kai Tak. (Golden Studio)



LEFT—Group photo taken at a party last week celebrating the first birthday of Peter, son of Mr and Mrs L. Haynes. (King's Studio)



TRIBUTE to Canadian soldiers who died in the defence of Hongkong was paid at Saiwan Military Cemetery on Dominion Day, when an impressive memorial service was held and wreaths were laid. On the right is a picture taken during the ceremonies. (Telegraph Staff Photographer)



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WOMANSENSE

FASHIONS AND BEAUTY CULTURE

Starke Takes British Styles to America

By Melita Spraggs

THERE is a gay swing of French impressionism about the collection of autumn suits, coat frocks, and evening dresses, which Frederick Starke is introducing to United States fashion houses.

A good deal of solid British tailoring tradition, however, has gone to achieve their apparent nonchalance.

As one of the mannequins, wearing a dark green suit with a tartan scarf over her shoulders, came through the wrought-iron grille of the Bruton Street showrooms, she might have stepped from a painting by Renoir or Manet.

When the shawl was removed, however, there was a tailored suit with cutaway coat with curved turnback cuffs over the hips. Mid-centre back and front, the jacket opened to allow the full skirt to fall in graceful folds from the waist. The fitted jacket buttoned high to a collarless neck. The style is carried out in the finest Shetland wool tweed.

Turquoise and mole-gray combine to produce a smart two-piece suit for town wear. The cutaway jacket in mole-gray, swings out at the back over a full, pleated skirt. The effect of the skirt is achieved by the most skilful pleating and seaming. The blue stripe lies along the edge of each pleat. The fullness of the skirt tapers away as the stripes come closer and closer to fit snugly into the wasp waist. The blue stripe is also used to make a stand-up collar with a dandy bow in front.

Using a combination of plain green and tartan, Frederick Starke has designed a light-hearted suit for town or country wear with the new square-set sleeve for the jacket. This wide setting for the sleeve gives freedom of movement even on the most fitted jacket. It does away with the pull across the shoulders which occurs when sleeves are fixed at the shoulderline.

Full Back Swing

THE tartan skirt has a full back swing between the cutaway flaps of the shaped coat. A highwayman's collar folded back, gives a cozy neckline for chilly autumn days.

Several designs for the very useful coat frock are also included in this collection, which is now on its way across the Atlantic. Very full skirts taper off into the smallest of waists, fastened off with buckle belts. Bodices are fitted, sometimes fastening high in the neck with small collars.

A trim tailored model carried out in violet-gray includes a very full flared skirt made from shaped panels, the fullness being evenly distributed all round. Buttons are arranged in diamond-shape on the bodice, which is cut all in one with the sleeve.

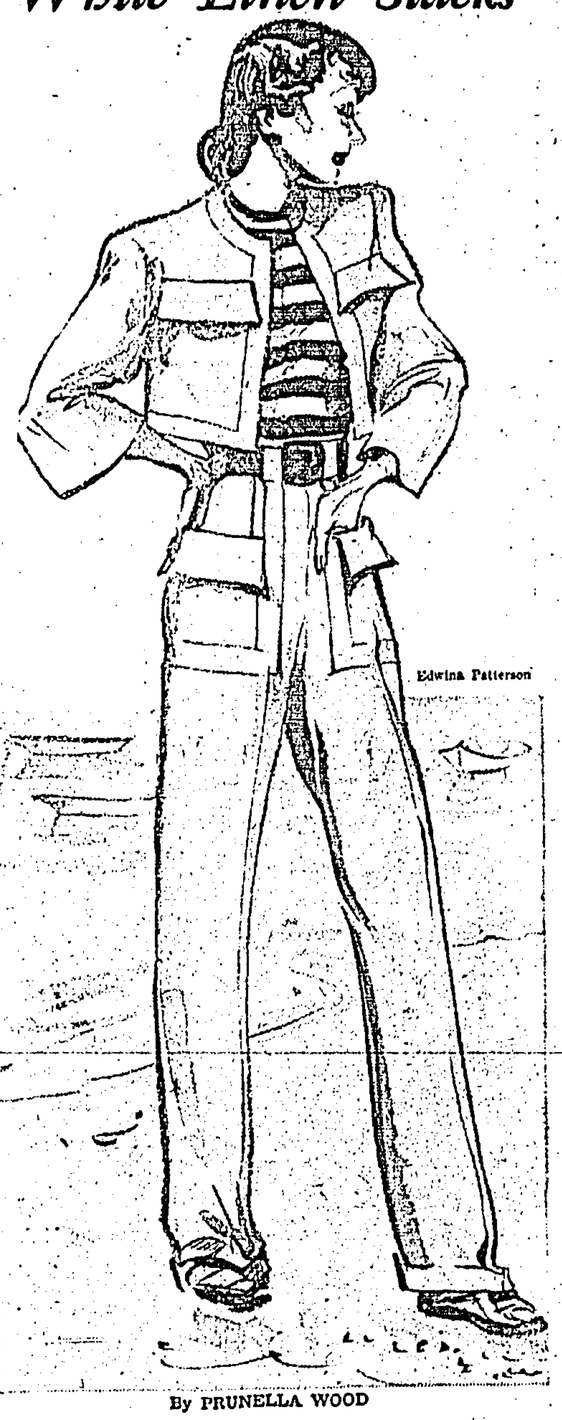
New Material

THIS model is carried out in a new material called cordorell. It is rather like a very fine whipcord. It tailors well and falls gracefully into the full lines demanded by the new styles.

Skirts for day dresses in this collection are between 12 and 14 inches from the ground.

Colours run through all shades of gray from mole, violet-gray to the most delicate silver; there are a good many greens, worn with tartans of the same colour range and, of course, black. There are soft Shetland tweeds in brown, red and fawn.

White Linen Slacks



By PRUNELLA WOOD

A SLACK SUIT of cool white linen with rather individual good looks is shown above. The trouser cuffs look new, because they have been missing so long, and they become part of a whole design theme which is the banding of like width that edges the short jacket and frames the flap pockets. The belt is passed through the pocket bandings in front.

Worn with this outfit is a Basque pullover. Shirt or halter would serve as fashionably when preferred. This is a perfect choice for trousseau or holiday wardrobes.

HOME-MADE COSMETICS

By LOIS LEEDS

LAST week we were discussing tried and true home-made cosmetics. Here are a few recipes that I promised you.

For *Pimply Skin.* Blend one ounce each of sublimated sulphur compound, tincture of lavender, witch hazel, camphor and glycerine. Wash the face with soap and water. Apply the mixture at night and leave it on.

Skin Lotion. Blend together 2 ounces of rose water, ½ ounce of witch hazel, one dram of boric acid. Shake well and keep in a cool place. This is an excellent after cleansing lotion.

Powder Foundation. Dissolve ½ teaspoonful of boric acid in 8 ounces of witch hazel. Shake well, then add ½ teaspoonful of glycerine. Pat on gently. This is a nice base for the oily skin.

Please remember the uses of lemon for home beautification. Lemon rinses are wonderful for blonde hair. They are excellent for bleaching elbows and hands. Bleach your elbows by letting them rest in lemon halves. Afterwards, rub the lemon on hands and arms.

Pore Refiner. Dissolve one dram of boric acid in 8 ounces of witch hazel. Shake well and leave overnight. To use—apply, after shaking well, with absorbent cotton, then blot dry. For very oily and coarse-pore conditions, first bathe the face in warm water, rinse and apply the lotion. Leave on under your face powder.

Do You Know?

Do you know that going without foot covering when wearing sports shoes causes itching and rashes?

Do you know that cream, blended with crushed mint or crushed strawberries, makes a grand mask cream?

Do you know that iced cologne, used as a body rub, will invigorate and cool you?

Do you know that a salt bath is restful and soothing when you have a skin rash?

Do you know that a massage with ice is good for firming the skin?

Do you know that a molasses milk-shake will give you iron for your blood?



PLAY SAFE IN THE SUN

By HELEN FOLLETT

PLAY safe when you play in the sun. It is senseless to get your complexion blistered. One summer of over exposure to strong sunlight can add several calendar years to one's skin because the delicate texture coarsens. Apply cream lavishly if you are out of doors a good deal.

By using a sun tan oil you will avoid sunburn. Your complexion will gradually take on a golden cast. Don't let it get any darker than that. When applying the oil don't forget to touch the eyelids lightly, to include the ear lobes and to use the cosmetic freely on your neck. That region around the Adam's apple—if you have one—is specially susceptible to the sun's rays. Once there, the discolouration will last long after the time when the leaves begin to fall.

A five-minute exposure is long enough for the first sun bath. In a few days, there can be a ten-minute period. Blondes are more likely to develop a bad case of sunburn than brunettes whose skins seem to have more resistance. The redheads, of course, are in the blonde class.

Don't forget to wear dark glasses. If you do not you may find yourself cursed with little sun rays in the form of crinkles around your eyes. And that's no place for them. Dark glasses will also protect against glare.

Don't use soap and water immediately after exposure to strong sunlight. Apply a thin cream, wipe it always, then use witch hazel, slapping it on with a pledget of cotton, letting it dry. Witch hazel is soothing and cooling, has an astringent effect.

It is a wise plan to use a complexion powder that has an oily base. Or, if one prefers, a foundation cosmetic can be frictioned into the skin; it serves as a protective agent. There are different forms of these toiletries. When you purchase one, read directions carefully. Much depends upon how they are used.

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She *"rinses"* next, with more Pond's Cold Cream, swirling her fingers around and around in tiny circles all over her face and throat. Then she wipes off clean. This second creaming, you'll find, helps make your skin extra clean and extra soft.

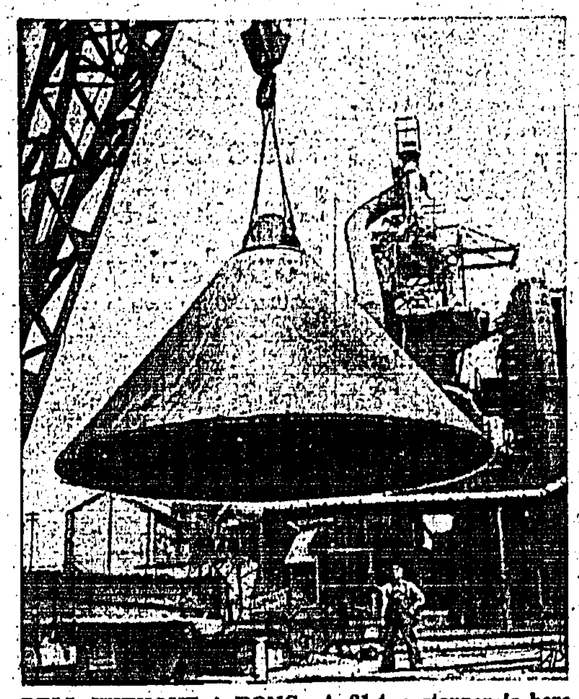
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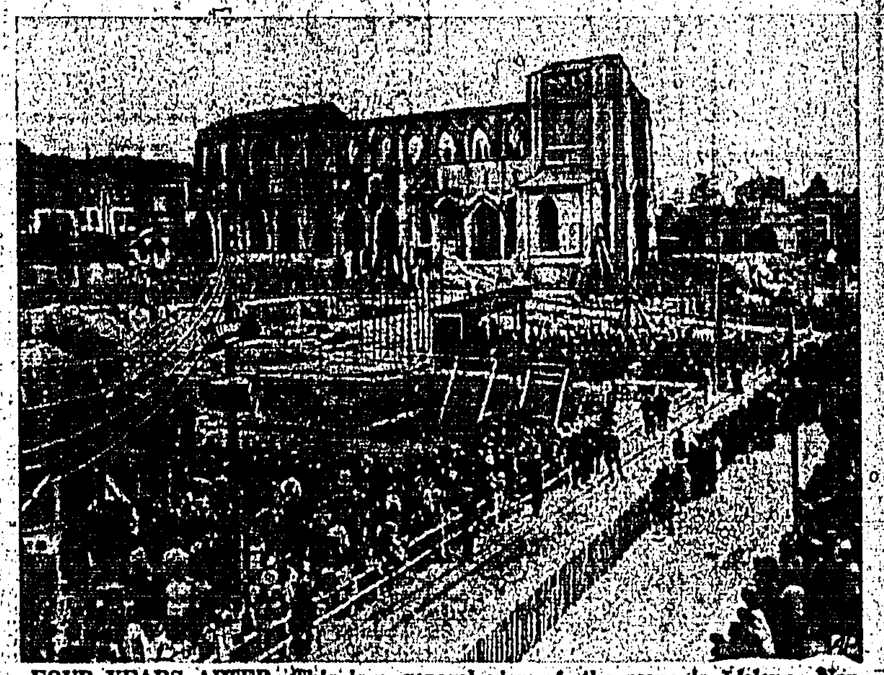
WORLD NEWS IN PICTURES



BELL WITHOUT A BONG—A 21-ton stopper is here seen being lifted to position in an Ohio plant. It will regulate the flow of raw materials into the blast furnace in the background. Down the steep sides of the stopper will slide tons of iron ore, coke and limestone.



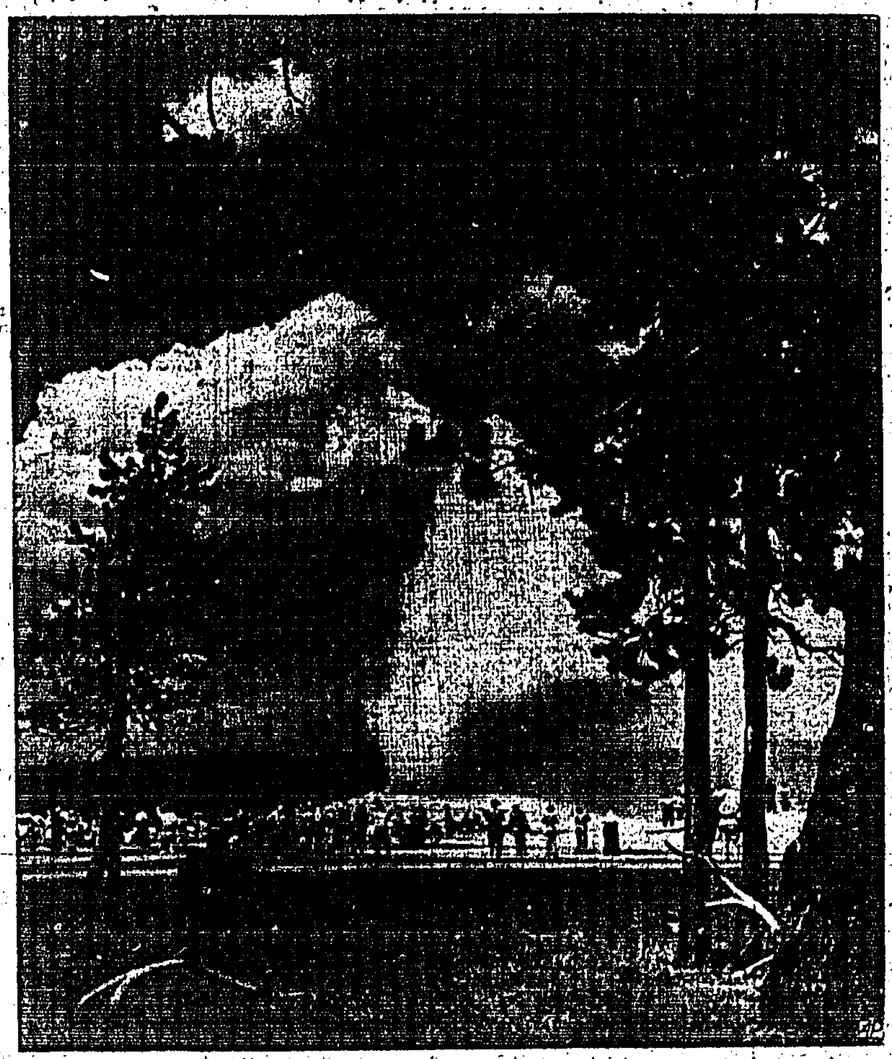
TEXAS LIFEGUARDS—These girls—Mary Taylor, Katherine McMurrain, Mary Beth Roach and Patsy Gulledge—are lifeguards at the University Park swimming pool in Dallas, Texas.



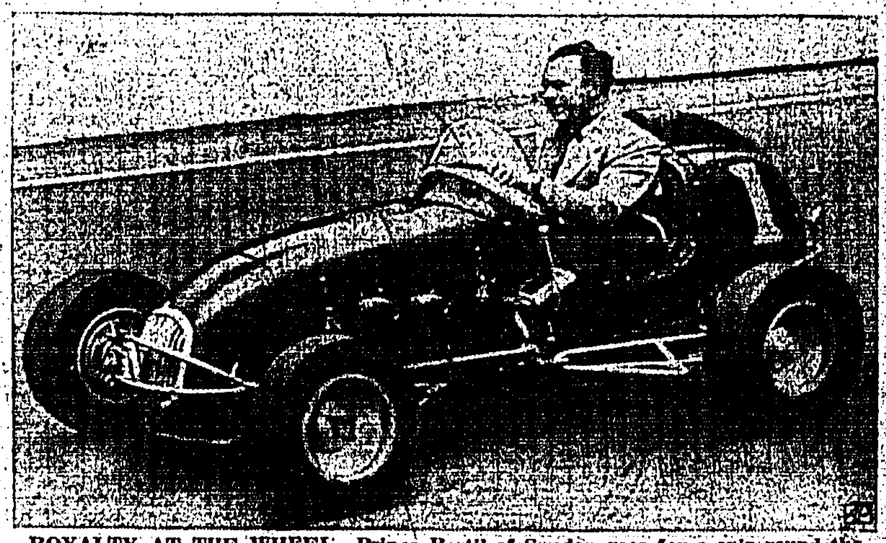
FOUR YEARS AFTER—This is a general view of the scene in Lisieux, Normandy, as the French President, M. Vincent Auriol, lays the first stone in the town's reconstruction scheme, four years after D-Day. In the background is the war-damaged Church of St Jacques.



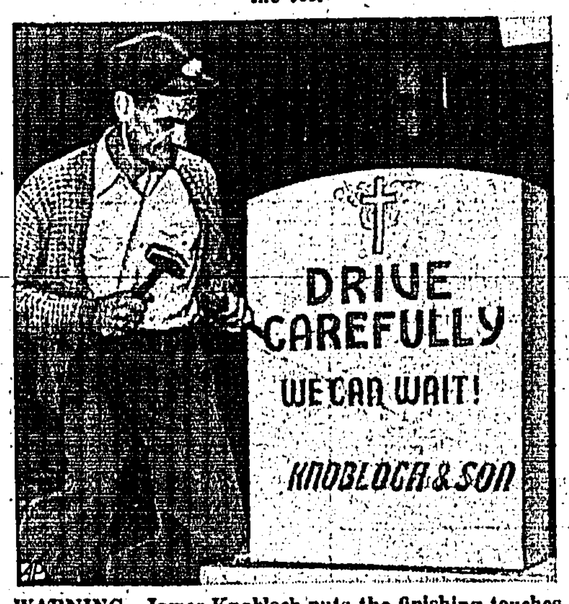
MECHANICAL GOLF TEE—Actress Phyllis Contes watches a new mechanical golf tee hoisting a ball to position on the green. As the ball is hit, an electric eye starts machinery which sends another ball on to the tee.



"OLD FAITHFUL" IN ACTION—One of Wyoming's biggest tourist attractions is "Old Faithful" geyser in Yellowstone National Park, in the northwestern part of the state.



ROYALTY AT THE WHEEL—Prince Bertil of Sweden goes for a spin round the ovdl at Soldiers' Field, Chicago, in an Offenhouser midget racing car.



WARNING—James Knobloch puts the finishing touches on a safety marker, his firm's gift to the Buffalo (New York) traffic safety campaign.



OLYMPIC SITE—An aerial view of th e Wembley Stadium, where this year's Olympic Games will be held. In the picture, 90,000 spectators are watching a soccer game.

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GUNS INSPECTED—A 25-pounder field piece, manned by Greek artillerymen, is here being inspected at the front by Lt-Col C. A. Waggoner, who is an ordnance supply officer with the United States Military Mission to Greece.

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TEE JOE FINDS A MER-DOG

BY LEE PRIESTLEY

TEE JOE squeaked his toe through a golden bubble of rosin drawn from the deck seams by the sun. "Look once more. In just a minute, when it gets quiet."

"It ain't gonna get quiet and I ain't got a minute." Big Joe jerked a thumb at the black-green clouds rolling up. "We got to take in the net." He grinned at Tee Joe then. "Sailors is always see-in' things. Likely it was a mermaid."

In the trough between two waves he saw it again! He opened his mouth to call Big Joe; then shut it again. His uncle wasn't a patient man.

The dark speck moved! Tee Joe had to see. His bare feet made no sound and he untied the trailing skiff noiselessly. When he dropped over the waves looked twice as high as they had from the shrimper's deck. He pulled hard at the little boat's oars.

When the skiff slid down the green water slope he saw golden hair floating. Maybe it was a mermaid! Tee Joe dug the port oar to come around. When the rolling water swept to the edge of the boat he heaved with all his might. The skiff tipped dangerously, but with a drenching splash he got his find aboard.

• • •

SHE lay panting, a huddle of soaked curls. With long ears! And four feet! A stubby tail wagging feebly! Tee Joe couldn't have been more surprised if he had found a mermaid. Wait until Big Joe sees this!

But the shrimp boat was nearly out of sight. Far over the water he heard the engine begin, *thumpa, thumpa, thumpa*...The *Curley Q* was heading home. And likely Big Joe didn't know he wasn't aboard!

The dog got uncertainly to her feet then and licked his fingers. Sensing that everything was wrong with the boy, she began to bark shrilly. The high-pitched yapping seemed to bounce from the rolling water.

"Hush, Dog." Tee Joe said hopelessly. "Don't be no cry-baby like me."

Then above the dog's barking he heard the *thumpa, thumpa, thumpa* steadily growing louder. The *Curley Q* had turned back! When the shrimper surged alongside with Philozie ready with the boat hook, Tee Joe stood up recklessly in the pitching skiff.

"It wasn't a mermaid, Big Joe!" he yelled. "Looky, it's a merdog!"

• • •

LATER, when the spaniel scrambled up to the houseboat, politely wagging, Gran'mere patted her silky head. "If she ain't the lovin'est thing in this world!" she said in amazement.



When the rolling water swept the edge of his boat, he heaved with all his might.

Big Joe pushed his cap back. "Me, I thought I'd gone crazy, hearin' a dog bark 10 miles off shore. If she didn't turn herself inside out makin' noise, the both of them might be there yet. But not swimmin'!"

"She must have fell overboard," "Gran'mere surmised. "You ask around down at the store, Big Joe."

Next day was cold and rainy. Gran'pere had a misery in his back, so he stayed beside the fire and let Tee Joe go alone to the store. When Gran'mere called "Tee Joe, you ask about her folks," he made a racket with the paddle in the bottom of the pirogue and pretended not to hear.

When he had paid for the coal oil and the sack of meal, Mr Andrus, the postmaster-storekeeper, handed Tee Joe Gran-mere's weekly newspaper. Just then one of the loungers around the store turned up the radio.

The announcer's voice roared, "—lost overboard before the storm. A reward is offered for this valuable—"

"Turn that down some!" Mr Andrus shouted. "Well, son, the folks all well?" But Tee Joe was gone. Mr Andrus stared out the door at him tumbling into the pirogue.

Tee Joe shot the narrow boat down the Channel. He hadn't really heard! He wasn't going to give up the mer-dog. Hadn't he saved her life? That gave him some rights!

Then he thought about the newspaper. There was a big ad about the lost spaniel right up on the front page. Tee Joe twisted the sheets together and dropped them into the brown water. Then he skimmed home like a water bug. The mer-dog bounced and barked on the float to welcome him.

• • •

GRAN'MERE clicked her tongue when he told her he had lost the paper. "Pshaw!" she said, "And I was readin' the story continue."

When the *Curley Q* came *thumpa, thumpa, thumpa* down the channel Tee-Joe picked up the mer-dog, who licked his cheek. He handed her over the strip of water to Big Joe. "You take her down to the store, huh?"

Big Joe hesitated. "I heard on the radio there's a reward—"

"You think I'd trade her off for money? If I didn't know how her folks must feel about losin' her—"

• • •

HE turned and ran over the footbridge to the *cheniere* and threw himself down on a pile of moss Gran'pere had pulled from the big oaks. For a long time he could hear the mer-dog barking.

Tee Joe moped around after that until Gran'mere felt his head for a fever. Big Joe brought him a red banty rooster when he went to town, but Tee Joe didn't feel better even then.

One day Celestine Abshire paddled up to the landing on her way from the store. "The mail boat brung you a letter, Tee Joe," she called.

"For me?" Tee Joe had never had a letter in his life.

Celestine wiped her red face on her apron. "I guarantee it's important, too. Mr Andrus said you should come sign your name."

Tee Joe skimmed the pirogue to the store fast as a put-put boat. Mr Andrus turned a book around so he could sign. Then he gave Tee Joe a long envelope.

• • •

TEE JOE turned the envelope over and opened it. The cracking paper said something about a "Kennel Club." And there were names unlike any names Tee Joe had ever heard. "Ch. Lady Brucie Beautiful; Ch. Golden Lad of Louisiana," and a lot more like that. And something about "registering for Joseph Gauthreaux, Tee Joe's Rescued Reward."

"It'll make more sense when you see what goes with the paper," Big Joe said. From back of the counter he handed out a slatted box, making little whimpering sounds and bouncing. "Go on; lift up the lid."

Curly ears! Four feet with furry feathers! A merry wagging tail! A golden puppy with eyes like the mer-dog's! When Tee Joe lifted her in his arms she licked his ears happily.

"The mer-dog's folks sent her." Big Joe was almost too tickled to talk.

"To keep?"

Big Joe nodded. "Didn't you read on the paper? Her name's 'Tee Joe's Rescued Reward'."

"No, sir!" Tee Joe said firmly. "She's not going to have a silly name like that. She's 'Tee Joe's Mer-Dog!' "

The ABC's in Puzzle Verse

By LEWETTE BEAUCHAMP POLLOCK

(In this rhymed alphabet, a dozen letters are missing. Fill these in yourself, using the dotted (.....) spaces. A few letters may be out of their regular order but that needn't bother you. Start with the B verse and go ahead!)

First A of course. It's neatly bent
To make a little pointed tent.
What letter could the second B?
Just note this rhyme and you will..

I like to keep the....quite near.
It starts such lovely words as "dear."

F's just an....that lost its base.
Now isn't this the saddest case?
Sir G's a very lordly letter,
But I like gentle J much better.

....walks on stilts as best he can.
He'd make a splendid ad-board man.

Tall, slender....is always good.
He stands up straight, as people should.

It sometimes seems as if the K
Gets down upon its knee to pray.

When visiting New York, it's well
To see the city from the "....."

MNVW's steep sides
Would make quite perfect winter slides.

The letter....wherever found
Is always going round and round.

If meat's too costly, give me, please,
A nice big dish of fresh green....'s.

The Q's amusing trick can't fail
To please. He sits up on his tail!

You want to be a social star?
Cheer up the corner where you.....!

To make an.....takes lots of nerve.
It has a very dangerous curve.

There's nothing like a warm June day.
"It suits me to a....," U say.

I don't know....the criss-Cross X
Is hard to rhyme. (I'm dumb, I 'specs.)

Poor, crooked Z's an awkward chap.
A child would slip right off his lap!

True Courtesy Leads To Popularity



COURTESY has roots in consideration. It makes life run smoothly. It lubricates contacts with other people just as oil greases the gear of machinery, making them work together easily, without friction. It enters into all human relationships and creates a feeling of ease, tolerance and good will.

Courtesy goes deeper than surface politeness because it springs from a sincere desire to make life happier and easier. The fact that it also makes you happier and more popular, builds up a more interesting and exciting life for you, is just an added value you get.

Every really great person, everyone in a high position, has an innate courtesy which reflects in everything he or she says or does. It is one of their most important assets in their present position and it played an important role in putting them there. It takes more than brains and skill to be a truly worthwhile person—it takes heart and soul. True courtesy is an expression of that heart and soul in you.

Courtesy is as important to your present as to your future, for the courteous person is a well-liked person. The well-liked person is apt to be chosen captain of the ball team, president of the club, a leader in school and church activities.

Imitation Firecracker Desk Set

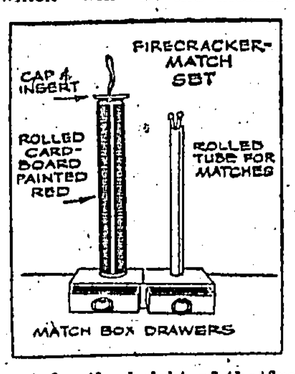
By E. ANN BRUSH

THIS gadget looks like a firecracker, but it is a useful ornament for a writing desk. The firecracker holds sealing wax and the drawers hold extra matches and stamps.

The drawers are made of two safety match boxes, which are approximately two and one-fourth inches long and about an inch and a half wide.

Paste a strip of paper over the top (to hide printed matter), letting it go over one end of the box and under. This will give you two closed ends that can be glued together for the base.

For the firecracker, roll a pliable piece of cardboard four and one-third of an inch wide (which will be the measurement for the height of the firecracker) and six inches long (to roll).



Glue this well and bind with string, leaving it until the glue has set. When rolled, it should have seven-eighths of an inch opening. Now cut and fashion the small rolled length that goes inside the firecracker and this should be one and a quarter inches long and a smaller opening so that it can be slipped inside the firecracker. Then make the cap (an inch and a quarter wide) Through this you push a double width of string, knot it underneath and let the two ends stick up out of the top. This cap is glued to the rolled "insert."

When the glue has set, you will be able to take hold of the protruding strings and pull out the capped insert.

The next step is to glue your firecracker to one of the boxes. This, too must be allowed to stand until the glue has set.

Now make your matchstick, which is four inches long and one-fourth of an inch wide across the opening.

By whittling a couple of matches we forced two of them into the opening. Then the cardboard "match" was glued to the right-hand box and when this had been allowed to set, we glued the two boxes together.

Next to the last step of this hobby-gadget we took the matches out of the right-hand box and tied a small ring to the "drawer" part of the set. Then we did the same thing with the left-hand box.

Finally, we painted the fire-cracker bright red, the matches bright yellow, and the two boxes, with the exception of the dark strips (which is the sulphur), light blue. Also, we painted little faces on the "firecracker" and "match," respectively.

If you're really going to use the ceiling wax and you're over 12, you undoubtedly know that it must be done carefully. If you're under 12, we would urge you to led Dad or big brother show you how.

The Parrot Didn't Like Cages

—No One Could Get In; He Couldn't Get Out,—

By MAX TRELL

"NOW where I come from," the Parrot was saying to the Canary, "we don't have any cages. I don't see the sense of cages anyway. All they do is to keep everyone else from coming in."

"And they keep us from going out," the Canary added.

Knarf, the shadow-boy with the turned-around name, who came into the room at that moment, looked from the Parrot to the Canary and back again. "Were you two talking to each other?" he asked.

"We were talking about cages," answered the Parrot. "I don't like them."

"Neither do I," said the Canary. "Only I don't see what we can do about getting out of them."

Knarf said: "You're both kept in cages because the children don't want you to fly away. If you'd promise not to fly away, I'm sure no one would keep you in them at all."

Both Kept Silent

Knarf waited for either the Parrot or the Canary to promise. But they both kept silent.

Presently the Parrot said: "I only wish I could fly back to the jungle once more. I'd like to see all my old friends. What a wonderful time we used to have."

At this the Canary said: "My mother and father both came from the jungle, too. They used to tell me about it."

"The jungle is far away from here," Knarf said. "I've never seen a real jungle. I've only seen pictures of one, in a book."

"It's beautiful," the Parrot said. "We used to sit up in a tree and call to one another. We'd call out at the top of our voices—really scream. But we could hardly see each other."



The parrot loved the jungle.

"Why was that?" asked Knarf.

"Because the trees were so thick. They grew close together. They had big leaves. And the branches all met together at the top. It was all closed in. It wasn't easy to fly around in! Oh no!"

The Parrot suddenly started laughing, or rather cackling with laughter. He cackled and cackled, as though he had thought of a joke.

"What's the matter? What are you laughing at?" Knarf said.

But the Parrot kept right on cackling.

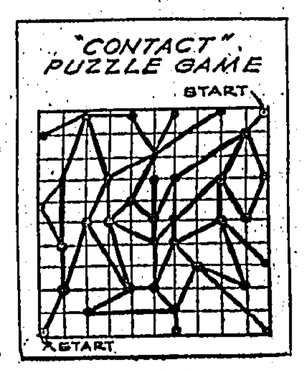
Then the Canary leaned out of his cage and chirped to Knarf. "I bet I know why Parrot's laughing."

"Why?"

"Because, with the jungle so thick, and closed at the top, and so hard to fly around in, it was just like a big cage!"

And the Parrot cackled: "Yes! Yes! Yes! That's it, Canary, just like a great big cage! Only—" and then he stopped cackling, "—only it was a cage out in the big wide world! And that's the difference."

Fascinating Game Of "Contact"



By WALTER KING

YOU can spend some busy hours making this puzzle game and then you will have a new toy with which to entertain your friends.

The playing field may be cut from a piece of thin plywood, but heavy cardboard will do. Follow the pattern shown in the diagram, in laying out the field.

You will see there are 100 one-inch squares, 30 "contact" places marked by small circles, and 50 "trails" joining the contact spots. The squares are solely for the purpose of helping you lay out the playing field. You will find it best to do the whole plan in pencil first, and then mark on the contacts and trails permanently with India ink or crayon.

To play the game, you will require only two markers of a a different colour. Buttons will do nicely. The starting places of each are shown by the double circles at the top right hand and bottom left hand corners.

Moving in turn from one circle to another, the idea is to "make contact" with your opponent. This is not so easy as it sounds or looks because he will manoeuvre around in the hope of slinking in behind you and making contact himself. The first one to contact the other is the winner of that round. In other words, you must try to corner your opponent so that you "capture" or "contact" him on your next move.

It is necessary to decide how many rounds will be played to determine a winner. The method of scoring is as follows: Win a contact in 29 moves, score one point; 28 moves, two points; 27 moves, three points; and so on. Make your own chart, but you stop at nine because it is impossible to make a contact under nine moves.

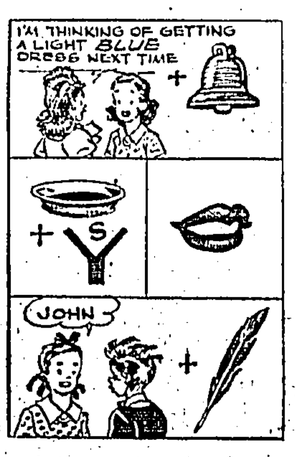
You will find this a fast hating new game for the days when the weather keeps you indoors.

MENTAL GYMNASIUM

A Set of Puzzles About Flowers

FLOWER REBUS

You'll find four flowers here if you use the words and pictures to rhyme them:



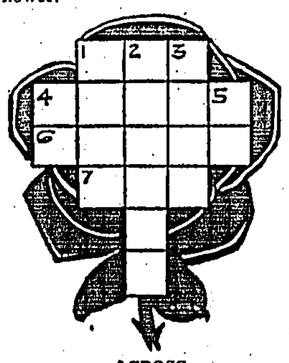
FLORAL DIAMOND

The PETUNIA forms the centre of our diamond. The second word is "through," the third "a flower part," the fifth a "Hindu queen," and the sixth "to prevaricate."

P
E T
PETUNIA
N
I
A

CROSSWORD PUZZLE

Our puzzle is on the silhouette of a flower:



ACROSS
1 Short sleep
4 Plural of our theme
6 Fur-bearing animal
7 Long fish

DOWN
1 Memorandum
2 Star-like flowers
3 Pare
4 Universal language
5 Senior (Abbrev.)

WORD MARRIAGES

By marrying the two words you get when you solve each definition in each line, you will have the name of a flower. (Hint: the answer to the first is "carnation.")

Sedan—Country
Animal—Hand covering
Constellation—Replica
Cornish mine—Boy's nickname

MIX-UPS

By rearranging the strange words in each of the following lines, you will learn the names of three more flowers:

VEND RALE
O GLAD RIM
SUB A RUT

ANSWERS . . . . . IF YOU'RE STUCK

FLOWER REBUS: Bluebell; Pansy; Tulips; Jonquil.

FLORAL DIAMOND:

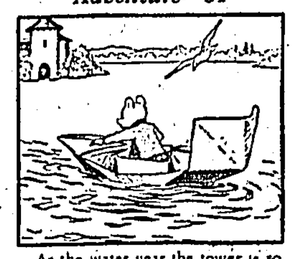
P
PER
PETAL
PETUNIA
RANEE
LIE
A

WORD MARRIAGES: Carnation; Foxglove; Ace-Ita; Edison.

MIX-UPS: Lavender; Marigold; Arbutus.



Rupert's Island Adventure—34



As the water near the tower is so smooth Rupert leans carefully over the side of the paper boat and paddles with his hands until he has moved away from the shelter of the island. Then the breeze catches him, but still things don't work out properly. The boat starts to spin round in slow circles, while a bird looks on curiously. "I know what's wrong," says Rupert. "It's no good having sails facing two ways. I'll fold one of them down into its groove." He does so and at once the boat sails straight.

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RED RYDER

Crabrock Has Plans

By Fred Harman



IN THE HOME

- Informative
- Entertaining
- Exclusive

Avoid emotional upsets—if your child is a feeding problem

By GARRY CLEVELAND MYERS, Ph.D.

FOR your child's proper nutrition and social accomplishments you wish him reasonably early to exercise the habit of eating enjoyably the foods prepared for the family. If he doesn't measure up to your expectations there may arise immeasurable vexation and unhappiness to him and to you over his meals.

A mother once complained: "My ten-year-old son it seems, has an aversion to eating foods he really should have. Up to the time he was six he ate everything and would taste anything new and finally eat it and really like it. But it seems he changed overnight. It has been four years of arguments pleading and bribery.

Won't Taste It

"He won't taste any combinations of foods, such as baked potatoes and meat, macaroni and cheese, lettuce and other vegetables with dressing. He will not eat at a restaurant or at our friends' homes. He just can't eat anything that I don't cook....To my own horror I have forced him to eat scalloped potatoes and ham, which he promptly threw up. So great is his imagination that he knows he will not like a certain dish without tasting it.

"He will ask what I have for dinner and then cry when told there is some new dish he must try. I have started a new rule. I fix his meal on a tray and he eats it in his room. Anything left is served again next day. It works sometimes, but I can't keep warming up potatoes or something else day after day. I am worn out. I do not scold him anymore but my patience is almost at an end. There must be a solution somewhere."

Emotional Upset

My reply is as follows: "Your problem is not easy. With four years of emotional torture over meals, he must have built up terrific dislikes of certain foods and a deal of unhappiness over meals in general. All the while you have increased your anxieties over his eating and grown more panicky. It is evident, too, that you have grown so solicitous over his choice of foods that you have constantly catered to his whims, so that the lad must gain considerable satisfaction at knowing the whole family often must have their meals built chiefly around his choices.

Sit down, you and Dad and map out a plan. Calmy announce to the boy at a time remote from a meal that you and Dad have agreed (we hope) on the following: 1. That for exactly a month neither of you will say a word in his presence about his eating or about what he eats. 2. That he may eat at meals only when and what he wishes to eat. 3. That, moreover, you will prepare each meal with the wishes of the entire family in mind and will never prepare an extra dish for him.

Cheerful At Meals

It might help you and Dad to tell this lad he could collect a nickel at any time during this period when either of you violated any of the items of this announcement. You and Dad should be cheerful at meals, tell of happy and funny experiences and smile and laugh.

For the first few days, of course, you may feel sure the plan won't work. But if both of you live up to this plan to the letter for a month, you should see marked improvement in the boy. If at the end of that time he still consumes milk and sweets, especially sweets, excessively, you might find a way to limit their amounts. Anyway, favourable emotions will be foremost in a gradual solution of this problem.

Penicillin Lozenges Treatment

By Horman N. Bundeson, M.D.

BOTH penicillin and the sulfonamide drugs are valuable in the treatment of throat infections, but they must be used with care and only under the direction of a physician because not even these wonder drugs will be effective when applied hit or miss.

For example, acute sore throat is usually only a part of a general infection of the upper respiratory passages. Thus, to treat the throat with penicillin while neglecting the nose or nasal sinuses will not result in a cure.

However, many physicians, in such cases, advise the use of penicillin lozenges which are allowed to dissolve slowly in the mouth, or they may suggest a similar preparation of one of the sulfonamide drugs.

In such cases, the nose is also carefully examined by the doctor to determine if there is any infection present in the sinuses and, if such infection is present, treatment of the sinuses is carried out.

Sore Tongue

The prolonged sucking of penicillin lozenges sometimes causes a sore tongue which may be more unpleasant than the original sore throat. Fortunately, this condition of the tongue clears up when the treatment is stopped.

Vincent's angina, or trench mouth, is another condition which may be cleared up quickly with penicillin. Penicillin lozenges are also useful here. In trench mouth, there are ulcers or sores in the mouth. In severe cases, not only should the penicillin lozenges be used, but the penicillin should also be given by injection into a muscle.

Other measures important in the treatment of this disease are the elimination of pockets in the gums, and the giving of vitamin B-complex and vitamin C.

Tonsillitis

As a rule, tonsillitis clears up in several days with rest in bed, a light diet, and the giving of plenty of fluids, but recovery may be speeded by the use of penicillin lozenges. In severe cases, penicillin may be given by injection into a muscle, or one of the sulfonamide drugs can be taken by mouth.

Sometimes an abscess forms in the tissues around the tonsils. This is known as a peritonsillar abscess. The giving of penicillin or sulfonamide will help to bring this abscess to a head. Then it can be opened and the infected material drained out.

In chronic infection of the tonsils, neither the sulfonamide nor the penicillin seems to bring about a cure. In such cases, removal of the tonsils is required.

FOR A FINNISH SCHOOLBOY



At the national headquarters of Save The Children Federation in New York, round-eyed Charlotte Miles Martin, four, entrusts a pair of new shoes to Erik Mandelin, General Secretary of the Mannerheim League. The shoes are destined for an orphaned 11-year-old Finnish boy who walks more than four miles to school and who is sponsored through the federation by Charlotte's grandmother.

DAB and FLOUNDER

By WALTER



BOOKS by GEORGE MALCOLM THOMSON

The Richest Actor Paid Hush Money

ANYBODY sitting down to write the life story of David Garrick may be discouraged by the following facts:

Garrick lived happily and virtuously with his wife. He had no early struggle against public blindness to his genius. He did not live extravagantly and run into debt.

On the contrary, he was as thrifty and businesslike as the grandson of a Huguenot could be, and he died worth £120,000. If the change in money values is allowed for, he therefore made more money out of the stage than any other actor-manager has ever done.

A career as blameless, successful and dull as that of a wealthy grocer? It may promise to be dull, but it certainly is not so.

The reason is that Garrick's demure and industrious course was steered through the stormy, and sometimes muddy, waters of the eighteenth century theatre. And the politics and personalities of that institution, though they may lack dignity, are never wanting in fun.

GARRICK came to the theatre from the wine business as a reformer. He brought a new style of natural, romantic acting which overwhelmed the measured bellowings of the classical manner then in vogue.

Said Quin, champion of the old acting, "Garrick is a new religion." The inference was that the public would soon weary of Garrick's innovation. Quin was wrong. The popularity lasted as long as Garrick appeared on the boards. Only George III. remained faithful to the old style. It hurt Garrick.

For one who looked French and, to so large an extent, was French, Garrick was, astonishingly English in one important respect. He was an enthusiast for Shakespeare.

Now French opinion of the National Bard, always tepid, was in the eighteenth century downright chilly. Voltaire called Hamlet a "vulgar and barbarous drama" in which the gravediggers made coarse jokes and Hamlet responded with equally disgusting sillinesses.

Garrick, touring the Continent, could not bring himself to visit Voltaire.

The service which Garrick performed for Shakespeare was to restore his plays to the English stage. The public had been fobbed off with vile compilations of nonsense handed down in greasy manuscript from one generation of actors to another.

In Macbeth, three comic witches sang and danced. The Midsummer Night's Dream was played as a musical comedy. And Richard III contained more lines by Colley Cibber than by Shakespeare.

GARRICK did not go quite so far as to play Shakespeare as printed in the text. For example, he took great liberties with the last act of Hamlet. But he brought back much that had been forgotten. And he achieved an effect of astonishment as well as delight.

Garrick was easily disconcerted by an interruption from the gallery and easily frightened into paying hush-money. He wrote anonymous pamphlets against himself to prevent others writing worse.

He was accused of toadying, of being "all submission" in the presence of a peer." When he was staying at some great house, his enemies would send him grubby little notes addressed to "Mr. Garrick, Player."

But he was born to please and even his old friends (like Dr. Johnson) liked him. As for his enemies, some of them forgave him his extraordinary success.

GARRICK. By Margaret Barton. Faber & Faber, 21s., 324 pages.

Let's Eat

BY IDA BAILEY ALLEN

The Art of Making Cheese Cake

"HOW'S the cheese cake coming along?" I asked, as I stepped into the test-kitchen.

The Chef pointed to the partly opened oven door. "I am letting her cool off gradually in the oven, so she will not be shocked."

"You mean so it won't fall?"

"Oui, Madame, she is a very rich concoction and very delicate. She will go 'Pouf!' if the air strikes her too soon."

"That cheese cake certainly looks and smells rich and glamorous," I said, pecking into the oven.

"But Madame, it will still be within the budget.

A Good Point

"That's a very good point, Chef. If we want to serve a dessert that's a bit on the expensive side, the cost must be balanced by an inexpensive main course, just as we've done today. And this meal is balanced, not only as to price, but in food value, for the light main course of fish is supplemented by the substantial ingredients used in the cheese cake."

"Ah, oui, the pound and a half of the good cottage cheese, the four eggs, the cream, they make the meal very substantial, and at the same time, the family can enjoy a fine dessert."

"There are four kinds of cheese cake that can be made," I went on, "the original European cheese cake which was made with a pie crust shell and a simple cottage cheese curd filling without cream.

"The California style is the second type, made with cream cheese and heavy cream; it's very simple to make."

Cheese Cake

"For the California cheese cake I like to use the zwieback crust. I also used it today in making the cheese cake I have just baked," said the Chef, "but I made that with cream and the cottage cheese curd, because it has the more substantial bite and flavour."

"And that's the third kind," I interrupted.

"There is also another kind of cheese cake I make for the special gala occasions. It is the chiffon cheese cake de luxe, which is of the souffle type; which is the fourth member of the cheese cake family. I like to serve it with sliced sugared strawberries, it is a very fine dessert," concluded the Chef.

No Main Course

"Some day we'll have to cut out the main course just to have that cake," I laughed. "It's my experience that the actual putting together of a cheese cake is not difficult."

"Correct Madame, but the baking is a very careful operation. It is as difficult as the baking of a good custard pie, which in France is the test of a good pastry chef. One thing I would like to say: Please start the cheese cake in a good hot oven for 10 min. to set the crust so the filling does not soak. Then reduce the heat to moderate, and bake evenly for almost an hour, until she is brown on top and firm to the touch. After that, open the oven door gently, conduct her to the front of the oven, and let her cool at ease. She must not be removed from the pan until she is entirely cooled. When this is done, the cheese will settle only a very little, just enough to give a nice texture, and delight the appetite."

Zwieback Crumb Crust

This cake consists of 2 parts: A zwieback crumb crust and a cheese filling.

Zwieback Crumb Crust: With a rolling pin, crush and roll enough zwieback to make 2 c. fine crumbs. Add ½ c. granulated sugar, 7 tbsp. melted butter or margarine, and 1 tsp. cinnamon. Reserve 2-3 c. of this mixture to use later on top of the cake. Press the remaining crumbs evenly on the bottom and sides of a 9 in. spring form pan. Then make the filling and finish as follows:

Filling for Cheese Cake: Beat 4 eggs light; cream and beat in 1 c. sugar, the grated rind ½ lemon, 1½ tbsp. lemon juice, ½ tbsp. salt, ¼ c. flour, and 1½ lb. plain cottage cheese, (not creamed). Stir in 1 c. heavy cream. Mix thoroughly, then rub through a coarse sieve. Transfer to the zwieback lined pan. Top evenly with the remaining crumbs. Bake in a hot oven for 10 min. Then in a moderate oven, 350 F. until the centre is firm to the touch, and the top is golden brown, about 1 hr. Turn off the heat; open the oven, pull the cheese cake to the front of the oven, and let it stand there about 30 min. Then remove and let it finish cooling in the pan. This makes 8 generous servings. It may be kept under refrigeration for 24 hours.

CARE OF THE HOME REFRIGERATOR

By ELEANOR ROSS

ISN'T it wonderful how the refrigerator has come to be an integral part of the household? The idea of being able to buy in quantity, to prepare large batches of food and to keep these for long periods, is really revolutionising housekeeping methods.

First requisite we have found is to have some willing helpers to speed up the process. This means that food will be out of the freezer for a minimum of time, a most important consideration. Move a large table by the freezer for spreading out and re-grouping packages. Plan the job always with an inventory-taking in mind, at the beginning of the season.

Hands that are at all sensitive to cold should be well gloved, either working gloves or woollen. Check for food odours, and if there are any, give the freezer a thorough cleaning. All food removed from the cabinet during the cleaning process should be packed tightly in a newspaper-lined box containing ice.

Shut off the current, leave the lid of the freezer ajar. Scrape off ice coating with a scraper or a putty knife. If the ice is too thick to yield to this, place pans of warm water in the freezer and close the lid.

To avoid the smell of food the refrigerator should be washed with a light baking soda solution—a teaspoon to a quart of warm water. Give caustic soaps or solutions a wide berth. Rinse the interior with a damp cloth, and dry. Open the doors and use an electric fan to speed up the drying process.

As to the necessity for defrosting, it is agreed that, a ¼-inch ice coating is a high signal for a defrosting job. If there is excessive or too-frequent frosting, then check for the cause which may be poor packaging, dampness in the room where the refrigerator is kept, a poor door seal or too-frequent opening of doors.

Study rules and instructions provided by manufacturer and don't hesitate to advise if the equipment is not functioning perfectly.

HOUSEHOLD HINTS

MUD that is tracked on rugs should be scraped off immediately with a dull knife. What you can't scrape off, brush off when dry. If a stain remains, sponge it with a damp cloth, provided the rug can take it; water is likely to remove the twist from the pile of some rugs. Wipe up muddy floors promptly with a damp cloth and apply wax.

• • •

Hard-cooked eggs won't be so likely to turn dark if you crack the shells immediately after you remove the eggs from the heat, and let them stand in cold water for about 10 minutes. They will peel more easily too. When you slice them, dip the knife blade or wire cutter in warm water. This reduces the possibility of the egg breaking when it is being sliced.

• • •

If you are going to put dates or raisins through a food chopper, squeeze a little lemon juice through the chopper first. The fruit will come through more easily, without sticking.

• • •

Look over the things to be washed before you start laundering them. Mend small holes, loose hems, rips, tears, etc. Even tiny holes may become larger during washing.

• • •

Before you use old yarn a second time, wrap the ravelled yarn around a small jar just tight enough to remove the kinks, then steam or wet it thoroughly. When it is dry, it will blend nicely into the yarn of the garment you may be mending, or will be ready to make into a new garment.

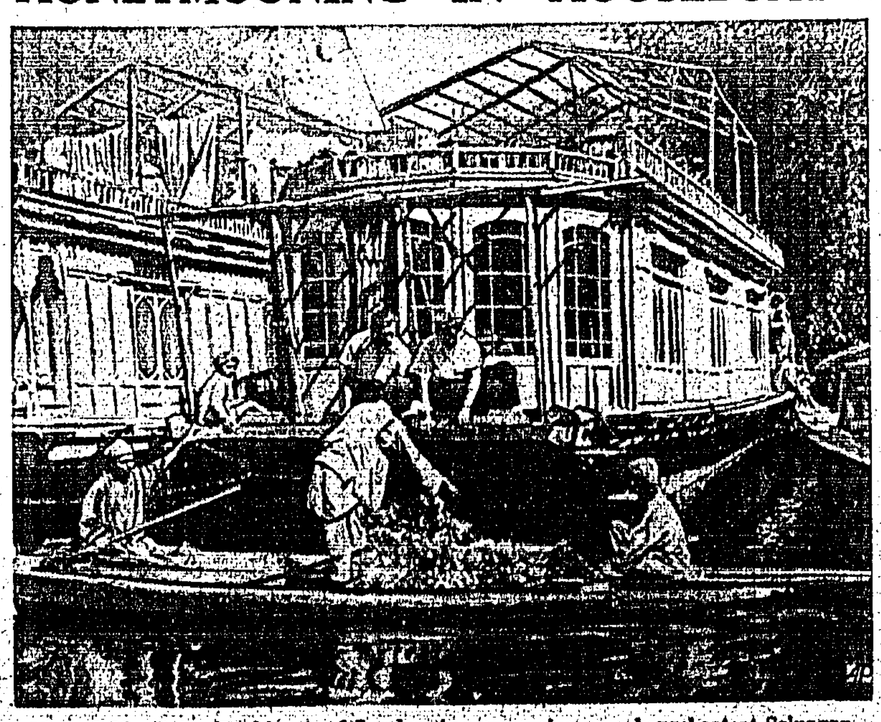
• • •

Here's an old trick which may be new to you: When you are cooking food that needs occasional stirring, give an ordinary spring clothespin a "slot" down the centre, then clamp the clothespin over the edge of the pan and it makes a fine place to park the spoon between stirrings.

• • •

Excessively hot wash water is wasteful, and often harmful to fabrics.

HONEYMOONING IN HOUSEBOAT

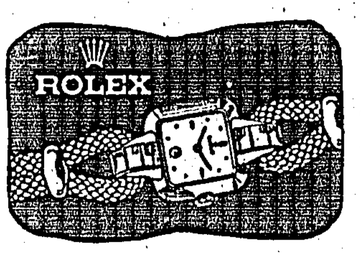


Mr and Mrs Peter Hopkinson of London, honeymooning on a houseboat at Srinagar, Kashmir, look over flowers brought to the boat by a local vendor.

ROLEX

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THE MOST FAMOUS WATERPROOF WATCH



The highest awards have been conferred on all the calibres manufactured by ROLEX including the most minute movements for ladies' watches.



ROLEX, creators of the first wrist chronometer and the first waterproof watch, also perfected the first waterproof and self-winding watch and the first waterproof, selfwinding and calendar watch.

YOUR CHOICE A ROLEX WATCH.

A Time Piece Of Outstanding Precision.



"THE MAGIC LAMP" was the title of a highly entertaining revue presented at the Club de Recreio last week-end by the younger members of the Rosary Church Club. Here are two scenes—above: the harmony quartette; right: Aladdin (played by Francis Oxorio) and his harem. (Telegraph Staff Photographer)



SEVERAL of the leading Cantonese opera stars in Hongkong will give a series of performances on July 16, 17 and 18 at the Ko Shing Theatre in aid of the Society for the Protection of Children. Among the top-flight stars taking part are (from left above) Mr Sit Kok-sin, Miss Tong Suet-hing, Miss Hung Sien-nui and Mr Ma Sze-tsang.



PHOTOGRAPH taken after the christening of Michael, infant son of Sub-Inspector and Mrs W. P. Apps, which took place last Sunday at the Kowloon Union Church. (Victor Studio)



PICTURE taken at the Hongkong Hotel last Saturday after the wedding of Mr Oei Tiong-chuan and Miss Lucy Wong. (Ming Yuen)



GROUP photo taken at St Andrew's Church on Tuesday on the occasion of the christening of Bent, infant son of Mr and Mrs E. Madsen. (Francis Wu)



HIS EXCELLENCY the Governor, Sir Alexander Grantham, paid a visit of inspection to the St Louis Industrial Home last week. Here the Governor and other visitors are being shown round the bookbinding class. (Ming Yuen)

VIGNETTES OF LIFE

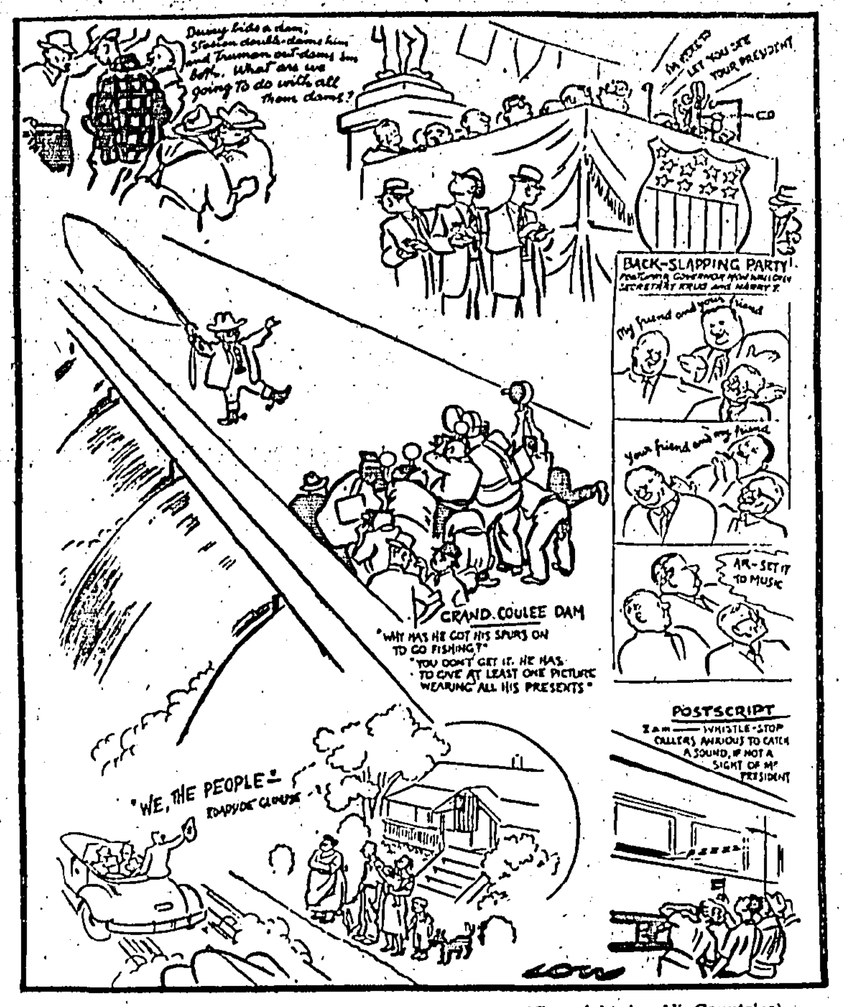
"Eating Out-Doors"

BY KEMP STARRETT



LOW FOLLOWS THE WHITE HOUSE STAKES

David Low sends from America the first of his cartoons on the Presidential campaign. Here is Truman's west coast tour:



(Copyright in All Countries)

The ugly fact behind the London Dock Strike

By W. J. BROWN
Independent M.P.

London, June 24.

IN a sane and ordered world, there would be no chance of that "forcible overthrow of all existing social conditions" which is laid down by Marx, in the famous Manifesto, as the declared object of Communist activity. Therefore, it is an essential part of Communist strategy to create as disorderly and crazy a world as possible.

If anything tends to promote the recovery of Europe, for example, such as the Marshall Plan, it must be prevented if possible, and if not, then sabotaged by strikes. If anything promotes peace in industry, such as regular conciliation and arbitration machinery for the settlement of difficulties, that, too, must be discredited and sabotaged.

This may seem a very indirect way of approaching the London dock strike. In fact, it is the most direct approach of all, and the only one which makes this craziness at all intelligible. For the dock strike is a classic example of the Communist technique of using whatever material comes to hand for the creation of crazy and disorderly conditions.

✿ ✿ ✿

THE purpose to be served by this technique is two-fold. One purpose is political. It is to harass and embarrass the Socialist Government and to push it, if possible, into the position where it can be charged with being the workers' enemy.

First help a Socialist Government to achieve power — for that "outs" the Tories. Then seek to discredit that Government, to bring the workers into conflict with it, and so to create the conditions for its supersession at a later stage by the Communists.

The second purpose is kindred and parallel. It is to discredit the official leadership of the trade union involved, in order to capture the union for Communism.

If, through Communist shop-stewards you can contrive to bring about an unofficial strike which the union, in honour bound under the agreements it has negotiated, must oppose, you put the strikers at odds with their leaders, and prepare the way for their supersession, too.

To all this the grievances of the men, real or imaginary, are purely incidental. The Communist is not concerned with them at all — except in so far as they provide the raw material on which he can work.

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NOW let us look at the strike. One of the biggest achievements of the Transport and General Workers' Union — (with which I have sometimes been in conflict) — has been the de-casualising of the dockers' work.

The dockers have been registered, and a floor has been put to their earnings by a guaranteed minimum weekly payment, whether the amount of work done would, under the old conditions, have justified this amount or not.

The docker may get more, but he does not get less than this amount, whatever his hours. There is comprehensive negotiating machinery for dealing with wage issues, and an appeal board for disciplinary cases.

But 20,000 men were thrown idle because 11 men were punished for refusing to comply with perfectly proper orders. The punishment took the form of withdrawing for a period of 13 weeks the protection of the guaranteed minimum I have mentioned.

Whether this was too harsh or not I do not know. But if it was there was appeal machinery for dealing with the matter.

But the men do not wait the result of inquiry before they proceed to tie up the shipping of London river, cut off supplies by water from millions of the population, and deal a heavy blow at the vital export trades which already have enough difficulties to contend with.

When official leaders try to reason with the men, jeer-leaders break up the meetings.

When the union calls an official meeting of the dockers at the Albert Hall, the unofficial strike-leaders call a rival meeting, for precisely the same hour, in the East End.

✿ ✿ ✿

THE objects are perfectly plain. The Communists know that no Government can sit still indefinitely while the food and other supplies of the nation are held up.

But by forcing the Socialist Government into using troops to unload, it becomes possible to accuse the Government of acting as capitalist strike-breakers, of being as bad as the Tories, and so on.

All this is grist to the Communist mill.

If the union can be pushed into open conflict with its own members, the alternative leadership of the Communists can be made to look preferable to the old leadership.

Meantime, a heavy blow is struck at the nation's painful efforts at the industrial recovery and the prospects of economic crisis — already grave — are brought nearer.

The Communist is the cold-blooded architect of social ruin because only through ruin does his path to power lie.

The unions must fight this strategy for all they are worth. If they falter or compromise with it, they will seal their own doom.

For its part, the Government must shoulder its responsibilities, and see that the port is kept open and the ships unloaded.

And all of us must consider whether the time has not come to declare Communism to be the foul and unscrupulous conspiracy that it is, and place it — together with its twin-soul and blood-brother, Fascism — outside the law.

'Whitehall Fellahs' Get No Orchids

MAURICE CHEESEWRIGHT
reports from troubled Malaya

MONDAY
June 21, 1948

GREAT EVENT. Last night I woke up and had to pull the blanket over me before I could sleep again. First time in five months. Only complaint of the old-timers here in Kuala Lumpur is the weather's monotony—glass never goes above 90 degrees. Not yet seen a fly or a mosquito.

I am on British soil again. Karachi, Delhi and Rangoon are sad places for the travelling Briton. In Kuala Lumpur, capital of the Malay Federation, the flag still flies.

I was already bound for Singapore in a B.O.A.C. flying-boat when the Communists murdered three British rubber planters last Wednesday. But it was not this single incident which brought me here. The Communists are attacking in Burma and Siam, and now Malaya. This is a vital spot in our still-remaining Empire.

Without Malaya, people keep warning me, Singapore and Hongkong would be straw houses. British shipping would be an unwanted vagabond in the China Seas.

Bitterly the Britons in Malaya—most of them spent four years in Jap internment—blame the Colonial Office and the British Government "fellahs" for their weakness and failure to grasp local problems.

The shops are stacked with export-only goods from Britain. Quite a lot are shipped back to friends and relatives. English shoes £4 a pair. Very good local ones 25s.

TUESDAY

CALL in at the Selangor Club—otherwise the Spotted Dog, because it was the first to admit non-Europeans. Grumbling planters on wide verandahs say: "Gent has sat in Whitehall for 25 years. What does he know about Malaya? We have been warning the Government for 18 months of this trouble."

No embraces here for Sir Edward Gent, Malaya High Commissioner. Nor for Somerset Maugham. He once put a club member into a story.

Old P. is drying smalls on the balcony and plastering home-washed hankies on the bathroom tiles. The Chinese room boy gave me a bill for $5.50 (12s. 10d.) for two days' washing. Must buy some soap flakes with instructions on the packet.

Wisdom from Tungku Abu Baker, a son of the Sultan of Johore—"For 15 years you have been sending the wrong people out here. We want men, not mechanical brains."

At the casino—"Ladies one dollar, gents 50 cents admission"—Chinese taxi girls have better figures than those in Singapore. Respectable planters pay 9d. a dance.

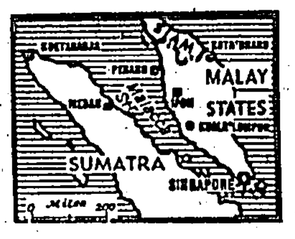
This is the day's best moment—2 a.m. at the swimming pool. Moonlit trees, green lawns and distant hills. Still only 7.30 p.m. in the Daily Express office. I start my night round.

WEDNESDAY

TO Ipoh - by train. Movable easy chairs and a bar and dining saloon at one end of the coach. Same view all the way—miles of English-looking grass, patches of jungle and palm trees, stilted wooden bungalows.

Ipoh is a pleasant, well-tended little town of white buildings and green lawns. Chinese barber charges two dollars (4s. 8d.) for haircut and shampoo, including slaps, massage, and hot towels—eight times as much as pre-war.

After five months east of Suez I am accustomed to paying 3s. for a small bottle of Dutch lager. But why no English beer? What are our brewers doing?



THURSDAY

HAD three significant taxi-drivers today. The Sikh wanted double fare, but took one and a half times, with an ill grace. The cheerful Chinese asked only the official fare. The Malay asked for three-quarters, and was happy to part friends.

Nice people, the Malays. They despise dull jobs like rubber-tapping and tin mining. They live contented lives.

But what chance have they? The Chinese population is now only 100,000 fewer than their 4,300,000, and still growing. The Chinese have a passion for working, saving, and multiplying—the Malays have not.

Sir Edward Gent spoke on the radio tonight. It was a copy of Churchill without Churchill's substance. The planters' confidence is less than ever.

FRIDAY

DRIVE from Ipoh to Tapah. The roads are first class. The tin mines are an eyesore.

Three-quarters of the country is virgin forest, but makes good agricultural land. Wonder why everyone eats vegtables from Java, tinned butter, milk, and bacon, imported beef at 5s. a lb.? Something wrong here.

The Communists are obviously preparing for a big showdown. Former members of the Malayan people's anti-Jap army which had Allied support during the war are all joining them in the hills. Stored in police headquarters at Kuala Lumpur are 2,000 American automatic-loading carbines—unfortunately without magazines.

Those who were in Singapore in 1941 remember a shipload of Spitfires arriving there without propellers.

SATURDAY

THE moon has turned Communist. She is on us like a searchlight as we set off to the jungle in rubber shoes and in single file at 3 a.m. Peter Rice, of the Malay Police, wears a rat-gnawn Airborne Division bonnet. His force includes Gurkhas, Malays, one Sikh, a Chinese detective, and a Forest Officer.

Rice has the only real jungle boots—they were parachuted to the guerillas in 1944 and recaptured from the guerillas last week. I envy those boots a lot.

Every two minutes my Army spectacles have to be de-steamed.

At daybreak we enter a clearing—four hundred acres of blackened tree stumps and the damp trunks burning over fires.

But the Communists went ten days ago. We find only three Chinese cultivators and a pretty nine-year-old girl who seems to look after them. Her face remains calm and serious for chocolate, smiles for a dollar.

We feel silly after charging with weapons thrust forward. Our total capture is two membership cards of the Pan-Malayan Labour Union, and one old letter written in Chinese "for my son."

Two hundred weary men trek back to the valley—having wasted 12 hours in the jungle. That is war against the Communists.

SUNDAY

BACK in Ipoh, I find more planters have left their estates. Arms and guards had been taken away for yesterday's abortive operation.

The planters have a laugh a day. The latest is a speech by Major-General D. A. L. Wade, G. O. C. Malaya District: "Our troops are well armed, well trained, and ready for the task."

Two hundred men of a Yorkshire infantry regiment (K.O.Y.L.I.), mostly conscripts, have been withdrawn at the request of the police. In their last operation they were eating three cooked meals a day and took a day and a half to get within three miles of the objective. Gurkhas reached the same objective in seven hours.

Gurkha orders have a paragraph headed: "Murder of a Christian sahib." The young Christian Sten-gunned at Sungei Siput was a former Gurkha officer. Now the Gurkhas are fighting mad. It is a pleasure to see them.

POCKET CARTOON
by OSBERT LANCASTER



"It is strange to reflect, is it not, that less than 100 years ago this district was considered one of the most lawless in London?"

Masterful Brewing

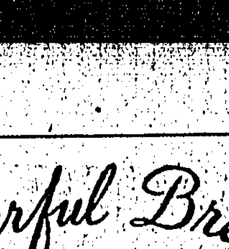


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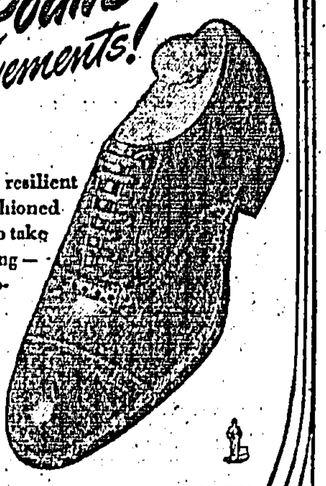
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SPORTS FEATURES

LOOKING AT THE GAMES

Britain Sets The Standard In Discipline

By HYLTON CLEAVER

Whatever troubles we may have in our Olympic set-up, other nations envy us our discipline.

In Argentina, where Latin temperaments do not react, as ours do, to the trainer's orders, they are having a load of mischief.

One of their athletes, the hurdler Alberto Triulzi, has been carpeted by the national athletic association on the complaint of the official trainer because of his persistent refusal to comply with orders, thereby setting a bad example to the rest. The association have supported the trainer, and called upon Triulzi to guarantee obedience or drop out.

Now I hear from the father of Eileen Holt, the English girl who is swimming for Argentina, because she was born there and holds all their championships, she is to stay here for schooling after the Games.

"Things are going from bad to worse, now three girl swimmers have been left out," he says.

ENGLISH NAMES

Only two besides Eileen are coming, and both have English names—Turnbull and Marshall! The total strength of the Argentine party has been reduced from 300 to 280.

This makes more cabin room on the boat, so Mrs Holt will now be able to travel with her daughter, although she has had strict instructions from her husband not to interfere. As an Englishman he has definite opinions about mothers who are too constantly at their daughters' elbow during training. Mrs Holt agrees, and is coming more to stay here after the Games with Eileen than to obtrude her influence now.

Mrs Holt lost two brothers in the first World War, fighting for Britain, although they were Argentine citizens, and I hear her husband is applying for British passports for his wife and daughter.

OUT OF CONTROL

The Argentine swimming coach is to be Castano, and although in this country Eileen will be in the hands of Richard Smale, he will not do any more than contact Castano and watch Eileen until after the Games. Like the athletic coach, Castano has quite enough trouble already getting his orders obeyed.

"The principal game in Argentina," writes Mr Holt, "is now football, but players and public are so out of control, that nine English referees have been given contracts to set an example in discipline. One Englishman who went to train a club left after two months because he found his task impossible."

Eileen, anyway, has been training on rigorous lines and to the English model.

Her twice-a-day schedule has been: 600 metres crawl: 300 metres with board, using legs only; 200 metres with an inflated inner tube, using arms only: 200 back stroke, legs only; rest for half an hour, and 150 metres crawl, swimming fast every other length, a total of 2000 metres a day.

BRITAIN'S TEAM

By HAROLD PALMER

Positions in the AAA championships at the White City will not decide all the places in Britain's athletics team for the Olympic Games.

The Selectors will make their choices—three for each event—immediately after the championships; but they will take other form into account.

At least one of the probables will miss the championships. Harold George Tarrawhy, who won the world students' 800 metres in Paris last year, has an examination on the Friday, when the heats will be run, and is not hopeful of getting it deferred.

Britain's chances in the Games will, to some extent, be known after the championships, for there will be so many competitors from overseas. The Netherlands team, for instance, will be there to test our men.

DUTCH STAR'S PLANS

When I recently went over to Amsterdam I was surprised at being hailed at the airport. It was the Dutch athletes on their way to Prague who recognised me.

Their middle distance star, Willi Slykhuis, Rotterdam sports shopkeeper, told me he is going for the 5000 metres in the Games, an event in which he must have a great chance.

He says he will run the three miles in the championships, in which other Dutch visitors will be half-miler De Ruyter, another three-miler in J. Lataster, pole vaulter C. Lamoree, and hurdler J. Zwaan. Former AAA champion javelin thrower N. B. Lutkeveld is not coming.

BEAT THE RECORD

In Amsterdam I saw Mrs Blankers Koen, holder of the world's record for the 80 metres hurdles and running at her best after 12 years on the track. Her record is 11.3 sec., and I saw her do the distance in 11sec.

She took a poor view of the fact that this would not be claimed as a new record, insisting that the following wind, being slightly across, was anything but helpful and tended to twist her over the hurdles.

Tall, blonde Mrs Blankers has two children, a boy, August, aged seven, and a girl of two, and is coached by her husband. She has heard about Maureen Gardner, with whom she expects a hard race. She tells me she will do both flat and hurdle sprints at Wembley.

Len Brooker To Coach Ceylon's Boxers

By GEORGE WHITING

Len Brooker, partner in a shoe-repairing business at Wood Green, has been appointed official coach, trainer, instructor, adviser and polisher of punches to the Olympic boxers of Ceylon. Four nights a week down at Kingston you will find him tuning up the timing of fly-weight Leslie Handunge, bantam-weight Albert Perera, light-weight Eddie Gray, welter-weight Alex Obeyesekere.

Thirty-seven-year-old Brooker, runner-up for the ABA middle-weight title back in 1939, is the coach who gave Johnny Wright, Britain's Olympic middle, his first lessons in the swapping of non-commercialised punches.

NOT THE ONLY SIGN

But Wright's preparation for the Games is now in the hands of official ABA coaches—so Brooker lends his lore to the coloured quartet from Colombo.

Ceylon, I think, have got themselves a bargain in this curt but cute Cockney—as did the Polytechnic BC and Tiffin's Boys' School, both of whom captured championships last season with Brooker-taught material.

Engagement of a crack English coach is not the only sign of new-look enterprise from Ceylon. With all the spirit of the newest Dominion, their four Olympic boxers are going to give the public a preview in actual combat.

NOTHING HIDDEN

Most countries start talking about the weather when you hunt a hint of their likely form in the Games. Not so Ceylon. At Tiffin's School, Kingston-on-Thames, Perera and his Colombo colleagues are tackling a team of British amateurs from Birkenhead. No punches will be pulled. Everybody welcome.

Next Olympic contingent to arrive here will probably be the Australians. Their boxing line-up consists of fly-weight Ron Gower, 19-year-old baker from Tasmania; bantam-weight Jim Carruthers, New South Wales "southpaw"; feather-weight Laurie Birks; and middle-weight Graham Higham, a 6ft. farmer from Queensland.

Most to be feared, they tell me, is Birks, a 20-year-old slaughterman from Brisbane, where he was recently awarded State honours as No. 1 athlete in Queensland.

Book of words about Birks says he has lost only three of his 31 contests in three years and that all but three of his "victims" have been polished off without reference to score-cards.

A bit of a Bradman, in fact, when it comes to hooking. But even hookers can be "caught!"

EMPRESS HALL OPENS

Empress Hall, Earl's Court, is to be reopened this summer for the first time since the war.

The hall is one of the largest in the country and was famous for its sporting and musical events. It can hold between 12,000 and 14,000.

It was requisitioned early in the war and at one time was used by the RAF. The hall was released two years ago and delay in re-opening has been caused by the difficulty in obtaining licences for repairs.

From July 30 to August 12 it will be used for two sections of the Olympic Games, wrestling and weight-lifting.

ICE HOCKEY, TOO

After the Olympic Games it will be closed again for more repairs and conversions.

In September it will open again for ice-hockey and other sports.

Negotiations are going on for international musical events.

The National Sporting Club, who before the war ran weekly boxing tournaments there, have not yet decided whether these will be repeated next winter.

Bars, lounges and billiards room are all being redecorated and a 100ft. bar will be open for the Games. It is not yet known when the restaurant will reopen.





NEXT CHAMPIONSHIP FIGHT IN LONDON?

By GEORGE WHITING

Next fight for the heavy-weight championship of the world may take place in London—with Britain's Bruce Woodcock and America's Gus Lesnevich as rivals for the biggest prize in boxing.

This is the set-up outlined to me in the Queen Mary at Southampton by promoter Jack Solomons when he returned from New York with Lesnevich and his manager, Joe Vella, to prepare for the world cruiser-weight title bout with Freddie Mills at the White City on July 26.

"First step," said Solomons, "is to get Woodcock fixed up with a worth-while opponent at Harringay in September. I agreed terms in America with Tami Mauriello, Lee Savold and Vern Esco, champion of Canada, all of whom are eager to fight here.

"I am submitting these three names to Woodcock's manager, Tom Hurst, and hope to have the September fight settled without much delay.

"With Joe Louis retired, there will have to be a new world heavy-weight champion, and I see no reason why an Englishman should not get a shot at the title—in his own country. If Woodcock wins in September I shall offer him a fight with Lesnevich and label it for the world championship."

Joe Vella's reaction was swift and business-like.

He said to me: Gus has been named as world heavy-weight contender, and we aim to make the most of it. They tried everything in New York to stop my bringing Gus here to meet Mills so that they could match him for a heavy-weight title fight there in September. But we don't break promises, and here we are.

"If Gus beats Freddie, we'll talk more business with Solomons. If he loses, then I guess we don't deserve a shot for the heavy-weight title."

DOWN TO IT

Lesnevich, winner over Billy Fox (twice), Mauriello (twice) and Mello Bettina since he was beaten by Woodcock here nearly two years ago, is losing no time getting ready for Mills. He went straight to his training quarters in Brighton from Southampton, makes a brief trip to town today, and gets down to serious work tomorrow.

With him, first time here, is trainer Fred Fierro, a sturdy, 41-year-old New Yorker, who has prepared five world champions — Lesnevich, Billy Conn, Fritzie Zivic, Harry Jeffra and Mike Belloise.

Lesnevich has already boxed 40 rounds preparing for Mills and aims to do another 60 at Brighton. He weighs about 13st. 3lb. and expects no trouble in getting down to the required 12st. 7lb. by July 26.

ALMOST MOBBED

"Just right," said Vella. "It gives us a clear 24 days—12 for boxing, 12 for running. Gus will be in great shape after about another 100 miles on the road."

Lesnevich, who was almost mobbed by admiring dockers, tells me his wife may be coming over for a holiday—but will not watch him fight. But several of the Liverpool football team, fellow-travellers in the Queen Mary, hope to be there.

EX-CHAMPION NOW A WATCHMAN

The air raid warning has gone. Bombs whistle down outside the National Sporting Club in Covent Garden. It is the heaviest raid of the war.

Inside the building two lithe figures circle warily round the boxing ring. Ninety seconds of the second round of the fight for the middle-weight championship of Britain have ticked by.

As a bomb explodes outside, the challenger for the championship leaps forward...unleashes a terrific left hook. It connects with the champion's chin.

The champion crashes, and as he falls the challenger catches him again on the chin—this time with a savage right jab.

Bandsman Blake, middle-weight champion of Britain, is out.

Pat O'Keeffe, who two years previously lost the championship to Blake, has done what ex-champions are said never to do—regained his title. He needed only four and a half minutes to do so.

The date is January 28, 1918.

MASSIVE SHOULDERS

At midnight tonight, a ruddy-cheeked man of 65 with massive shoulders will be patrolling the offices at Waterloo Station.

Pat O'Keefe, twice middle-weight champion of Britain, and three times winner of the Lonsdale Belt, is today a night-watchman.

Fortune has frowned on the old champion since that night in 1918 when he proved that an ex-champion can come back.

He has been the licensee of four London public-houses—in Canning Town, Hoxton Stepney and the City. He was boxing-instructor to the Brigade of Guards. For 12 years he was assistant manager of a Shoreditch cinema.

But the fortune he won with his fists gradually dwindled.

Disaster came in 1941, when he was landlord of a public-house in Bartholomew-close, near St Bart's Hospital. A bomb struck the pub and demolished it.

Pat O'Keeffe escaped, but he never obtained another public-house licence. He was told he was too old.

"I had one ambition in life," he said today, "and I achieved it. That was to regain the title I lost to Bandsman Blake.

"After the fight, the manager of the old NSC, 'Peggy' Bettinson, congratulated me. I thanked him, but said I would never fight again.

"I had achieved my ambition by regaining the title. I gave it up on the spot. What has happened since then doesn't matter."

Came From Italy To Win Three Titles

Coming from Italy, where she has been trained by a famous Italian coach, Miss Bevis Reid (Mitcham A.C.) won three titles at the women's A.A.A. championships at Chiswick Stadium on June 27.

Miss Reid twice broke the British record for the weight putt with 40ft 4¾ins and 40ft 5¾ins, then won the discus (120ft 6ins) and the javelin (102ft 0½in).

Mrs Jordan, with characteristic determination, won the 100 metres in 12.6 seconds. Miss Maureen Gardner, who was slowly away and finished fourth, made up for her sprint failure by winning the 80 metres hurdles in 12 seconds.

Competing in the 440yds and 880 yards at the inter-Hospitals championships, the Jamaican, A. S. Wint, broke standing records with 49 seconds and 1 minute 57.5 seconds respectively. J. Fairgrieves' 100 yards in 10 seconds was also a record.

E. McDonald Bailey, in a special 120 yards invitation event on a rain-soaked track at Hampden Park, Glasgow, broke the 40-year-old Scottish all-comers record by winning his heat in 11.5 seconds, but in the final was once again defeated by A. McCorquodale.

Alan Paterson, who never produces his best at Hampden, nevertheless cleared 6ft 4ins in the high jump, but failed three times at 6ft 6ins.

SEE TEE'S SATURDAY'S SERIES ON

The Laws of Association Football

2.—THE REFEREES' POWERS

This week I kick-off with the answer to last week's poser. It was "What is the earliest stage in a football match at which a referee may caution a player or suspend him from taking any further part in it?"

Law 5, which deals with duties and powers of Referees, gives the Referee authority "to caution any player guilty of misconduct or ungentlemanly behaviour and, if he persists, to suspend him from further participation in the game" from the time he enters the field of play.

WHEN BALL IS NOT IN PLAY

It is important to note very carefully the clear cut difference here: (the principle applies throughout a game) with regard to incidents which may occur when the ball is *not* in play.

Before the ball is kicked-off, i. e. before it is in play, the Referee may not award free or penalty kicks, but he may caution players or, if necessary, order them off the field for persistent misconduct which occurs between the times he enters the field of play and the kick-off.

So you see it is possible for a player to be sent off the field before the beginning of a game.

An imaginary example of such an incident might be if a player were to make abusive remarks to the Referee while the official was proceeding to the centre of the field and refused to desist on being cautioned by the Referee.

Such misconduct, committed at any time during the course of a game but when the ball is not in play, would be liable to the same measures.

BALL IN PLAY

If it occurred while the ball was in play, in addition to incurring a caution, etc., the Referee would have to re-start play by awarding an indirect free-kick against the offending player's side.

The important point to note is that when the ball has gone out of play, or play has been suspended temporarily by the Referee, the game must be re-started in accordance with the circumstances in which it stopped, no matter what happened after the ball went out of play or the Referee blew his whistle.

For instance, if the ball went out of play over the touch-line and a player then misconducted himself as I have described, the game should be restarted with a throw-in, notwithstanding any caution or ordering-off.

A PENALTY KICK?

This week's poser, the answer to which will be given next week, continues along the same lines. What action should a Referee take in the following circumstances?

While the ball is in play in mid-field, he observes a centre half, who is standing in his own penalty area, deliberately pushing the opposing centre forward. Both players, quite clearly are within the centre-half's penalty area when this pushing takes place.

SPORTING SAM . . . . . By Reg. Wootton





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SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

YOUR BIRTHDAY ..... by STELLA

SATURDAY, JULY 10

BORN today, you are a stern disciplinarian but you are willing to set the example yourself. However, you expect others to follow you and if they don't, you have little use for them. You are not exactly intolerant of the ideas of others—you just don't bother with them, one way or the other! There is a strong spiritual and ethical sense in your nature: right is right and there is no pale gray in your moral spectrum.

To ward those who think as you do, you are kindly, sympathetic and helpful. You will always be ready to assist someone else solve a personal problem. Guard against spending too much energy on the troubles of individuals, thus wasting your strength which might be put into broader plans for helping whole groups of people having similar problems. You women are especially apt to fall into this restricted pattern. Widen your horizons by activity in your Church or community rather than sitting around and listening to your friends' troubles!

You are fond of good literature and the drama but dislike anything second rate. You are not a recluse, by nature, and will want to get out into society and enjoy the companionship of others.

You have the ability to attract money and never seem to want for the material comforts of life. In fact, you are very thrifty with your resources and at times show a distinctly miserly tendency. You are generous in a good cause—but sometimes it takes a lot of persuading before you will part with a cash contribution. You can afford to be a little more open-handed.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JULY 11

BORN today, you have your full share of originality, wit and charm. Your speaking voice is better than average and with lessons, you might even become a professional singer. Since you have a talent for mimicry, the stage, radio or opera might offer a successful career. You have inherited the business acumen of your sign and should be able to make considerable money. You will, however, make your best mark, when in partnership with someone who can take care of detail work while you concentrate on ideas.

You women have a definite interest in fine clothes and have excellent taste. You might select designing or merchandising as your field for a career, were you to seek one. Some types of advertising and promotion would also appeal to you.

Sincere and affectionate, you often let your emotions control your actions and then, later on, are furious for doing so. As you grow older, you will be inclined to hide your true emotions behind a screen of unconcern. This is not always the best attitude; for sometimes these repressions will cause more damage than your impulsive enthusiasms. Select the middle road in this regard for the best happiness and contentment.

You are not always as tactful as you might be and could cultivate diplomacy. You will say what you think to any one, under all circumstances, and sometimes your opinions will boomerang—as you often change your opinions. If you go into politics this is especially necessary: think very carefully, before you speak.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

CANCER (June 23-July 23)—Personal and social affairs are favoured, but don't try and tackle a brief-case full of business. This is your home and family day.

LEO (July 24-Aug. 23)—Use the day for spiritual advancement but do not put yourself in opposition to anyone of the opposite sex.

VIRGO (Aug. 24-Sept. 22)—Rest and relax amid congenial surroundings and friends. Your health is now of the utmost importance.

LIBRA (Sept. 23-Oct. 23)—If motoring be careful on the road. Caution will avoid accidents. Visit your relatives.

SCORPIO (Oct. 24-Nov. 22)—Don't mix business and your affections today. Keep each safely pigeon-holed in a separate compartment.

SAGITTARIUS (Nov. 23-Dec. 22)—Plan to enjoy the society of your own home circle and those who may come to visit. Be diplomatic.

CAPRICORN (Dec. 23-Jan. 20)—A day for spiritual reconnaissance! Study your own motivations. Be sure they are sound. Socially pleasant, too!

AQUARIUS (Jan. 21-Feb. 19)—A better-stay-at-home day for you. Avoid travel; let others come to see you for a visit for a change.

PISCES (Feb. 20-Mar. 21)—Optimism will pay excellent dividends right now. Look on the bright side of things for happiness.

ARIES (Mar. 22-Apr. 20)—Continue to guard your health. Seek spiritual guidance if perplexed and you will be rewarded.

TAURUS (Apr. 21-May 21)—Powerful help from friends may come as a surprise. This is one of your most influential days if used right.

GEMINI (May 22-June 22)—A public gathering may cause you special enjoyment. You may also receive pleasure from your devotional duties.

MONDAY, JULY 12

CANCER (June 23-July 23)—Take nothing for granted, especially in a business deal. Avoid extravagance in all plans for expansion, too.

LEO (July 24-Aug. 23)—If job-hunting, go after one but make sure it is exactly as represented before you accept it. Be cautious.

VIRGO (Aug. 24-Sept. 22)—Avoid adding further expenditures to an already over-loaded budget. Be thrifty and you will also be wise.

LIBRA (Sept. 23-Oct. 23)—A slow day, so go slowly if you must make a change. Better to stick to routine if you possibly can now.

SCORPIO (Oct. 24-Nov. 22)—Don't depend upon luck today. Make all plans carefully, avoiding a journey, if you possibly can do so.

SAGITTARIUS (Nov. 23-Dec. 22)—Nothing goes as expected today, so be guarded in your relations towards others. Postpone romance.

CAPRICORN (Dec. 23-Jan. 20)—Be tactful in handling affairs in the home circle. Best to avoid travelling today if you can.

AQUARIUS (Jan. 21-Feb. 19)—If you are expert in anticipating trouble and side-stepping it, then you may avoid complications. Stay alert.

PISCES (Feb. 20-Mar. 21)—Postpone development of new plans. Stick close to normal routine and pay attention to all detail work now.

ARIES (Mar. 22-Apr. 20)—All partnerships should be scrutinised cautiously before embarking upon them—even romantic ones.

TAURUS (Apr. 21-May 21)—Definitely a poor day. Batten down the hatches and ride out the stormy weather. Skies clear by tomorrow.

GEMINI (May 22-June 22)—Wholesale transactions appear all right but be on your guard against any misrepresentations. Be open and frank.

SIDE GLANCES By Galbraith



"Come on, I know where our seats are—I'll just feel along here till I come to that man's bald head again!"

WEEK-END QUIZ

1. What is mosaic art?
2. Where is the Kimberley diamond mine?
3. What is virgin olive oil?
4. From what is rum distilled?
5. Heligoland means (a) dominion of the devil, (b) holy land, (c) land of the sun?
6. The stamped pattern on brogue shoes originated from (a) a sign belonging to a Scottish clan, (b) the need to let out water when fording streams, (c) making home-cured leather more supple?
7. How many sheets of paper are there in a ream?
8. The original commandos were (a) pirates, (b) missionaries, (c) Boer irregulars, (d) an Asiatic race that overran Europe?
9. How many claws should a cat have?
10. The Camberwell Beauty is or was (a) an Edwardian actress, (b) a butterfly, (c) an onion, (d) a Derby winner?

Answers on Page 14

McKENNEY ON BRIDGE

Cross-Ruff Brings Top Tourney Score

BY WILLIAM E. McKENNEY

THE national tournament directors of the American Contract Bridge League seldom get a chance to play in a tournament, being busy directing and scoring. When they do play they usually are tops on the percentage and mathematical hands.

Daniel Mahoney, tournament director of the league, played today's hand. He knew, when the dummy went down that many pairs would be in six diamonds. How could he make all of the tricks?

He added up the ace of spades, ace of hearts, five diamonds in dummy and the ace of clubs. Eight tricks. Some way or other he had to make two or three extra diamonds and a couple of extra spades.

He won the opening lead of the king of spades in dummy, discarding a heart from his hand. Now he ruffed a spade with the five of diamonds, cashed the ace of clubs and discarded a heart from dummy. He ruffed a club in dummy with the six of diamonds, ruffed another spade with the jack of diamonds, ruffed another club, led the five of spades and ruffed it with the ace of diamonds. Then all he had to do was to lead the queen of diamonds, overtake in dummy with the king, cash the two diamonds to pick up the trumps, and his two spades were good, giving him 13 tricks and a top score on the board.

	♠ A 9 8 5 4 3 ♥ 6 4 ♦ K 10 9 8 6 ♣ None	
♠ K Q J 2 ♥ K J 2 ♦ 7 ♣ K 10 8 7 6	N W E S Dealer	♠ 10 7 6 ♥ 8 7 3 ♦ 4 3 2 ♣ Q 9 4 3
	Mahoney ♠ None ♥ A Q 10 9 5 ♦ A Q J 5 ♣ A J 5 2	

Tournament—Neither vul.

South	West	North	East
1 ♥	Pass	1 ♠	Pass
2 ♦	Pass	5 ♦	Pass
6 ♦	Pass	Pass	Pass

Opening—♠ K 24

BY THE WAY

by Beachcomber

YOU may be the boss of a museum," said Toinette Ordonneau to her carp-faced escort, "but don't expect *me* to kiss you every time you show me a fossilised horse."

However meritorious its aims may be, the new ... lertaking called Education and ...tion for Leisure has chosen the wrong name. It suggests priggish interference with a man's leisure, and already everything on earth is organised until it reeks of asafoetida. "Have you no culture, Norman?" as the speed-demon's wife said when he carved a heart on the plastic-oak refectory table.

The milky way to freedom

YOU are to be allowed to choose your own milkmen. If that isn't freedom rather slowly broadening down from precedent to precedent, you may call me Mimi Wilcox. But by the time you have plucked up enough courage to decide that perhaps it isn't really *wrong*, not a *sin*, to choose your milkman, your milkman may draw back haughtily and inform you that he doesn't want your custom. And if one milkman grows a beard, there will probably be a milk strike. So, even after the generous gesture of the Government to the grateful serfs, you may have to get yourself re-zoned in duplicate before the dairies are nationalised to save dollars and to stimulate the export drive.

A third method

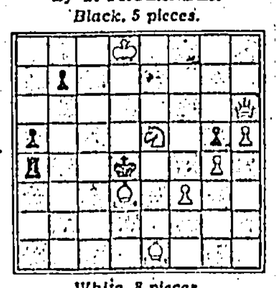
To push the pea, use only the extreme upper tip of the nose, leaning well over the pea.

THIS extract from Major Bledisloe's "Pea-Pushing Without Tears" seems to contradict the claims of Hemel Hempstead for the alternate-nostril method, and those of Evans, the Aberbananor Wizard, for the whole-nose method. In the annual pea relay push this third method was used at Axminster. It is slower and more exhausting, but more graceful to watch. In fact, it was recommended by Miss Flannelle, head-mistress of the Towers, as an aid to deportment for young ladies.

CHESS PROBLEM

By T. FROLANDER

Black, 5 pieces.



White, 8 pieces.

White to play and mate in three.

Solution to yesterday's problem:

1, Kt—Kt3, any; 2, Q, B, or Kt mates.

Skeleton Crossword

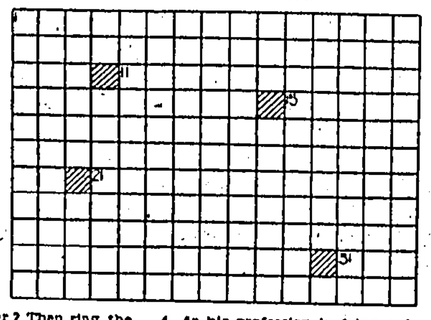
IN this crossword the black squares and clue numbers as well as the words, are left for the solver to fill in. Four black squares and five clue numbers have been inserted to give you a start.

The pattern formed by the black squares is symmetrical; the top half of the pattern matches the bottom half, and the two sides correspond. So you can fill in 12 more black squares at once to correspond with those given.

Note that there is no 1 Across, therefore the second square from the left in the top line and the three corresponding ones must also be black ones.

Since 21 Across is an anagram, the solution word must be of nine letters.

Except where they may occur in phrases, words of less than three letters are not used.



CLUES ACROSS

2. The unintelligible jargon of the firm of Holland and Holland? (two words).
9. Not, however, Nat Gubbins' sweep!
10. The umpire who has given this is not necessarily exhausted.
11. This gathering might appear coy in the Army!
12. You want us to follow the messenger? Then ring the bell.
15. Just the time of year for troop movement.
18. Strangers in their cups, perhaps.
19. Go on the bend, shall we say?
20. The 15th of 15 Across, maybe.
21. "Tim agreed" (anag.).
24. The distinctive part of this city is in the centre.
26. They are liable to be collared at any time.
29. If nothing be added to our food quota, what speeches you'll get!
30. She comes back looking no different.
31. The Bevan brood?
32. Wherein those in difficulties find accommodation? (two words).

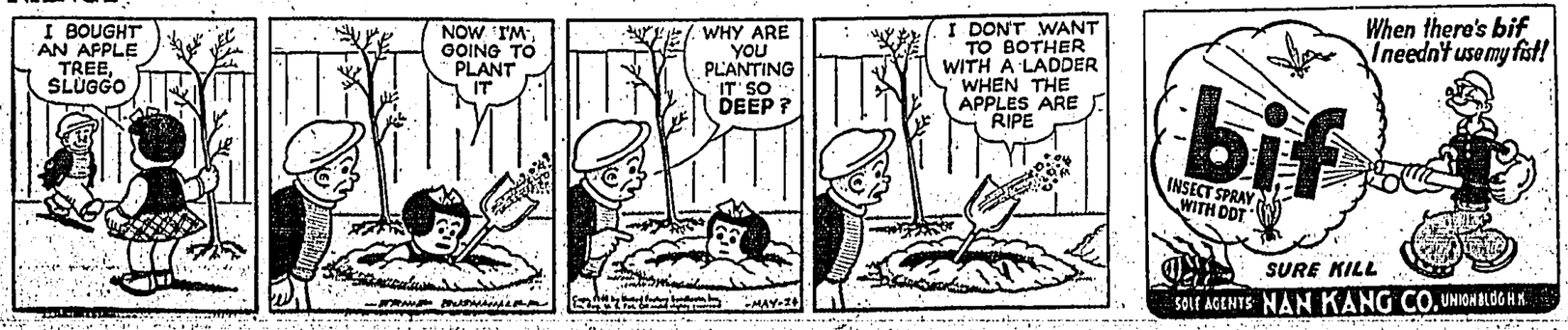
CLUES DOWN

1. Is it stuffed with couch-grass?
2. Carriage trail.
3. From whom those in difficulties should also be able to obtain accommodation?
4. As his profession is dying out, his plight is obvious.
5. More than hard of hearing proverbially (four words).
6. A fragrant season, we hear.
7. It's a frost.
8. We've a strong desire to change a note!
13. Girl—or man, possibly.
14. It's volatile in the Netherlands.
16. Not a straightforward sort of thing to say?
17. Lip? Could be; it's near enough to it anyway!
22. As a method of signalling it's nothing less than melancholy.
23. What one expects the next part of the programme to do.
24. A man in a boat would rather not catch this fish.
25. The terrain of the Thief of Bagdad.
27. This list is not printed.
28. Looks both ways.

(Solution on Page 14)

NANCY A Little Foresight

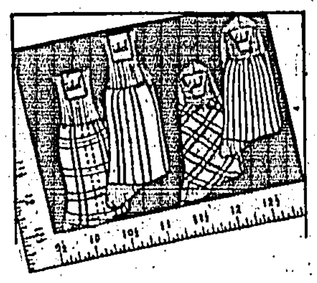
By Ernie Bushmiller



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ALL The SPORTS NEWS Of The Day

HIGH SCORING IN COUNTY CRICKET

Len Muncer Takes His 100th Wicket As Glamorgan Wins

London, July 9.—While the England batsmen, with the exception of Denis Compton, were finding runs difficult to get against Australia at Old Trafford, there was a spate of high scoring in the county championship matches.

Middlesex, the county champions, made light of the absence on Test duty of Compton, Bill Edrich and Jack Young, in running up a formidable total against Leicestershire and won by 10 wickets.

Jack Robertson, their opening bat, was chiefly responsible for keeping the fieldsmen on the run, giving a text book display of over four hours for 132.

Leslie Berry, Leicester's professional captain and opening bat, missed his first century of the season by one run, being out to the first ball after lunch today, but had some consolation in knowing he had beaten Jack King's record aggregate for the county of 25,122 runs.

The biggest hit since the war at the Leicester ground was made in this match when Jack Walsh, in the home side's first innings, smashed a six into the street some 150 yards away.

A magnificent maiden century by 23-year old Gilbert Parkhouse, who laid the foundations for Glamorgan's ninth championship victory, proved the highlight of the Welsh county's match against Sussex at Swansea.

It was fitting that he should achieve this feat on the ground where, as a boy, he was taught the first principles of the game. The most delighted spectator was his former coach, W. J. Bancroft, now 77.

Another feature of this match was the feat of Len Muncer, the Glamorgan offspin bowler, who became the first player to take 100 wickets this season, thus overtaking the New Zealand fast bowler, Tom Pritchard, of Warwickshire, who still requires one more wicket for the century.

Muncer had match figures of 15 wickets for 201, and Glamorgan thus consolidated their position at the head of the championship table and appear likely to go further ahead as a result of their next match, which is against the bottom club, Northamptonshire.

Ron Jenkins, of Worcestershire, gave a great all-round display against Surrey. On the opening day, he became the third player to perform the hat-trick in first class cricket this season. He took six for 52 in the innings with his right arm slow spinners, and held two catches.

He then proved his merit with the bat by scoring 81.

Derbyshire were set to get 276 in 240 minutes to win by Gloucestershire. They did it with six minutes to spare after losing eight men for 199. All-rounder George Pope carried his bat with 125.

THE RESULTS

The results of other games which ended today were:

At Chesterfield: Derbyshire beat Gloucestershire by two wickets. Gloucestershire 242 and 215. Derbyshire 180 and 280 for eight (Pope not out 125).

At Swansea: Glamorgan beat Sussex by six wickets. Sussex 261 and 237 (Carey 57, Muncer seven for 107). Glamorgan 406 and 93 for four.

At Taunton: Lancashire beat Somerset by nine wickets. Lancashire 399 and 51 for one. Somerset 158 and 289 (Lawrence 62).

At Leicester: Middlesex beat Leicestershire by 10 wickets. Leicestershire 240 and 245. (Sims seven for 91, Lester 60). Middlesex 441 for seven declared and 45 for 0.

At the Oval: Worcestershire beat Surrey by eight wickets. Surrey 218 and 206 (Perks five for 43). Worcestershire 364 and 71 for two.—Reuter.

COUNTY CRICKET STANDINGS

	P	W	L	D	Dec	L	D	Pts
Glamorgan (9)	14	9	2	3	0	0	2	116
Middlesex (1)	14	8	1	5	0	0	1	100
Derby (5)	14	7	3	3	1	0	3	96
Yorkshire (6)	11	6	2	3	0	2	0	80
Gloucester (2)	14	5	4	5	0	3	3	76
Lancashire (3)	15	4	2	8	1	0	6	76
Warwick (15)	14	5	4	5	0	2	2	72
Surrey (8)	11	5	4	2	0	0	2	64
Hampshire (16)	12	5	2	4	1	1	0	64
Worcester (7)	15	3	5	6	1	1	4	56
Essex (11)	11	2	5	4*	0	2	1	46
Kent (4)	12	3	5	4	0	0	1	44
Somerset (13)	12	2	7	3	0	3	1	40
Notts (12)	12	2	6	4*	0	0	2	36
Sussex (10)	13	2	6	5	0	0	2	32
Leicester (14)	13	1	7	5	0	1	3	28
Northants (17)	13	1	5	7	0	0	1	16

*Match tied. Figures in brackets after counties indicate final standing last season.

DAVIS CUP

Czechs Lead Italy In Zone Semi-Final

Paris, July 9.—Czechoslovakia took a two-game lead over Italy today in the single matches of the European Zone semi-final of the Davis Cup.

Jaroslav Drobny, Czechoslovakia, beat Gianni Cucelli, Italy, 6-3, 3-6, 6-2 and 6-3.

Vladimir Cernik, Czechoslovakia, beat Marcello del Bello, Italy, 6-2, 6-4, 7-9 and 6-3.—United Press.

MEXICO AHEAD

Montreal, July 9.—Mexico established a 2-1 lead over Canada in their North American Zone Davis Cup tie here today by winning the doubles today.

The Mexican pair, Guerrere and Palofox, beat the Canadian brothers, Brencan and Jimmy Macken, 6-2, 6-3, 6-4.—Reuter.

PARIS TOURNEY

Paris, July 9.—Bob Falkenburg, United States, Wimbledon Men's singles champion beat France's Robert Abdeselam 6-2 and 6-4, in the opening match of the International Men's tournament at the Roland Garros stadium today.

Falkenburg was never in trouble as he settled down to beat the seeded Frenchman in a game marred by a rain-wet court.

Play was halted between the two sets—they were playing the best of three in the elimination rounds—to clean up the courts.

The three-day tournament lists some of the top international men stars in the singles and doubles matches.

Players include Budge Patty, United States, John Bromwich and Frank Sedgman of Australia.

In the second singles match, the French Davis cupper, Marcel Bernard beat the Australian Frank Sedgman, 6-2, 1-6 and 6-3.—United Press.

INDIANS DOING WELL . . .

Dublin, July 9.—Sumant Misra, the Indian lawn tennis champion, will meet Eric Sturgess, South Africa's leading player, in the final of the men's singles in the Irish Open lawn tennis tournament tomorrow.

Misra reached the final yesterday while Sturgess today won his semi-final, beating Dennis Slack, the Midland counties' player, 6-2, 6-1, 6-0.

Misra and his compatriot, Dilip Bose, entered the semifinals of the men's doubles, beating F. Kenny and J. Hackett, of Ireland, 9-7, 6-4.

Misra and Bose later won through to the final of the men's doubles by beating the good British pair, Howard Walton, the Royal Air Force champion, and C. Lister, 6-3, 6-2. In the final they meet Sturgess and Cyril Kemp, Ireland's leading players.—Reuter.

. . . AND THE FILIPINOS

Birmingham, July 9.—Filipinos Felicissimo Ampon and Raymundo Deyro cashed in on their experience gained at Wimbledon by sweeping through the third and fourth round men's singles in the important Midland Counties tennis tournament at Birmingham today and will meet each other on Saturday in the finals.

The overseas pair gave Birmingham fans a unique look at Pacific style tennis in crushing all English opposition.

In the third round, Ampon beat M. David 6-3, 6-2 while Deyro downed D. Mitchellmoro 6-1, 4-6, 6-1.

In the fourth round, Ampon beat N. Lewis 6-0, 6-4 and Deyro won over W. Moss 6-2, 6-1.

Apparently tireless, Ampon and Deyro scored another victory in the fourth round of the men's doubles by beating Moss and Lewis 6-1, 6-3.—Associated Press.

BROMWICH LOSES

Paris, July 9.—Bernard Destremeau, French Davis Cup player, sprang the surprise of the day in the international invitation lawn tennis tournament which began here today by beating John Bromwich, the Australian ace, in straight sets.

The French player won 6-4, 10-8.—Reuter.

Scots' Cathie Gibson Churns Up The Water

Scarborough, Yorkshire, July 9. — Cathie Gibson, Britain's leading Olympic hope for the women's swimming events, today retained two and lost one of her titles when the English Amateur Swimming Association championships were continued here.

Miss Gibson, a 17-year-old Motherwell girl, has been out of the water for several months and was using the championships as final concentrated training for her bid for Olympic honours.

She won the 440 yards women's free style championship with a superbly judged finishing effort in five minutes, 39.8 seconds, and then took the 220 yards women's free style final in two minutes 32.6 seconds.

Her times were good considering the adverse conditions prevailing in the outdoor pool. She was beaten into third place in the 100 yards women's breast stroke heats and failed to qualify, but this was not surprising as she was swimming in her third race within 30 minutes.

Jack Hale retained the 220 yards men's free style title in the fine time of two minutes, 16.4 seconds, beating the Australian spring champion, Warren Boyd.

The Welsh champion, John Brockway, sprang a surprise by defeating the Scottish holder of the title, Bert Kinnear, in the final of the 100 yards men's back stroke in the new championship record time of 1 minute, 2.6 seconds.—Reuter.

American Olympic Swimming Team

Detroit, July 9.—Fifteen more names were added to the United States Olympic's roster at swimming and diving trials before 50,000 spectators at the Rouge Park pools today.

Maurice Harlan and Miller Anderson of Ohio State and Sam Lee of the United States Army finished first, second and third in the three-metre springboard diving finals. Harlan scored 159.19, Anderson 158.54 and Lee 152.70.

Tall, stately Ann Curtis upheld her reputation, winning the 100-metre free-style in 1 min. 7.7 sec., from Marie Corridan and Brenda Helser. Miss Corridon's time was 1-8.2 and Miss Helser's 1-8.6.

The next three to finish won Olympic berths as members of the six-girl 400-metre relay team. They were Thelma Kalama of Hawaii, Jackie Lavino and Patricia Healey. They timed respectively 1:8.8, 1:10, and 1:10.1.

McLANE WINS 400

The men's 400-metre free-style was won by Jimmy McLane, Bill Smith (second) and William Hausner (third). Seventeen-year-old McLane's time was 4.49.9, Smith's 4:50.4, Hausner's 4:52.8.

Three California dividing queens, Zoe Ann Olsen, Vicki Draves and Patricia Elsener, won the diving finals. Miss Olsen scored 117.39, Miss Draves 111.14, Miss Elsener 110.07.

GESTRING ELIMINATED

Marjorie Gestring, 1936 Olympic champion, lost out in the finals. Kathryn Rawls also missed a chance at another Olympics, but will have one more chance on Sunday in the five and ten-metre platform diving.

The world record holder, Joe Verdeur, won the 200-metre breaststroke qualifying heat in 2:43.1.

Keith Carter was second with 2:44.4. Other qualifiers were: Bob Sohl, 2:45.4, William Schmidt, 2:48, Jose Balmorez, 2:48.8, Don DeForrest, 2:50.1, Dave Selbold, 2:51.6, Bowan Stassforts, 2:52.4.

Allen Stack, Yale backstroke ace, outdistanced 220 others in the 100-metre qualifying heat, in 1:07.1. Other backstroke finalists: Robert Cowell 1:7.6, Robert Tribble 1:9.4, Henry Wineman 1:9.5, Howard Patterson 1:9.5, Alan Ford 1:9.8, Robert de Groot 1.10.5, Fred Gass 1:11. The four-day trials end on Sunday.—United Press.

OLYMPIC FUEL

Steaks, Lemons Or Bamboo Shoots?

Mexicans May Have To Depend On Jumping Beans

By BILL MACKLIN

London, July 9.—The 5,000 Olympic competitors in London will sleep between sheets and run on full stomachs, the British promised today.

Stanley J. Briault, Housing and Catering Manager for the British Olympic Organising Committee, called a press conference to assure the 61 competing nations that their favourite sons will be well looked after in austerity-bound Britain.

"We are fully operational," Briault declared, pointing out that two Olympic villages, Richmond Park and Uxbridge, are open and teams are arriving daily.

"My staff is strained to the limit working long hours and seven days a week. I do not anticipate many complaints on food. Most of the vanguard are highly delighted with our fare."

About 40 nations are supplying part of their own food to supplement the British menu based on the heavy industrial worker's ration. Chinese athletes brought their own bamboo shoots, Hungarians 20,000 lemons and the Americans 5,000 steaks.

Mexico wanted to send 600 live fowls but the British Ministry of Agriculture saved their lives, Briault said. "There are too many rules about inspection.—Associated Press.

Blacklist Of Social Pests

Shanghai, July 10.—The Shanghai-Woosung Garrison authorities have asked the Economic Police Corps to hand over to them a blacklist of major hoarders, market manipulators and speculators, according to Chinese reports today.

Informed sources said "action" will be taken as soon as the list's names are checked and sufficient evidence is gathered.

These quarters added that unscrupulous merchants will be tried in accordance with the Government's emergency measures governing the distribution of goods and the disturbance of the economy during the period of the Communist suppression campaign.

Garrison officers, meanwhile, again expressed determination to wipe out the market manipulating in gold and foreign currency, food, cotton and miscellaneous goods.—Reuter.

DAI REES WINS IRISH OPEN

Dublin, July 9.—Dai Rees, the British Ryder Cup player, today won the Irish Open Golf championship here, with a 72-holes aggregate of 295.

He finished two strokes ahead of Norman Von Nida, the Australian, with third place shared by Arthur Less and Max Faulkner, each with 300.—Reuter.

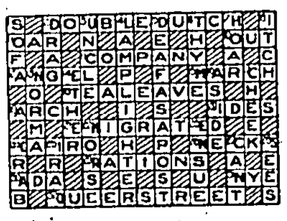
CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—

Across: 1 and 5, Stand on ceremony; 7, Term; 9, Osier; 10, Armourer; 13, Lean; 14; Races; 15, Dunce; 16, Crams; 18, Pop; 20, Exeter; 21, Fauna; 22, Toys; 23, Duty free.

Down: 1, Stale; 2, Armada; 3, Dour; 4, Niece; 5, See 1 Across; 6, Brass; 8, Monument; 11, Retread; 12, Racket; 16, Cafe; 17, Stay; 18, Pro; 19, Pose.

Solution to Skeleton Crossword on Page 14:—



QUIZ ANSWERS

1. The joining together of small pieces of coloured glass, marble or other materials in designs to imitate paintings. 2. In the Union of South Africa. 3. The first oil that flows when ripe olives are pressed. 4. Molasses and the by-products of sugar. 5. Holy land. 6. The need to let out water when fording streams. 7. 480. 8. Boer irregulars. 9. 18—five each fore-paw, four each hind-paw. 10. A butterfly.

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EARLY BOOKING IS ADVISABLE

NOTICE

ST STEPHEN'S COLLEGE, STANLEY
ST STEPHEN'S PREPARATORY SCHOOL

Registration from July 10th to 20th (by post, if so desired)

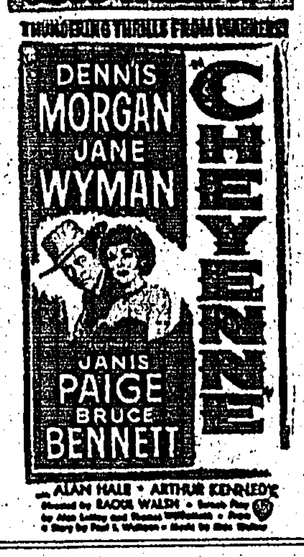
Entrance Examination on Wednesday July 21st at 9.15 a.m. at Stanley. New Students who are accepted will be asked to deposit tuition fee for September in advance, on or before August 2nd. School opens September 6th.

Application Forms (for Registration) may be had from Mr Chan Pak Luk, Harry Wicking & Co., Prince's Building, 3rd floor (Tel. 30241) or from

Canon Martin, Warden,
ST STEPHEN'S COLLEGE,
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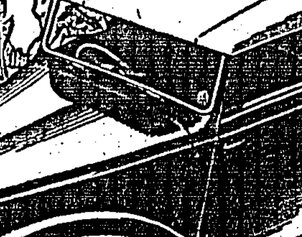
CHURCH NOTICE

GOSPEL HALL
(Duddell Street, Hongkong)
(Between the Bank of China and the National City Bank of New York).

Sunday 11 a.m. Breaking of Bread. (for Believers only).
Sunday 3 p.m. Gospel Service.
Tuesday 8 p.m. Bible Study.
Thursday 8 p.m. Prayer Meeting.
All English speaking friends are welcome.

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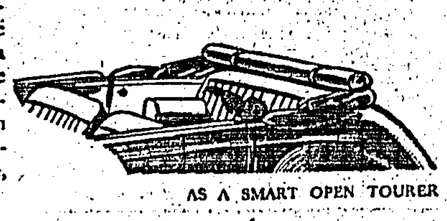


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